KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Clarissa Maria Undritz

Soprano

Biography

Clarissa Maria Undritz



Soprano Clarissa Maria Undritz has been a member of the Staatstheater Darmstadt ensemble since the 2026/27 season, with roles including Adele in *Die Fledermaus*, Papagena in *Die Zauberflöte* and a Niece in *Peter Grimes*.

From 2024 to 2026, Ms. Undritz was a member of the International Opera Studio at Staatstheater Nürnberg. Mozart featured prominently in her work there: she sang Papagena in *Die Zauberflöte* and Barbarina in *Le nozze di Figaro*, followed in 2026 by Serpetta in Brigitte Fassbaender's production of *La finta giardiniera*. Her wider repertoire included Sandmännchen and Taumännchen in *Hänsel und Gretel*, a Noble Orphan in *Der Rosenkavalier* and a Fifteen-Year-Old in *Lulu*, alongside appearances in the children's operas *Ein Fall für Figaro* and *Armide oder Schwein gehabt*.

Further engagements include Franziska Cagliari in Johann Strauss's *Wiener Blut* with Sommeroperette Heldritt in 2025. At the Dorf macht Oper festival in Klein Leppin, she sang Second Soprano in Purcell's *The Fairy Queen* in 2024 and Galatea in Handel's *Acis and Galatea* in 2022. During her studies, she performed Le Feu, La Princesse and Le Rossignol in Ravel's *L'enfant et les sortilèges* at the Berlin University of the Arts in 2023. Her earlier stage experience also includes appearances at Kammeroper Schloss Rheinsberg and Julia in Britten's *Der kleine Schornsteinfeger* with Opera Piccola at Hamburg State Opera.

Born in Hamburg in 1999, Ms. Undritz completed her bachelor's degree in voice and master's degree in opera at the Berlin University of the Arts with Deborah York. Her musical education began with the Hamburger Alsterspatzen children's choir at Hamburg State Opera. She was a finalist in the 2024 Bundeswettbewerb Gesang and a prizewinner of the International Singing Competition of Kammeroper Schloss Rheinsberg that year. She has held a Yehudi Menuhin Live Music Now scholarship since 2019 and received a First Federal Prize at Jugend musiziert in 2017.

Curriculum vitae

Clarissa Maria Undritz

SOPRANO



NATIONALITY	German
LANGUAGES	German · English
BASED IN	Darmstadt, Germany

ENSEMBLE HISTORY

2026/27	Staatstheater Darmstadt
2024–2026	Opernstudio Nürnberg

SELECTED HOUSES AND FESTIVALS

Staatstheater Darmstadt · Staatstheater Nürnberg · Sommeroperette Heldritt

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
eine adelige Waise	Der Rosenkavalier *R. Strauss*	Staatstheater Nürnberg	2026
Berta	Ein Fall für Figaro *G. Rossini*	Staatstheater Nürnberg	2026
eine Fünfzehnjährige	Lulu *A. Berg*	Staatstheater Nürnberg	2026
Serpetta	La finta giardiniera *W. A. Mozart*	Staatstheater Nürnberg	2026
Schwertleite	Ritter Eisenfraß *J. Offenbach*	Staatstheater Nürnberg	2026
Franziska Cagliari	Wiener Blut *J. Strauss*	Sommeroperette Heldritt	2025
Barbarina	Le nozze di Figaro *W. A. Mozart*	Staatstheater Nürnberg	2025
Sandmann	Hänsel und Gretel *E. Humperdinck*	Staatstheater Nürnberg	2025

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Taumann	Hänsel und Gretel *E. Humperdinck*	Staatstheater Nürnberg	2025
Lully die Fee	Armide oder Schwein gehabt *C. W. Gluck*	Staatstheater Nürnberg	2025 2024
Papagena	Die Zauberflöte *W. A. Mozart*	Staatstheater Nürnberg	2025 2024
Soprano 2	The Fairy Queen *H. Purcell*	Dorf macht Oper, Brandenburg	2024
Le Feu	L'enfant et les sortilèges *M. Ravel*	Universität der Künste Berlin	2023
La Princesse	L'enfant et les sortilèges *M. Ravel*	Universität der Künste Berlin	2023
Le Rossignol	L'enfant et les sortilèges *M. Ravel*	Universität der Künste Berlin	2023
Galatea	Acis and Galatea *G. F. Händel*	Dorf macht Oper, Brandenburg	2022
Ariadne	Opera Minutes *D. Milhaud*	#Bajmt Rheinsberg	2022
Ensemble	Opera Minutes *D. Milhaud*	#Bajmt Rheinsberg	2022

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Thea	Frühlings Erwachen *M. Bella*	Universität der Künste Berlin	2021
Stimme 1	Frühlings Erwachen *M. Bella*	Universität der Künste Berlin	2021
Julia	Der kleine Schornsteinfeger *B. Britten*	Staatsoper Hamburg	2015

CURRICULUM VITAE

Education & distinctions

	Masters in Opera (Opernstudio Nürnberg) Hochschule für Musik Nürnberg
	Bachelor of Arts: Voice/ Music Theatre Master of Arts: Opera University of Arts Berlin
2026	Exzellenz Labor Oper, Weikersheim Prof. Hedwig Fassbender
2025	Opern Campus 3303 , Silvaplana Prof. Edith Wiens
2024	Schloss Rheinsberg Prof. Hanno Müller Brachmann

Awards & competitions

2026	Debut Weikersheim
2024	Bundeswettbewerb Gesang 2024 Berlin, Finalistin