

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Catherine Daniel

Mezzo-Soprano

Biography

Catherine Daniel



Canadian dramatic mezzo-soprano Catherine Daniel has earned acclaim for performances of striking vocal richness and dramatic intensity across Canada, the United States and Europe. Recent engagements include Mrs. Grose in *The Turn of the Screw* with Pacific Opera Victoria, Fricka in *Die Walküre* with Edmonton Opera, Queenie in *Show Boat* at the Staatsoperette Dresden, and both Fricka and Erda in *Das Rheingold* with Edmonton Opera and Calgary Opera.

Her recent repertoire also includes Jezibaba in *Rusalka* at Theater Erfurt, Katie Ellen in Rhiannon Giddens' *Omar* with Boston Lyric Opera, and Livie/Mother in Kye Marshall's *Pomegranate* with the Canadian Opera Company. Earlier highlights include *Carmen* with Opera Tampa, Santuzza in *Cavalleria rusticana* with Knoxville Opera, Emelda Griffith in Terence Blanchard's *Champion* at Opéra de Montréal, and Erda in *Das Rheingold* with the same company.

A versatile performer in opera, concert and contemporary work, Ms. Daniel has appeared with the Canadian Opera Company, Boston Lyric Opera, Opéra de Montréal, Theater Erfurt, Pacific Opera Victoria and the Staatsoperette Dresden. Her career has also included *Klytemnestra* and the First Maid in *Elektra* with Edmonton Opera, Queen Elizabeth in *Maria Stuarda*, and international tours of *Porgy and Bess*.

Ms. Daniel holds a Master of Vocal Performance from the University of Alberta, where she studied with John Tessier, as well as Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. Her training also includes the Franz Schubert Institute and former studio engagements with Opera Studio Nederland and the Atelier lyrique de l'Opéra de Montréal.



Curriculum vitae

Catherine Daniel

DRAMATIC MEZZO-SOPRANO

NATIONALITY Canadian

LANGUAGES English · French · German (in progress)

BASED IN Edmonton, Canada

FORMER ENSEMBLE Opera Studio Nederland
Atelier lyrique de l'Opéra de Montréal



SELECTED HOUSES AND FESTIVALS

Staatsoperette Dresden · Opéra de Montréal · Pacific Opera Victoria · Theater Erfurt · Boston Lyric Opera

Recent engagements

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mrs. Grose	The Turn of the Screw <i>Britten</i>	Pacific Opera Victoria	2025
Fricka	Die Walküre <i>Wagner</i>	Edmonton Opera	2025
Queenie	Show Boat <i>Kern / Hammerstein</i>	Staatsoperette Dresden	2024
Fricka	Das Rheingold <i>Wagner</i>	Edmonton Opera	2024
Erda	Das Rheingold <i>Wagner</i>	Calgary Opera Opéra de Montréal	2024 2018
Jezibaba	Rusalka <i>Dvořák</i>	Theater Erfurt	2024
Katie Allen	Omar <i>Giddens</i>	Boston Lyric Opera	2023
Livie / Mother	Pomegranate <i>Marshall</i>	Canadian Opera Company	2023

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Azucena (cover)	Il trovatore <i>Verdi</i>	Opéra de Montréal	2022
Carmen	Carmen <i>Bizet</i>	Opera Tampa	2020
Santuzza	Cavalleria rusticana <i>Mascagni</i>	Knoxville Opera	2019
Emelda	Champion <i>Blanchard</i>	Opéra de Montréal	2019
Overseer	Sweat <i>Palmer</i>	Bicycle Opera Project	2017
Queen Elizabeth	Maria Stuarda <i>Donizetti</i>	Knoxville Opera	2017
First Maid Klytemnestra	Elektra <i>R. Strauss</i>	Edmonton Opera	2017
Serena Lily	Porgy and Bess <i>Gershwin</i>	New York Harlem Productions	2016



CURRICULUM VITAE

Education & distinctions

2023 Master of Vocal Performance
University of Alberta · with John Tessier

2007 Bachelor of Music
University of Manitoba · with Tracy Dahl

Additional education & training

2007 Bachelor of Education
University of Manitoba

2012 Franz Schubert Institute
Robert Holl · Elly Ameling · Bernarda Fink · Roger Vignoles · Helmut Deutsch

