



Helena Manuela Roxana **Sturm**

Choreographer – Dance Dramaturg

PROFILE:

Former Director of Dramaturgy at the Ballett Dortmund and NRW Juniorballett; Artistic Production Manager; Freelance Dramaturg; Freelance Choreographer; Principle Dance & Musical Theater Coordinator for Kanttila Management

EDUCATION:

2025–Present **Business- and Labor Law – LL.M.**
FernUniversität Hagen

2016–2022 **Theatre, Film and Media Studies – Bachelor of Arts**
Universität Wien

2012–2015 **Ballet, Contemporary Dance and Jazz Dance – Diploma**
Iwanson International School of Contemporary Dance

DRAMATURGY (Selection):

2027/28 Freelance Dramaturg: **THEATER DORTMUND**

2023–2026 Director of Dramaturgy: **THEATER DORTMUND – Ballett Dortmund and NRW Juniorballett**
***La Bayadère**, Concept and Dramaturgy, Choreography: Xin Peng Wang*
***Drama Class**, Dramaturgy, Choreography: Nadav Zelner*
***get home safe**, Dramaturgy, Choreography: Tess Voelker*
Productions by Jiří Kylián, David Dawson, Annabelle Lopez Ochoa, Edward Clug, Uwe Scholz, Alexander Ekman, Douglas Lee, Marijn Rademaker, Gaj Žmavc, Marco Goecke and others

2023/24 Freelance Dramaturg: **STAATSTHEATER AUGSBURG**
Supermodified
Ballet – World Premiere
Choreography: Mauro Astolfi

2017 Assistant Dramaturg, Researcher: **VOLKSOPER WIEN**
Gypsy
Musical Theatre
Director: Werner Sobotka, Choreography: Danny Costello

Represented through:
Kanttila Management



Languages

German
(Native)

English
(Fluent)

Spanisch
(Conversational - B2)

CHOREOGRAPHY (Selection):

- 2026 **STAATSTHEATER AUGSBURG/ THEATER WINTERTHUR**
Die Verwandlung
Director: André Bückner
- 2026 **STAATSTHEATER AUGSBURG**
Spamalot
Director: Anna Weber
- 2025 **N8stallung Augsburg – Showcases for Corporate Events**
- 2022 **MuTh Wien**
Mia bella Signorina
Director: Charlotte Leitner
- 2017 **TanzArt II, Augsburg – 2B set FREE**
- 2015 **TanzArt, Augsburg – Sunday Morning**

ASSISTANT CHOREOGRAPHER (Selection):

- 2019-25 **STAATSTHEATER AUGSBURG**
*Die lustige Witwe, The Show Must Go On!,
Kiss me, Kate!, Herz aus Gold, La Traviata, Evita*
- 2021/22 **LANDESTHEATER LINZ**
Der Graf von Luxemburg
- 2015-17 **MUSICAL GÜSSING**
Jekyll & Hyde, Cabaret, Der Mann von la Mancha

ASSISTANT DIRECTOR / CO-DIRECTOR:

- 2019 **LEHÁR FESTIVAL BAD ISCHL**
Im weißen Rössl
- 2017 **MUK WIEN**
Alcina
- 2011 **JUNGES THEATER AUGSBURG**
Rico, Oskar und das Herzgebreche



**International
work experience:**

Bad Ischl
Bregenz
Güssing
Linz
Salzburg
St. Margarethen
Vienna
Austria

Sofia
Stara Zagora
Bulgaria

Hwaseong
Seoul
South Korea

Barcelona
Fuerteventura
Sevilla
Valencia
Spain

Winterthur
Switzerland

New York
USA

DANCER / MUSICAL PERFORMER (Selection):

- | | |
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| 2025-27 | DEUTSCHE OPER AM RHEIN
<i>Carmen</i> |
| 2024-26 | THEATER HEIDELBERG
<i>Singin' in the Rain</i>
(Mary Margaret / Ensemble) |
| 2023-25 | THEATER MÜNSTER
<i>Carmen</i> |
| 2022-24 | STAATSTHEATER AM GÄRTNERPLATZ
<i>Candide</i> |
| 2020/21 | BAYERISCHE STAATSOPER
<i>Tannhäuser</i> |
| 2019/20 | HESSISCHES STAATSTHEATER WIESBADEN
<i>Gräfin Mariza</i> |
| 2018/19 | OPER KÖLN
<i>Im weißen Rössl</i> |
| 2017-18 | BREGENZER FESTSPIELE
<i>Carmen</i> |

LIVE ACTION PERFORMER (Selection):

- | | |
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| 2021-26 | BAYREUTHER FESTSPIELE
<i>Der fliegende Holländer</i> |
| 2024 | OPER IM STEINBRUCH
<i>Aida</i> |
| 2023 | BAYERISCHE STAATSOPER
<i>Krieg & Frieden</i> |
| 2023 | OPER IM STEINBRUCH
<i>Carmen</i> |
| 2018/19 | THEATER AN DER WIEN
<i>Jungfrau von Orleans</i> |