KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Annika Leino

Dramatic spinto soprano

Biography

Annika Leino



Finnish dramatic spinto soprano Annika Leino combines guest engagements at Finnish National Opera and the Savonlinna Opera Festival with an active concert career. Her work at Savonlinna encompasses Micaëla in *Carmen*, Donna Elvira in *Don Giovanni* and Dama di Lady Macbeth in *Macbeth*. Her 2026 engagements include Abigaille in Verdi's *Nabucco* at the festival.

At the Finnish National Opera, Ms. Leino has performed Liù in *Turandot* and Nedda/Colombina in *Pagliacci*, as well as covering Helmwige in *Die Walküre*. Other guest roles include the Governess in Britten's *The Turn of the Screw* with the Lappeenranta City Orchestra and Wellgunde in *Götterdämmerung* at Eurajoki Bel Canto. Finnish opera forms a further part of her repertoire: she sang the First Lady in Joonas Kokkonen's *The Last Temptations* at Tampere Opera in 2025 and has performed Eeva in Kimmo Hakola's *Rakkaus on väkevä kuin kuolema*. At the Aleksanterin Teatteri she covered Mare in *Mare ja hänen poikansa* and Lenore in *Die Loreley*.

Ms. Leino maintains an active presence on the concert stage. Her oratorio and symphonic repertoire includes Verdi's and Fauré's *Requiem*, Rossini's *Petite messe solennelle* and the soprano solo in Sibelius's *Kullervo*. She collaborates regularly with pianists Jukka Nykänen and Kirill Kozlovski, and has worked with conductors including Andrea Sanguineti, Hannu Lintu and Ramón Tebar.

A graduate of the Sibelius Academy, University of the Arts Helsinki, Ms. Leino earned her Master of Music in classical performance and opera in 2018. Her roles with the Academy's opera included Alice Ford in *Falstaff*, Helena in *A Midsummer Night's Dream* and the Countess in *Le nozze di Figaro*. She also holds a Bachelor of Music in music education from Turku University of Applied Sciences. She won First Prize at the 2019 Kangasniemi National Singing Competition, was a finalist and special-prize recipient at the 2019 Lappeenranta National Singing Competition, and reached the semi-finals of the 2021 Competizione dell'Opera in Moscow.

Curriculum vitae

Annika Leino

DRAMATIC SPINTO SOPRANO



NATIONALITY	Finnish
LANGUAGES	Finnish · English · German · Swedish · Italian
BASED IN	Helsinki, Finland

SELECTED HOUSES AND FESTIVALS

Finnish National Opera · Savonlinna Opera Festival · Tampere Opera · Lappeenranta City Orchestra · Eurajoki Bel Canto

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Abigaille	Nabucco *Verdi*	Savonlinna Opera Festival	2026
Dama di Lady Macbeth	Macbeth *Verdi*	Savonlinna Opera Festival	2025
First Lady	The Last Temptations *Kokkonen*	Tampere Opera	2025
Donna Elvira	Don Giovanni *Mozart*	Savonlinna Opera Festival	2024
Liù	Turandot *Puccini*	Finnish National Opera	2023
Micaëla	Carmen *Bizet*	Savonlinna Opera Festival	2022
Governess	The Turn of the Screw *Britten*	Lappeenranta City Orchestra	2022
Helmwige	Die Walküre *Wagner*	Finnish National Opera	2022

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Wellgunde	Götterdämmerung *Wagner*	Eurajoki Bel Canto	2022
Nedda	Pagliacci *Leoncavallo*	Finnish National Opera	2021
Colombina	Pagliacci *Leoncavallo*	Finnish National Opera	2021
Helena	A Midsummer Night's Dream *Britten*	Sibelius Academy Opera	2017
Alice Ford	Falstaff *Verdi*	Sibelius Academy Opera	2017
Countess Almaviva	Le nozze di Figaro *Mozart*	Sibelius Academy Opera	2016

CURRICULUM VITAE

Education & distinctions

2018	Master of Music · Classical Performance and Opera Sibelius Academy · University of the Arts Helsinki
2014	Bachelor of Music · Music Education Turku University of Applied Sciences

Awards & competitions

2021	Competizione dell'Opera Semi-finalist · Moscow
2019	Lappeenranta Singing Competition Finalist · Special Prize
2019	Kangasniemi Singing Competition First Prize