

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Aljaž Vesel

Tenor

Biography

Aljaž Vesel



Slovenian tenor Aljaž Vesel is a permanent ensemble member of Landesbühnen Sachsen, where he has performed leading roles such as Max in *Der Freischütz*, Florestan in *Fidelio*, the title role in *Werther* and Erik in *Der fliegende Holländer*. Since joining the company in 2019, he has combined this repertoire with operetta and less frequently performed works. His engagements in 2026 include Tamino in *Die Zauberflöte* and Albert von Cleeburg in Weber's *Silvana*, alongside further appearances as Max and Alfred in *Die Fledermaus*.

Mr. Vesel's guest work has taken him to Theater Regensburg, Theater Heidelberg and Junges Musiktheater Zürich. In 2026, his engagements also include Ivo in Kozina's *Equinox* at the Slovenian National Opera in Ljubljana and the First Armoured Man in *Die Zauberflöte* at the Immling Festival. Titorelli in Gottfried von Einem's *Der Prozess*, which he has sung at Theater Regensburg, is among the roles he also performed with Landesbühnen Sachsen. His work with the company and at its Felsenbühne Rathen venue encompasses German Romantic opera alongside roles such as the Duke of Mantua in *Rigoletto*, Jim Mahoney in *Aufstieg und Fall der Stadt Mahagonny* and Roberto in *Le Villi*.

As a concert soloist, Mr. Vesel has appeared across Germany, France, Italy, Croatia, Switzerland, Slovenia and Austria. His oratorio repertoire includes more than thirty works by composers such as Bach, Haydn, Mozart, Beethoven, Handel, Rossini, Poulenc, Puccini, Ramírez and Herzogenberg. His concert work with Landesbühnen Sachsen includes Beethoven's *Ninth Symphony* in 2025.

Earlier stage appearances include Lensky in *Eugene Onegin* at the Theater der ZHdK in Zurich and Don Ottavio in a concert performance of *Don Giovanni* in Slovenia. His Swiss engagements also encompassed Ferrando in *Così fan tutte*, Conte Alberto in *L'occasione fa il ladro* and the title role in Grétry's *Guillaume Tell*. He made his operatic debut in 2013 at the Zurich Festival as Wolfram in *Heinrich Treibhäuser und die Keilerey auf der Wartburg*, a contemporary opera based on Wagnerian motifs.

Mr. Vesel studied voice at the Zurich University of the Arts, earning a Master of Performance Voice in 2017 and a Master of Music Pedagogy in 2019. He began his vocal training as a baritone before moving to the tenor repertoire in 2011. His distinctions include first prizes at the Bruna Špiler Competition in Montenegro in 2009 and 2010 and the Nikola Cvejić Competition in Serbia in 2009. He was also a finalist at Opera Castle Hallwyl in 2017 and Munot Openair Schaffhausen in 2015.

Curriculum vitae

Aljaž Vesel

TENOR

NATIONALITY Slovenia

CURRENT ENSEMBLE

2019 - Present Landesbühnen Sachsen



SELECTED HOUSES AND FESTIVALS

Theater Regensburg · Theater Heidelberg · Felsenbühne Rathen · Junges Musiktheater Zürich

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Alfred	Die Fledermaus <i>J. Strauss II</i>	Landesbühnen Sachsen	2027- 2024
Ivo	Equinox <i>Kozina</i>	Slovenian National Opera, Ljubljana	2026
Tamino	Die Zauberflöte <i>Mozart</i>	Landesbühnen Sachsen	2026
First Armoured Man	Die Zauberflöte <i>Mozart</i>	Immling Festival	2026
Albert von Cleeburg	Silvana <i>Weber</i>	Landesbühnen Sachsen	2026 2025
Fyedka	Fiddler on the Roof (Anatevka) <i>Bock</i>	Landesbühnen Sachsen, Felsenbühne Rathen	2026 2025
Max	Der Freischütz <i>Weber</i>	Landesbühnen Sachsen, Felsenbühne Rathen	2026- 2023
Roberto	Le Villi <i>Puccini</i>	Landesbühnen Sachsen	2025 2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Erik	Der fliegende Holländer <i>Wagner</i>	Landesbühnen Sachsen	2024
Fedja Palinski	Die Zirkusprinzessin <i>Kálmán</i>	Landesbühnen Sachsen	2024 2023
Edgar Aubrey	Der Vampyr <i>Marschner</i>	Landesbühnen Sachsen	2024 2023
Duke of Mantua	Rigoletto <i>Verdi</i>	Landesbühnen Sachsen	2023 2022
Werther	Werther <i>Massenet</i>	Landesbühnen Sachsen	2023 2022
Titorelli	Der Prozess <i>G. von Einem</i>	Theater Regensburg	2022
Erik	Der fliegende Holländer <i>Wagner</i>	Felsenbühne Rathen	2022
First Armoured Man	Die Zauberflöte <i>Mozart</i>	Theater Heidelberg	2019
Lensky	Eugene Onegin <i>Tchaikovsky</i>	Theater der ZHdK, Zurich	2018



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Tenor soloist	Symphony No. 9 <i>Beethoven</i>	Landesbühnen Sachsen	2025
Soloist	Die ganze Welt ist himmelblau <i>Various composers</i>	Landesbühnen Sachsen	2025 2024



CURRICULUM VITAE

Education & distinctions

2019 Master of Music Pedagogy
Zurich University of the Arts

2017 Master of Performance Voice
Zurich University of the Arts

Awards & competitions

2017 Opera Castle Hallwyl Competition: finalist
Hallwyl

2015 Munot Openair Competition: finalist
Schaffhausen

2009; 2010 Bruna Špiler Competition: First Prize
Montenegro

2009 Nikola Cvejić Competition: First Prize; Best Baritone
Ruma, Serbia
