DOSSIER / EN

Clemens Fieguth

Conductor



CONTACT

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01 / PROFILE

Biography

> *“Even the first few bars made one sit up and take notice. By the end, the applause was indescribable. The orchestra, the soloists, and the audience celebrated him almost frenetically (…) what a master of sound stood at the podium!”*
>
> Suhre, Der Neue Merker, 12/22.

Beginning with the 2026/27 season, Clemens Fieguth takes up the position of First Kapellmeister and Deputy General Music Director at Staatstheater Kassel. He joins the company following four years at Theater Erfurt, where he conducted more than 20 works of music theatre. His own productions there included *Peter Grimes*, *Tosca*, *Rusalka*, *Dornröschen*, *Anatevka*, *La Bohème*, *Hänsel und Gretel*, and *Le Sacre du printemps*, as well as the award-winning production of *Titanic*.

During his tenure in Erfurt, guest conducting engagements brought him back to the Staatskapelle Weimar and also took him to the Badisches Staatstheater Karlsruhe, Jenaer Philharmonie, Staatstheater Kassel, and Mecklenburgische Staatskapelle Schwerin.

Alongside his work in opera and music theatre, Mr. Fieguth has developed a broad symphonic repertoire. He has conducted symphonies by Beethoven, Brahms, Bruckner, and Vaughan Williams, a range of solo concertos, as well as the requiems of Mozart and Brahms. Another focus of Mr. Fieguth's work is the development of moderated concert and music outreach formats. In his series *Clemens entdeckt …* (“Clemens discovers …”), in which he lead the creation and development of the format, Mr. Fieguth guides audiences through musical works and their wider contexts.

Mr. Fieguth's conducting career began in 2022 with his debut with the Staatskapelle Weimar, when he stepped in at short notice to conduct a performance of Detlev Glanert’s opera *Caligula*. Shortly afterwards, he was appointed Second Kapellmeister at Theater Erfurt and was promoted to First Kapellmeister for the 2023/24 season.

Mr. Fieguth previously studied percussion in Cologne before continuing with orchestral conducting at the Hochschule für Musik Franz Liszt Weimar under Prof. Nicolás Pasquet and Ekhart Wycik. During his studies, he worked with ensembles including the Jenaer Philharmonie, Thüringen Philharmonie Gotha-Eisenach, Staatskapelle Weimar, Anhaltische Philharmonie Dessau, and Karlovarský symfonický orchestr.

Mr. Fieguth developed a particular commitment to working with young musicians over many years as a teacher, assistant, and Artistic Director of various youth and state youth orchestras. Music education and the communication of orchestral culture continue to form an integral part of his artistic work.

02 / APPOINTMENTS

Professional experience

2026/27-

First Kapellmeister & Deputy General Music Director

Staatstheater Kassel

2023-2026

First Kapellmeister

Theater Erfurt

2022/23

Second Kapellmeister

Theater Erfurt



03 / GUEST CONDUCTING

Selected freelance engagements

2026	Mecklenburgisches Staatstheater Schwerin Guest engagement
2025	Guest conducting Staatskapelle Weimar · Badisches Staatstheater Karlsruhe · Staatstheater Kassel
2024	Sleeping Beauty Short-notice replacement · Theater Altenburg Gera
since 2024	Jena Philharmonic Guest conducting
2022-2024	Thuringia State Youth Orchestra Artistic Director and Conductor
2022	Caligula Short-notice replacement · Deutsches Nationaltheater Weimar



04 / BACKGROUND

Education

2018-2022

Conducting studies

University of Music Franz Liszt Weimar

suspended in 2022 to enter the profession

2017

Master’s studies in Musicology

University of Cologne

ended early in favour of conducting

2012-2017

Bachelor of Music 1.0 · Percussion & Timpani

University of Music and Dance Cologne

2012

Abitur 1.5

Albertus Magnus Gymnasium Dülken, Viersen

Scholarship

Cusanuswerk of the German Bishops · 2014-2022

05 / LANGUAGES

Languages

German native · English fluent · French and Italian basic · Latinum

06 / OPERA · OPERETTA · MUSICAL THEATRE · BALLET

Stage repertoire

Paul Abraham
Märchen im Grand Hotel

Hector Berlioz
La damnation de Faust
revival conductor

Benjamin Britten
Peter Grimes

Jonathan Dove
In 80 Tagen um die Welt
German premiere

Antonín Dvořák
Rusalka

Detlev Glanert
Caligula
revival conductor

Engelbert Humperdinck
Hänsel und Gretel

Brian Irvine / Dumbworld
To Do List
short opera

Jacques Offenbach
Die schöne Helena
revival conductor

Giacomo Puccini
Tosca
La bohème

Gioachino Rossini
Le siège de Corinthe
revival conductor

Richard Strauss
Elektra
revival conductor
Ariadne auf Naxos
assistant conductor

Giuseppe Verdi
La traviata
revival conductor

Richard Wagner
Der fliegende Holländer
Das Rheingold
revival conductor

Felix Weingartner
Orestes
revival conductor

Jerry Bock
Fiddler on the Roof

Andrew Lloyd Webber
Jesus Christ Superstar

Richard Rodgers
The Boys from Syracuse

Maury Yeston
Titanic

Igor Stravinsky
Le Sacre du Printemps
ballet

Mikis Theodorakis
Zorbas
ballet

Pyotr Ilyich Tchaikovsky
Sleeping Beauty
ballet

07 / SELECTED SYMPHONIC · CHORAL · CONCERTO

Concert repertoire

Beethoven
Symphonies Nos. 5 & 6
Coriolan and Fidelio overtures

Brahms
Symphonies Nos. 2 & 4
Requiem
Hungarian Dances
Violin Concerto

Britten
Four Sea Interludes

Bruckner
Symphony No. 4

Dvořák
Symphony No. 8
Slavonic Dances
The Water Goblin

Grieg
Symphonic Dances
Peer Gynt Suites Nos. 1 & 2

Detlev Glanert
Frenesia

Haydn
Symphony No. 103

Ákos Hoffmann
The Little Mermaid

Hummel
Trumpet Concerto

Koussevitzky
Double Bass Concerto

Mahler
Kindertotenlieder

Mendelssohn
Symphony No. 3
The Hebrides Overture
Sinfonia IX

Mozart
Requiem
Symphony No. 40 K. 550
Clarinet Concerto

Prokofiev
Peter and the Wolf

07 / SELECTED SYMPHONIC · CHORAL · CONCERTO / CONTINUED

Concert repertoire

Rachmaninov
Symphony No. 2
Paganini Variations
Symphonic Dances

Ravel
La valse
Ma mère l'oye
Valses nobles et sentimentales

Reger
Variations on a Theme by Mozart

Rimsky-Korsakov
Symphony No. 1

Saint-Saëns
La princesse jaune Overture
Oratorio de Noël
Danse macabre

Schubert
Symphonies Nos. 4 & 7/8
Unfinished

Schumann
Manfred Overture

Richard Strauss
Horn Concerto No. 2

Johann Strauss
The Blue Danube
Emperor Waltz and others

Stravinsky
Le Sacre du Printemps

Varèse
Ionisation

Vaughan Williams
A London Symphony
Symphony No. 2
On Wenlock Edge

Wagner
Siegfried Idyll
Der fliegende Holländer Overture

Weber
Der Freischütz Overture