KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Catherine Daniel

Dramatic mezzo-soprano

Biography

Catherine Daniel



Canadian mezzo-soprano Catherine Daniel is based in Edmonton and works across opera, concert and contemporary music theatre in Canada, the United States and Europe. Her 2026/27 engagements include the Witch in *Hänsel und Gretel* at the Staatsoperette Dresden and Pacific Opera Victoria. These engagements continue relationships that have included Queenie in *Show Boat* in Dresden and Mrs. Grose in Britten's *The Turn of the Screw* in Victoria.

Wagner has featured regularly in Ms. Daniel's Canadian engagements. She sang Fricka in *Die Walküre* with Edmonton Opera in 2025, following Fricka in *Das Rheingold* with the same company in 2024 and Erda with Calgary Opera that year. She had previously sung Erda with Opéra de Montréal. Her work in Europe also includes Ježibaba in *Rusalka* at Theater Erfurt in 2024.

Contemporary opera is a substantial part of her career. Ms. Daniel made her Spoleto Festival USA debut in 2022 as Katie Ellen in Rhiannon Giddens and Michael Abels's *Omar*, subsequently taking the role to Chapel Hill and Boston Lyric Opera. Her Canadian Opera Company debut followed in Kye Marshall's *Pomegranate* in 2023, singing Livie and Mother. That year she also appeared in David Bontemps' *La Flambeau* with the Orchestre classique de Montréal. Her work in this repertoire includes Emelda Griffith in Terence Blanchard's *Champion* at Opéra de Montréal and the Overseer in Juliet Palmer's *Sweat* with the Bicycle Opera Project, with which she also worked on the opera's film adaptation. Digital projects include *Messiah Complex* with Against the Grain Theatre.

Among Ms. Daniel's earlier career milestones was stepping in as Klytemnestra in Edmonton Opera's *Elektra* in 2017. Her other roles include Carmen with Opera Tampa, Santuzza in *Cavalleria rusticana* and Queen Elizabeth in *Maria Stuarda* with Knoxville Opera, and Carmen in Peter Brook's adaptation with the Magogo Orkest in the Netherlands. She has also toured extensively in *Porgy and Bess* across Europe and North America.

Concert and recital work has taken her to Edmonton and Winnipeg, with appearances in Handel's *Messiah* in Canada and the United States. She sang Beethoven's *Ninth Symphony* with the Winnipeg Symphony Orchestra in 2023 and Haydn's *Mass in Time of War* at Carnegie Hall in 2017.

Ms. Daniel completed her Master of Vocal Performance with John Tessier at the University of Alberta in 2023. She holds Bachelor of Music and Bachelor of Education degrees from the University of Manitoba, where she studied voice with Tracy Dahl. Her further training includes the Franz Schubert Institute, the Atelier lyrique de l'Opéra de Montréal and Opera Studio Nederland.

Curriculum vitae

Catherine Daniel

DRAMATIC MEZZO-SOPRANO



NATIONALITY Canadian

LANGUAGES English · French · German (in progress)

BASED IN Edmonton, Canada

FORMER ENSEMBLE

Opera Studio Nederland Atelier lyrique de l'Opéra de Montréal

SELECTED HOUSES AND FESTIVALS

Staatsoperette Dresden · Opéra de Montréal · Pacific Opera Victoria · Theater Erfurt · Boston Lyric Opera

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mrs. Grose	The Turn of the Screw *Britten*	Pacific Opera Victoria	2025
Fricka	Die Walküre *Wagner*	Edmonton Opera	2025
Queenie	Show Boat *Kern / Hammerstein*	Staatsoperette Dresden	2024
Fricka	Das Rheingold *Wagner*	Edmonton Opera	2024
Erda	Das Rheingold *Wagner*	Calgary Opera Opéra de Montréal	2024 2018
Jezibaba	Rusalka *Dvořák*	Theater Erfurt	2024
Katie Allen	Omar *Giddens*	Boston Lyric Opera	2023
Livie	Pomegranate *Marshall*	Canadian Opera Company	2023

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mother	Pomegranate *Marshall*	Canadian Opera Company	2023
Azucena (cover)	Il trovatore *Verdi*	Opéra de Montréal	2022
Carmen	Carmen *Bizet*	Opera Tampa	2020
Santuzza	Cavalleria rusticana *Mascagni*	Knoxville Opera	2019
Emelda	Champion *Blanchard*	Opéra de Montréal	2019
Overseer	Sweat *Palmer*	Bicycle Opera Project	2017
Queen Elizabeth	Maria Stuarda *Donizetti*	Knoxville Opera	2017
First Maid	Elektra *R. Strauss*	Edmonton Opera	2017
Klytemnestra	Elektra *R. Strauss*	Edmonton Opera	2017
Serena	Porgy and Bess *Gershwin*	New York Harlem Productions	2016

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Lily	Porgy and Bess *Gershwin*	New York Harlem Productions	2016

CURRICULUM VITAE

Education & distinctions

2023	Master of Vocal Performance University of Alberta · with John Tessier
2007	Bachelor of Music University of Manitoba · with Tracy Dahl
2007	Bachelor of Education University of Manitoba
2012	Franz Schubert Institute Robert Holl · Elly Ameling · Bernarda Fink · Roger Vignoles · Helmut Deutsch