

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Bariş Yavuz

Baritone

Biography

Bariş Yavuz



Turkish baritone Barış Yavuz has been a permanent ensemble member of the Anhaltisches Theater Dessau since 2023, where his roles have included Nicomedes in *Der König Kandaules*, Masetto in *Don Giovanni*, Baron Weps in *Der Vogelhändler* and Sharpless in *Madama Butterfly*. His recent and forthcoming work there includes Schaunard in *La bohème*, Guglielmo in *Così fan tutte*, Melot in *Tristan und Isolde* and Dr. Falke in *Die Fledermaus*.

From 2018 to 2021, Mr. Yavuz was a member of the Opera Studio at the Badisches Staatstheater Karlsruhe, gaining stage experience as Masetto in *Don Giovanni*, Wagner in *Faust* and Nathanaël in *Les contes d'Hoffmann*. Further engagements have taken him to the Saarländisches Staatstheater and the Salzburg Oper im Berg Festival, as well as to the Istanbul State Symphony Orchestra and the Wernigerode Philharmonic Chamber Orchestra.

Mr. Yavuz began his vocal training at the Istanbul University State Conservatory at the age of seventeen. He completed a Master's degree at the Hochschule für Musik Karlsruhe in 2021 with distinction, working closely with Julia Varady and Dorothea Röschmann.

A laureate of several competitions, Mr. Yavuz received the Special Prize at the International Singing Competition "Sedat Gürel – Güzin Gürel Arts and Science Foundation," First Prize at the National Young Soloists Singing Competition and First Prize at the Siemens Opera Contest in Istanbul.



Curriculum vitae

Bariş Yavuz

BARITONE

NATIONALITY Turkish
LANGUAGES Turkish · German · English
BASED IN Baden-Baden, Germany

CURRENT / FORMER ENSEMBLE

since 2023 Anhaltisches Theater Dessau
2018–2021 Badisches Staatstheater Karlsruhe · Opera
Studio

SELECTED HOUSES AND FESTIVALS

Anhaltisches Theater Dessau · Badisches Staatstheater Karlsruhe · Saarländisches Staatstheater
· Salzburg Oper im Berg Festival



Recent and forthcoming engagements

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Dr. Falke	Die Fledermaus <i>J. Strauss II</i>	Anhaltisches Theater Dessau	2025–2027
Guglielmo	Così fan tutte <i>Mozart</i>	Anhaltisches Theater Dessau	2025–2026
Melot	Tristan und Isolde <i>Wagner</i>	Anhaltisches Theater Dessau	2024–2026
Masetto	Don Giovanni <i>Mozart</i>	Anhaltisches Theater Dessau Badisches Staatstheater	2024–2025 2024–2025
Schaunard	La bohème <i>Puccini</i>	Anhaltisches Theater Dessau	2024–2025
Baron Douphol	La traviata <i>Verdi</i>	Anhaltisches Theater Dessau	2023–2025
Sharpless	Madama Butterfly <i>Puccini</i>	Anhaltisches Theater Dessau	2023–2025
Baron Weps	Der Vogelhändler <i>Zeller</i>	Anhaltisches Theater Dessau	2023–2025

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Nicomedes	Der König Kandaules <i>Zemlinsky</i>	Anhaltisches Theater Dessau	2023–2024
Marco	Gianni Schicchi <i>Puccini</i>	Saarländisches Staatstheater	2023
Wagner	Faust <i>Gounod</i>	Badisches Staatstheater Karlsruhe	2019–2020
Figaro	Il barbiere di Siviglia <i>Rossini</i>	Salzburg Oper im Berg Festival	2018
Belcore	L'elisir d'amore <i>Donizetti</i>	Salzburg Oper im Berg Festival	2017



CURRICULUM VITAE

Education & distinctions

2021 Master of Arts
Hochschule für Musik Karlsruhe · with Julia Varady and Dorothea Röschmann

2018 Bachelor of Arts
Istanbul University · with Prof. Güzin Gürel

Masterclasses

2019–2020 Operncoaching
HfM Karlsruhe · with Julia Varady

2020–2021 Operncoaching
HfM Karlsruhe · with Dorothea Röschmann

Awards & competitions

2018 20th Siemens Opera Contest
First Prize · Istanbul

2016 10th National Young Soloists
First Prize · Izmir

