

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Andrea Shin

Tenor

Biography

Andrea Shin



Korean tenor Andrea Shin's international career spans Europe, North America and Asia, with Calaf in Puccini's *Turandot* central to his repertoire. He has sung the role at Oper Dortmund, Staatstheater Darmstadt, Opera Hong Kong and the Deutsche Oper am Rhein. His 2026 engagements include Calaf at Oper Köln, Opéra de Montréal and the Deutsche Oper am Rhein, where he also sings Manrico in Verdi's *Il trovatore*. In 2027, he is scheduled to return there as Manrico and to sing Don Carlos in the French version of Verdi's opera at the Teatro Lirico di Cagliari.

Verdi's works have occupied a central place in Mr. Shin's recent repertoire. In 2025, he appeared as Don Carlo at the Finnish National Opera and Manrico in *Il trovatore* with Ente Luglio Musicale Trapanese, alongside a return to the Badisches Staatstheater Karlsruhe as Radamès in *Aida*, a role he had previously performed there in 2022 and 2023. His engagements at Oper Leipzig have meanwhile encompassed Pollione in Bellini's *Norma*, Cavaradossi in Puccini's *Tosca*, and Don José in Bizet's *Carmen*. Other recent appearances include the title role in Gounod's *Faust* at the Daegu Opera House, Alfredo in *La traviata* with the Malaysian Philharmonic Orchestra, and Beethoven's *Ninth Symphony* with the Qatar Philharmonic Orchestra.

An important milestone in Mr. Shin's career came in 2018 with his debut at the Metropolitan Opera New York as Roméo in Gounod's *Roméo et Juliette*. He had previously been engaged by the company during the 2016/17 season as a cover for Roméo, Rodolfo, and the Duke of Mantua. His earlier guest engagements also brought him to the Staatsoper Stuttgart as Cavaradossi and Pinkerton, while his longstanding relationship with Oper Dortmund included performances as Calaf in *Turandot* and Pinkerton in *Madama Butterfly*. In 2020, he also appeared as Alvaro in *La forza del destino* at the Daegu International Opera Festival.

Before establishing himself as a freelance artist, Mr. Shin was a member of the ensemble at the Badisches Staatstheater Karlsruhe from 2011 to 2015, where he performed a wide range of roles, including Rodolfo (*La bohème*), Alfredo (*La traviata*), Cavaradossi (*Tosca*), Don José (*Carmen*), King Gustav (*Un ballo in maschera*), and Grigory (*Boris Godunov*). He subsequently joined the ensemble at the Staatsoper Hannover for the 2015/16 season, appearing in roles including the title role in Massenet's *Werther* and the Duke of Mantua in *Rigoletto*.

Mr. Shin studied voice in Seoul, Novara, at the Mozarteum University Salzburg, the Prayner Conservatory in Vienna, and at the Accademia Teatro alla Scala in Milan. He is a prizewinner at several international competitions, including the "Voci Verdiane" competition and the Hans Gabor Belvedere Singing Competition in Vienna.

Curriculum vitae

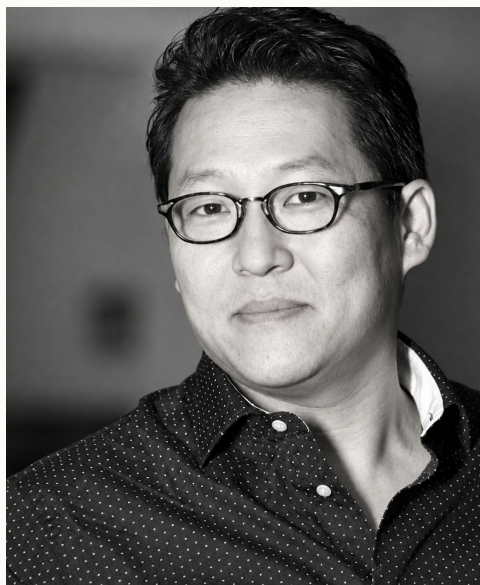
Andrea Shin

TENOR

NATIONALITY South Korea

PROFESSIONAL EXPERIENCE

2015/16 Staatsoper Hannover (former)
2011–2015 Badisches Staatstheater Karlsruhe (former)



SELECTED HOUSES AND FESTIVALS

Metropolitan Opera, New York · Staatsoper Stuttgart · Oper Dortmund · Staatstheater Darmstadt · Daegu International Opera Festival

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Don Carlos	Don Carlos (French version) <i>Verdi</i>	Teatro Lirico di Cagliari	2027
Manrico	Il trovatore <i>Verdi</i>	Deutsche Oper am Rhein	2027 2026
Calaf	Turandot <i>Puccini</i>	Oper Köln	2026
Calaf	Turandot <i>Puccini</i>	Opéra de Montréal	2026
Calaf	Turandot <i>Puccini</i>	Deutsche Oper am Rhein	2026 2023
Don Carlo	Don Carlo <i>Verdi</i>	Finnish National Opera	2025
Pollione	Norma <i>Bellini</i>	Oper Leipzig	2025
Manrico	Il trovatore <i>Verdi</i>	Ente Luglio Musicale Trapanese	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Radames	Aida <i>Verdi</i>	Badisches Staatstheater Karlsruhe	2025 2023 2022
Calaf	Turandot <i>Puccini</i>	Opera Hong Kong	2024
Cavaradossi	Tosca <i>Puccini</i>	Oper Leipzig	2024
Calaf	Turandot <i>Puccini</i>	Ente Luglio Musicale Trapanese	2024
Faust	Faust <i>Gounod</i>	Daegu Opera House	2024
Don José	Carmen <i>Bizet</i>	Oper Leipzig	2023
Alfredo Germont	La traviata <i>Verdi</i>	Malaysian Philharmonic Orchestra	2023
Calaf	Turandot <i>Puccini</i>	Staatstheater Darmstadt	2020
Pinkerton	Madama Butterfly <i>Puccini</i>	Oper Dortmund	2020 2019
Calaf	Turandot <i>Puccini</i>	Oper Dortmund	2019 2018



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Roméo	Roméo et Juliette <i>Gounod</i>	Metropolitan Opera, New York	2018
Werther	Werther <i>Massenet</i>	Staatsoper Hannover	2016 2015
Duke of Mantua	Rigoletto <i>Verdi</i>	Staatsoper Hannover	2016 2015



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Tenor soloist	Symphony No. 9 <i>Beethoven</i>	Qatar Philharmonic Orchestra	2024
Soloist	Seoul Arts Center 11 o'clock concert with Hanwha Life Insurance <i>Von Weber-Wagner</i>	Seoul Arts Center	2024
Tenor soloist	MOV Grand Gala Concert - Operrisima	Malaysian Philharmonic Orchestra	2023



CURRICULUM VITAE

Education & distinctions

Vocal studies
Seoul; Novara

Vocal studies
Mozarteum University Salzburg

Vocal studies
Prayner Conservatory, Vienna

Training
Accademia Teatro alla Scala, Milan

Awards & competitions

Voci Verdiane Competition: prizewinner

Hans Gabor Belvedere Competition: prizewinner
Vienna

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