

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Annika Leino

Soprano

Biography

Annika Leino



Finnish dramatic spinto soprano Annika Leino is establishing a distinctive presence in a repertoire that brings lyrical focus together with dramatic breadth. Her 2026 season includes Abigaille in *Nabucco* at the Savonlinna Opera Festival, following 2025 appearances there as Dama di Lady Macbeth in *Macbeth* and as the First Lady in *The Last Temptations* at Tampere Opera. Recent highlights also include Donna Elvira in *Don Giovanni* at Savonlinna and Liù in *Turandot* at the Finnish National Opera.

At the Finnish National Opera, Ms. Leino has also appeared as Nedda and Colombina in *Pagliacci* and covered Helmwig in *Die Walküre*. Her guest engagements include Micaëla in *Carmen* at Savonlinna, the Governess in Britten's *The Turn of the Screw* with the Lappeenranta City Orchestra, and Wellgunde in *Götterdämmerung* at Eurajoki Bel Canto. Earlier stage work with the Sibelius Academy Opera included Alice Ford in *Falstaff*, Helena in *A Midsummer Night's Dream* and the Countess in *Le nozze di Figaro*.

Ms. Leino is equally active in concert. Her repertoire includes Verdi's and Fauré's *Requiem*, Rossini's *Petite messe solennelle* and the soprano solo in Sibelius's *Kullervo Symphony*. She collaborates regularly with pianists Jukka Nykänen and Kirill Kozlovski and has worked with conductors including Andrea Sanguineti, Hannu Lintu and Ramón Tebar.

A graduate of the Sibelius Academy at the University of the Arts Helsinki, Ms. Leino earned her Master of Music in classical performance and opera in 2018, after completing a Bachelor of Music in music education at Turku University of Applied Sciences. She won First Prize at the 2019 Kangasniemi Singing Competition, was a finalist and special-prize recipient at the 2019 Lappeenranta Singing Competition, and reached the semi-finals of the Competizione dell'Opera.

Curriculum vitae

Annika Leino

DRAMATIC SPINTO SOPRANO

NATIONALITY Finnish
LANGUAGES Finnish · English · German · Swedish · Italian
BASED IN Helsinki, Finland



SELECTED HOUSES AND FESTIVALS

Finnish National Opera · Savonlinna Opera Festival · Tampere Opera · Lappeenranta City Orchestra
· Eurajoki Bel Canto

Recent and forthcoming engagements

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Abigaille	Nabucco <i>Verdi</i>	Savonlinna Opera Festival	2026
Dama di Lady Macbeth	Macbeth <i>Verdi</i>	Savonlinna Opera Festival	2025
First Lady	The Last Temptations <i>Kokkonen</i>	Tampere Opera	2025
Donna Elvira	Don Giovanni <i>Mozart</i>	Savonlinna Opera Festival	2024
Liù	Turandot <i>Puccini</i>	Finnish National Opera	2023
Micaëla	Carmen <i>Bizet</i>	Savonlinna Opera Festival	2022
Governess	The Turn of the Screw <i>Britten</i>	Lappeenranta City Orchestra	2022
Helmwige	Die Walküre <i>Wagner</i>	Finnish National Opera	2022

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Wellgunde	Götterdämmerung <i>Wagner</i>	Eurajoki Bel Canto	2022
Nedda	Pagliacci <i>Leoncavallo</i>	Finnish National Opera	2021
Colombina	Pagliacci <i>Leoncavallo</i>	Finnish National Opera	2021
Helena	A Midsummer Night's Dream <i>Britten</i>	Sibelius Academy Opera	2017
Alice Ford	Falstaff <i>Verdi</i>	Sibelius Academy Opera	2017
Countess Almaviva	Le nozze di Figaro <i>Mozart</i>	Sibelius Academy Opera	2016



CURRICULUM VITAE

Education & distinctions

2018 Master of Music · Classical Performance and Opera
Sibelius Academy · University of the Arts Helsinki

2014 Bachelor of Music · Music Education
Turku University of Applied Sciences

Awards & competitions

2021 Competizione dell'Opera
Semi-finalist · Moscow

2019 Lappeenranta Singing Competition
Finalist · Special Prize

2019 Kangasniemi Singing Competition
First Prize

