

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Clarissa Maria Undritz

Soprano

Biography

Clarissa Maria Undritz



Born in Hamburg in 1999, Clarissa Maria Undritz completed her Bachelor's degree in Vocal Performance and her Master's degree in Opera at the Berlin University of the Arts, studying with Prof. Deborah York. Her musical education began with the Hamburger Alsterspatzen children's choir at Hamburg State Opera.

Beginning with the 2026/27 season, Ms. Undritz joins the ensemble of the Staatstheater Darmstadt, where her roles include Adele in *Die Fledermaus*, Papagena in *Die Zauberflöte* and Niece in *Peter Grimes*. From 2024 to 2026, she was a member of the International Opera Studio at the Staatstheater Nürnberg. Her engagements there included Papagena in *Die Zauberflöte*, Sandmännchen and Taumännchen in *Hänsel und Gretel*, Barbarina in *Le nozze di Figaro*, Berta in *Ein Fall für Figaro*, a Noble Orphan in *Der Rosenkavalier*, a Fifteen-Year-Old in *Lulu*, Schwertleite in *Ritter Eisenfraß* and Lully the Fairy in *Armide oder Schwein gehabt*. In 2026, she also appeared as Serpetta in Brigitte Fassbaender's production of Mozart's *La finta giardiniera*.

Further engagements include Franziska Cagliari in Johann Strauss's *Wiener Blut* with the Sommeroperette Heldritt in 2026 and Second Soprano in Purcell's *The Fairy Queen* at the Dorf macht Oper festival in Klein Leppin in 2024. During her studies, Ms. Undritz performed *Le Feu*, *La Princesse* and *Le Rossignol* in Ravel's *L'enfant et les sortilèges* at the Berlin University of the Arts in 2023 and the title role in Handel's *Acis and Galatea* at Dorf macht Oper in 2022. Earlier appearances included Thea and Stimme 1 in *Frühling Erwachen* at the Berlin University of the Arts, Ariadne and ensemble roles in *Opera Minutes* at the Kammeroper Schloss Rheinsberg, and Julia in Britten's *Der kleine Schornsteinfeger* with Opera Piccola at Hamburg State Opera.

Ms. Undritz was a finalist in the 2024 Bundeswettbewerb Gesang and a prizewinner of the 2024 International Singing Competition of the Kammeroper Schloss Rheinsberg. She has been a scholarship holder of Yehudi Menuhin Live Music Now e.V. since 2019 and received a First Federal Prize at Jugend musiziert in 2017.

Curriculum vitae

Clarissa Maria Undritz

SOPRANO

NATIONALITY German

LANGUAGES German · English

BASED IN Darmstadt, Germany

ENSEMBLE HISTORY

2026/27 Staatstheater Darmstadt

2024–2026 Opernstudio Nürnberg



SELECTED HOUSES AND FESTIVALS

Staatstheater Darmstadt · Staatstheater Nürnberg · Sommeroperette Heldritt

Recent and forthcoming engagements

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
eine adelige Waise	Rosenkavalier <i>R. Strauss</i>	Staatstheater Nürnberg	2026
Berta	Ein Fall für Figaro <i>G. Rossini</i>	Staatstheater Nürnberg	2026
eine Fünfzehnjährige	Lulu <i>A. Berg</i>	Staatstheater Nürnberg	2026
Serpetta	La finta giardiniera <i>W. A. Mozart</i>	Staatstheater Nürnberg	2026
Schwertleite	Ritter Eisenfraß <i>J. Offenbach</i>	Staatstheater Nürnberg	2026
Franziska Cagliari	Wiener Blut <i>J. Strauss</i>	Sommeroperette Heldritt	2025
Barbarina	Le nozze di Figaro <i>W. A. Mozart</i>	Staatstheater Nürnberg	2025
Sandmann/Taumann	Hänsel und Gretel <i>E. Humperdinck</i>	Staatstheater Nürnberg	2025 / 2025

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Lully die Fee	Armide oder Schwein gehabt <i>C. W. Gluck</i>	Staatstheater Nürnberg	2024 / 2025
Papagena	Die Zauberflöte <i>W. A. Mozart</i>	Staatstheater Nürnberg	2024 / 2025
Soprano 2	The Fairy Queen <i>H. Purcell</i>	Dorf macht Oper, Brandenburg	2024
Le Feu La Princesse Le Rossignol	L'enfant et les sortilèges <i>Ravel</i>	Universität der Künste Berlin	2023
Galatea	Acis and Galatea <i>G. F. Händel</i>	Dorf macht Oper, Brandenburg	2022
Ariadne Ensemble	Opera Minutes <i>D. Milhaud</i>	#Bajmt Rheinsberg	2022
Thea Stimme 1	Frühlings Erwachen <i>M. Bella</i>	Universität der Künste Berlin	2021
Julia	Der kleine Schornsteinfeger <i>B. Britten</i>	Staatsoper Hamburg	2015



CURRICULUM VITAE

Education & distinctions

University of Arts Berlin

Bachelor of Arts: Voice/ Music Theatre
Master of Arts: OperaHochschule für Musik
Nürnberg

Masters in Opera (Opernstudio Nürnberg)

Additional education & training

2026

Exzellenz Labor Oper, Weikersheim
Prof. Hedwig Fassbender

2025

Opern Campus 3303 , Silvaplana
Prof. Edith Wiens

2024

Schloss Rheinsberg
Prof. Hanno Müller Brachmann

Awards & competitions

2026

Debut
Weikersheim

2024

Bundeswettbewerb Gesang 2024
Berlin, Finalistin