

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Carl Rumstadt

Baritone

Biography

Carl Rumstadt



Bavarian baritone Carl Rumstadt's career combines ensemble work in Bern, Trier and Bonn with guest appearances in Germany and abroad. His repertoire encompasses Mozart, Rossini and Verdi alongside German opera and works of the twentieth and twenty-first centuries. His engagements in 2026 include Roger in Szymanowski's *Król Roger* and Jack Torrance in Paul Moravec's *The Shining* at Staatstheater Regensburg, and Captain Balstrode in Britten's *Peter Grimes* at Staatstheater Braunschweig.

Mozart has been a continuing presence in Mr. Rumstadt's stage work. He has sung Don Giovanni in Bern and Trier, Figaro in *Le nozze di Figaro* in Bern and Dortmund, and Count Almaviva and Don Alfonso in Trier. Following his appointments in Bern and Trier, he joined Theater Bonn in 2022 and remained an ensemble member until 2026. His Bonn repertoire included the title role in *Eugene Onegin*, Sharpless in *Madama Butterfly* and the Geisterbote in *Die Frau ohne Schatten*. Onegin also brought him to Heidelberg, while Eisenstein in *Die Fledermaus* has featured in his work in Trier and Koblenz.

In 2022, Mr. Rumstadt made his Staatsoper Unter den Linden debut as Herr Fluth in Nicolai's *Die lustigen Weiber von Windsor*. Further guest engagements have taken him to Deutsche Oper Berlin, Royal Opera House Muscat, Cairo Opera House, Oper Graz and the Münchner Biennale, as well as theatres including Meiningen, Kassel, Nuremberg and Osnabrück. His wider repertoire includes Figaro in *Il barbiere di Siviglia*, Rodrigo in *Don Carlo*, Marcello in *La bohème*, Wolfram in *Tannhäuser*, the Father in *Hänsel und Gretel*, Danilo in *Die lustige Witwe* and Tarquinius in *The Rape of Lucretia*.

In concert, Mr. Rumstadt has appeared as a soloist in works such as Brahms's *Ein deutsches Requiem*, Mendelssohn's *Elias* and *Paulus*, Mahler's *Lieder eines fahrenden Gesellen* and *Kindertotenlieder*, and Orff's *Carmina Burana*.

Mr. Rumstadt received his vocal training at the Hochschule für Musik Nürnberg and the Hochschule für Musik und Theater München, studying with Siegfried Jerusalem and Fenna Kügel Seifried. His training also included the Bavarian Theatre Academy August Everding.

Curriculum vitae

Carl Rumstadt

BARITONE

NATIONALITY Germany

LANGUAGES German · English · Italian · French

PROFESSIONAL EXPERIENCE

Konzert Theater Bern (former) Theater Bonn
(former) Theater Trier (former)



SELECTED HOUSES AND FESTIVALS

Staatsoper unter den Linden · Staatstheater Braunschweig · Staatstheater Regensburg · Staatstheater
Meiningen · Theater Heidelberg

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Roger	Król Roger <i>K. Szymanowski</i>	Staatstheater Regensburg	2026
Jack Torrance	The Shining <i>P. Moravec</i>	Staatstheater Regensburg	2026
Captain Balstrode	Peter Grimes <i>B. Britten</i>	Staatstheater Braunschweig	2026
Geisterbote	Die Frau ohne Schatten <i>R. Strauss</i>	Theater Bonn	2025
Figaro	Le nozze di Figaro <i>W. A. Mozart</i>	Theater Dortmund	2025
Sharpless	Madama Butterfly <i>G. Puccini</i>	Theater Bonn	2025 2024 2023
Don Alfonso	Così fan tutte <i>W. A. Mozart</i>	Theater Trier	2025
Eisenstein	Die Fledermaus <i>J. Strauss II</i>	Theater Trier	2025 2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Eisenstein	Die Fledermaus <i>J. Strauss II</i>	Theater Koblenz	2024
Kothner	Die Meistersinger von Nürnberg <i>R. Wagner</i>	Theater Bonn	2024
Eugene Onegin	Eugene Onegin <i>P. I. Tchaikovsky</i>	Theater Bonn	2024
Eugene Onegin	Eugene Onegin <i>P. I. Tchaikovsky</i>	Theater und Orchester Heidelberg	2024
Sharpless	Madama Butterfly <i>G. Puccini</i>	Landestheater Detmold	2022
Faninal	Der Rosenkavalier <i>R. Strauss</i>	Theater Trier	2022
Rodrigo, Marquis of Posa	Don Carlo <i>G. Verdi</i>	Theater Trier	2022
Danilo	Die lustige Witwe <i>F. Lehár</i>	Theater Trier	2021
Danilo	Die lustige Witwe <i>F. Lehár</i>	Volkstheater Rostock	2021
Count Almaviva	Le nozze di Figaro <i>W. A. Mozart</i>	Theater Trier	2020



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Marcello	La bohème <i>G. Puccini</i>	Theater Trier	2019
Don Giovanni	Don Giovanni <i>W. A. Mozart</i>	Theater Trier	2018
Don Giovanni	Don Giovanni <i>W. A. Mozart</i>	Konzert Theater Bern	2018 2017
Figaro	Le nozze di Figaro <i>W. A. Mozart</i>	Konzert Theater Bern	2017
Tarquinius	The Rape of Lucretia <i>B. Britten</i>	Reaktorhalle München (HMT München)	2016



CURRICULUM VITAE

Education & distinctions

Concert diploma
HMT München

Opera diploma
Bayerische Theaterakademie

Awards & competitions

2026 Wettbewerb für Wagnerstimmen
Wagnerverband Bayreuth

2020 Bundeswettbewerb Gesang
Berlin

KRM