

CLEMENS FIEGUTH

CONDUCTOR

Born 23 November 1992 in Viersen

PROFESSIONAL EXPERIENCE

2026/27 - **First Kapellmeister and Deputy General Music Director**
Staatstheater Kassel

2023 - 2026 **First Kapellmeister**
Theater Erfurt

2022/23 **Second Kapellmeister**
Theater Erfurt

SELECTED FREELANCE ENGAGEMENTS

2026 Mecklenburgisches Staatstheater Schwerin

2025 Guest conducting: Staatskapelle Weimar, Badisches Staatstheater
Karlsruhe, Staatstheater Kassel

2024 Short-notice replacement: Sleeping Beauty, Theater Altenburg Gera

since 2024 Guest conducting, Jena Philharmonic

2022 - 2024 Artistic Director and Conductor, Thuringia State Youth Orchestra

2022 Short-notice replacement: CALIGULA, Deutsches Nationaltheater
Weimar

EDUCATION

2018 - 2022 Conducting studies, University of Music FRANZ LISZT Weimar;
suspended in 2022 to enter the profession

2017 Master's studies in Musicology, University of Cologne; ended early
in favour of conducting studies

2012 - 2017 Bachelor of Music 1.0, Percussion & Timpani, University of Music
and Dance Cologne

2012 Abitur 1.5, Albertus Magnus Gymnasium Dülken, Viersen



CONTACT

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clemensfieguth.com

REPRESENTATION

Kanttila Management

info@kanttilamanagement.com

LANGUAGES

German **native**

English **fluent**

French & Italian **basic**

Latinum

SCHOLARSHIP

2014 - 2022

Cusanuswerk of the German
Bishops

STAGE REPERTOIRE

OPERA / OPERETTA / MUSICAL / BALLET

OPERA / OPERETTA

Märchen im Grand Hotel

Paul Abraham

*La damnation de Faust**

Hector Berlioz

Peter Grimes

Benjamin Britten

In 80 Tagen um die Welt, DEA

Jonathan Dove

Rusalka

Antonín Dvořák

*Caligula**

Detlev Glanert

Hänsel und Gretel

Engelbert Humperdinck

To Do List (short opera)

Brian Irvine (Dumbworld)

*Die Schöne Helena**

Jaques Offenbach

Tosca

Giacomo Puccini

OPERA / OPERETTA CONTINUED

La Bohème

Giacomo Puccini

*Le siège de corinthe**

Gioachino Rossini

*Elektra**

Richard Strauss

*Ariadne auf Naxos***

Richard Strauss

*La Traviata**

Giuseppe Verdi

Der fliegende Holländer

Richard Wagner

*Das Rheingold**

Richard Wagner

*Orestes**

Felix Weingartner

MUSICAL

Fiddler on the Roof

Jerry Bock

Jesus Christ Superstar

Andrew Lloyd Webber

The Boys from Syracuse

Richard Rodgers

Titanic

Maury Yeston

BALLET

Le Sacre du Printemps

Igor Stravinsky

Zorbas

Mikis Theodorakis

Sleeping Beauty

Peter I. Tchaikovsky

PRODUCTION CREDITS

* *Revival conductor*

** *Assistant conductor*

DEA: German premiere

CONCERT REPERTOIRE

Selected symphonic, choral and concerto repertoire

Ludwig van Beethoven

Symphonies Nos. 5 & 6
Overtures to Coriolan & Fidelio

Johannes Brahms

Symphonies Nos. 2 & 4
Requiem
Hungarian Dances
Violin Concerto

Benjamin Britten

Four Sea Interludes

Anton Bruckner

Symphony No. 4

Antonín Dvořák

Symphony No. 8
Slavonic Dances (selection)
The Water Goblin

Edvard Grieg

Symphonic Dances
Peer Gynt Suites Nos. 1 & 2

Detlev Glanert

Frenesia

Joseph Haydn

Symphony No. 103

Ákos Hoffmann

The Little Mermaid

Johann N. Hummel

Trumpet Concerto

Serge Koussevitzky

Double Bass Concerto

Gustav Mahler

Kindertotenlieder

Felix Mendelssohn Bartholdy

Symphony No. 3
The Hebrides Overture
Sinfonia IX (String Symphony)

Wolfgang A. Mozart

Requiem
Symphony No. 40, K. 550

Sergej Prokofiev

Peter and the Wolf

Sergej Rachmaninov

Symphony No. 2
Paganini Variations
Symphonic Dances

Maurice Ravel

La Valse
Ma mère l'oye
Valses nobles et sentimentales

Max Reger

Variations on a Theme by Mozart

Nikolai Rimsky-Korsakov

Symphony No. 1

Camille Saint-Saens

La Princesse jaune Overture
L'Oratorio de Noël
Danse macabre

Franz Schubert

Symphonies Nos. 4 & 7/8, Unfinished

Robert Schumann

Manfred Overture

Richard Strauss

Horn Concerto No. 2

Johann Strauß

The Blue Danube
Emperor Waltz, and others

Igor Stravinsky

Le Sacre du Printemps

Edgar Varese

Ionisation

Ralph Vaughan Williams

A London Symphony (Symphony No. 2)
On Wenlock Edge

Richard Wagner

Siegfried Idyll
Overture to Der fliegende Holländer

Carl Maria von Weber

Der Freischütz Overture
Clarinet Concerto