KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Barış Yavuz

Baritone

Biography

Barış Yavuz



Turkish baritone Barış Yavuz has been a permanent ensemble member of the Anhaltisches Theater Dessau since 2023. His roles there have included Nicomedes in Zemlinsky's *Der König Kandaules*, Masetto in *Don Giovanni*, Baron Weps in *Der Vogelhändler* and Sharpless in *Madama Butterfly*. His work with the company has since encompassed Schaunard in *La bohème*, Guglielmo in *Così fan tutte* and Dr. Falke in *Die Fledermaus*, alongside Melot in *Tristan und Isolde*. Guglielmo and Melot are among his engagements in 2026, with further performances as Dr. Falke scheduled for 2027.

From 2018 to 2021, Mr. Yavuz was a member of the Opera Studio at the Badisches Staatstheater Karlsruhe, where he gained stage experience in roles such as Masetto, Wagner in *Faust* and Nathanaël in *Les contes d'Hoffmann*. His guest work has included Marco in *Gianni Schicchi* at the Saarländisches Staatstheater in 2023. Earlier appearances at Salzburg's Oper im Berg Festival brought him to the roles of Figaro in *Il barbiere di Siviglia* and Belcore in *L'elisir d'amore*. He has also performed as a concert soloist with the Istanbul State Symphony Orchestra and the Wernigerode Philharmonic Chamber Orchestra.

Mr. Yavuz began his vocal training at the Istanbul University State Conservatory at the age of seventeen, completing his bachelor's degree in 2018 before earning a master's degree at the Hochschule für Musik Karlsruhe in 2021 with distinction. During his studies, he worked closely with Julia Varady and Dorothea Röschmann.

A laureate of several competitions, Mr. Yavuz received the Special Prize at the International Singing Competition of the Sedat Gürel–Güzin Gürel Arts and Science Foundation. He won First Prize at the National Young Soloists Singing Competition in 2016 and at the Siemens Opera Contest in Istanbul in 2018.

Curriculum vitae

Barış Yavuz

BARITONE



NATIONALITY	Turkish
LANGUAGES	Turkish · German · English
BASED IN	Baden-Baden, Germany

FORMER ENSEMBLE

since 2023	Anhaltisches Theater Dessau
2018–2021	Badisches Staatstheater Karlsruhe · Opera Studio

SELECTED HOUSES AND FESTIVALS

Anhaltisches Theater Dessau · Badisches Staatstheater Karlsruhe · Saarländisches Staatstheater · Salzburg Oper im Berg Festival

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Dr. Falke	Die Fledermaus *J. Strauss II*	Anhaltisches Theater Dessau	2027–2025
Guglielmo	Così fan tutte *Mozart*	Anhaltisches Theater Dessau	2026 2025
Melot	Tristan und Isolde *Wagner*	Anhaltisches Theater Dessau	2026–2024
Masetto	Don Giovanni *Mozart*	Anhaltisches Theater Dessau Badisches Staatstheater Karlsruhe	2025 2024
Schaunard	La bohème *Puccini*	Anhaltisches Theater Dessau	2025 2024
Baron Douphol	La traviata *Verdi*	Anhaltisches Theater Dessau	2025–2023
Sharpless	Madama Butterfly *Puccini*	Anhaltisches Theater Dessau	2025–2023
Baron Weps	Der Vogelhändler *Zeller*	Anhaltisches Theater Dessau	2025–2023

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Nicomedes	Der König Kandaules *Zemlinsky*	Anhaltisches Theater Dessau	2024 2023
Marco	Gianni Schicchi *Puccini*	Saarländisches Staatstheater	2023
Wagner	Faust *Gounod*	Badisches Staatstheater Karlsruhe	2020 2019
Figaro	Il barbiere di Siviglia *Rossini*	Salzburg Oper im Berg Festival	2018
Belcore	L'elisir d'amore *Donizetti*	Salzburg Oper im Berg Festival	2017

CURRICULUM VITAE

Education & distinctions

2021	Master of Arts Hochschule für Musik Karlsruhe · with Julia Varady and Dorothea Röschmann
2018	Bachelor of Arts Istanbul University · with Prof. Güzin Gürel

Awards & competitions

2018	20th Siemens Opera Contest First Prize · Istanbul
2016	10th National Young Soloists First Prize · Izmir