KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Andreas Hörl

Bass

Biography

Andreas Hörl



Bavarian bass Andreas Hörl has been a freelance artist since 2015, following ensemble engagements in Hamburg, Cologne, Zurich and Vienna. Wagner has remained an important strand of his work, from Fafner at the Bayreuth Festival to Gurnemanz in *Parsifal* at the Goetheanum in Dornach in 2023, 2024 and 2025. Concert appearances include Gurnemanz with Theater Bielefeld and Hunding in *Die Walküre*, Act I, at the Volksoper Wien in 2024.

Mr. Hörl made his Bayreuth Festival debut in 2015 as Fafner in *Das Rheingold* and *Siegfried*, under Kirill Petrenko in Frank Castorf's *Der Ring des Nibelungen*. He returned to Bayreuth for *Die Meistersinger von Nürnberg* and the *Ring*, and sang Fafner in Oldenburg in 2022. His Wagner engagements also include King Marke in *Tristan und Isolde* at the Teatro dell'Opera di Roma under Daniele Gatti and a televised *Ring* cycle in Odense with the Danish National Symphony Orchestra. Claudio Abbado invited him to perform *Tristan und Isolde* with the Berlin Philharmonic at the Salzburg Easter Festival and subsequently in Tokyo.

Alongside this repertoire, Mr. Hörl has appeared as Sarastro at the Mecklenburgisches Staatstheater and Schlossfestspiele Schwerin, and as Bartolo in *Le nozze di Figaro* at the Volksoper Wien. He returned to Opernhaus Zürich as Le Grand-Mogol in Offenbach's *Barkouf* in 2022 and 2023. He made his Teatro alla Scala debut as the First Apprentice in *Wozzeck* under Ingo Metzmacher in 2016, and has also performed works by Henze, Hartmann, Eötvös and Berio.

His concert repertoire includes sacred works by Bach, Haydn, Mozart, Schubert, Verdi and Rossini. Recent appearances include Frank Martin's *In terra pax* with the MDR-Sinfonieorchester in 2023 and Bruckner's *Te Deum* in Würzburg in 2025. His recordings include the Hermit in *Der Freischütz* for WDR under Bruno Weil and *Königskinder* with the Deutsches Symphonie-Orchester Berlin under Ingo Metzmacher.

Mr. Hörl was a member of the Hamburg State Opera ensemble from 2001 to 2005, followed by two seasons at Cologne Opera. Early role debuts included Baron Ochs (*Der Rosenkavalier*, Bremerhaven 2004) and the Landgrave (*Tannhäuser*, Minden 2005). At Opernhaus Zürich (2007–2012), he appeared in *La bohème* with Jonas Kaufmann and Barbara Frittoli, *Le Cid* with José Cura and *Don Giovanni* with Anna Netrebko. His subsequent engagement at the Wiener Staatsoper, from 2012 to 2014, encompassed Sarastro, Titurel, the Commendatore and Warlaam, among other roles.

Mr. Hörl studied with Kurt Moll at the Cologne University of Music and furthered his training in masterclasses. He began his professional career at the Hamburg State Opera's International Opera Studio in 1999.

Curriculum vitae

Andreas Hörl

BASS



PROFESSIONAL EXPERIENCE

2012–2014	Wiener Staatsoper (former)
2007–2012	Opernhaus Zürich (former)
2005–2007	Oper Köln (former)
2001–2005	Staatsoper Hamburg (former)

SELECTED HOUSES AND FESTIVALS

Goetheanum · Volksoper Wien · Opernhaus Zürich · Eutiner Festspiele · MDR-Sinfonieorchester · Bayreuther Festspiele · Teatro alla Scala · Teatro dell'Opera di Roma · Danish National Symphony Orchestra

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Gurnemanz	Parsifal *Wagner*	PAMY GmbH Mediaproductions, Goetheanum, Dornach	2025 2024 2023
Bartolo	Le nozze di Figaro *Mozart*	Volksoper Wien	2023
Le Grand-Mogol	Barkouf *Offenbach*	Opernhaus Zürich	2023 2022
Sarastro	Die Zauberflöte *Mozart*	Mecklenburgisches Staatstheater / Schlossfestspiele Schwerin	2023 2022 2021
Fafner	Das Rheingold *Wagner*	Oldenburgisches Staatstheater	2022
Fafner	Siegfried *Wagner*	Oldenburgisches Staatstheater	2022
King Marke	Tristan und Isolde *Wagner*	Teatro dell'Opera di Roma	2016
First Apprentice	Wozzeck *Berg*	Teatro alla Scala	2016

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Prince Gremin	Eugene Onegin *Tchaikovsky*	Wuppertaler Bühnen	2016
Fafner	Das Rheingold *Wagner*	Bayreuther Festspiele	2015
Fafner	Siegfried *Wagner*	Bayreuther Festspiele	2015
Titurel	Parsifal *Wagner*	Wiener Staatsoper	2013
Second Armoured Man	Die Zauberflöte *Mozart*	Salzburger Festspiele	2012
Lorenz von Pommersfelden	Mathis der Maler *Hindemith*	Opernhaus Zürich	2012
Colline	La bohème *Puccini*	Opernhaus Zürich	2009
Don Diègue	Le Cid *Massenet*	Opernhaus Zürich	2008
Argante	Rinaldo *Händel*	Opernhaus Zürich	2008
Woodcutter	Königskinder *Humperdinck*	Opernhaus Zürich	2008 2007

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Landgrave	Tannhäuser *Wagner*	Stadttheater Minden	2005
Baron Ochs	Der Rosenkavalier *R. Strauss*	Stadttheater Bremerhaven	2004

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Te Deum, WAB 45 *Bruckner*	Würzburger Kantorei / Heilig-Kreuz-Kirche, Würzburg	2025
Soloist	Viva La Musica! *Various composers*	Eutiner Festspiele	2024
Hunding (concert)	Die Walküre (Act I) *Wagner*	Volksoper Wien	2024
Soloist	Opernvergnügen *Flotow · Lortzing · Kreutzer · Nicolai · Adam*	Heilbronner Sinfonie Orchester / Harmonie, Heilbronn	2023
Bass soloist	In terra pax *Martin*	MDR-Sinfonieorchester / Congress Centrum Suhl	2023
Gurnemanz (concert)	Parsifal *Wagner*	Theater Bielefeld / Rudolf-Oetker-Halle	2023
Bass	Das Leben ist ein Wunschkonzert	Theater Werkmünchen	2022
Titurel (concert)	Parsifal *Wagner*	Théâtre des Champs-Élysées	2012

CURRICULUM VITAE

Education & distinctions

1999	International Opera Studio Staatsoper Hamburg
	Vocal studies Hochschule für Musik Köln · with Kurt Moll

Masterclasses

Mechthild Gessendorf
Reinhard Leisenheimer
Jan-Hendrik Rootering
Harald Stamm
Hermann Winkler