DOSSIER / EN

Cornelia von Kerssenbrock

Conductor



REPRESENTED BY KANTTILA MANAGEMENT

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01 / PROFILE

Biography

> "*Cornelia von Kerssenbrock leads the Immling Festival Orchestra in a performance that is both electrifying and captivating… (She) delivers here a rich, vibrant, and erotically charged music theater experience*."
>
> Michael Atzinger, BR Klassik

Cornelia von Kerssenbrock serves as Chief Conductor and Musical Director of the Festival Immling, where she has conducted over 50 operas by composers including Verdi, Puccini, Wagner, Bizet, Mozart, Händel, and Vivaldi. Renowned for her Puccini and Verdi interpretations as well as innovative Baroque productions, she regularly receives invitations to conduct at opera houses worldwide.

Ms. Kerssenbrock's extensive engagements include performances with the State Opera Baku (Azerbaijan), Städtebundtheater Passau (Germany), Munich Symphony Orchestra, Berlin Symphony Orchestra, Philharmonic Orchestra Reichenhall, Stadttheater Biel/Solothurn (Switzerland), State Opera Kraków (Poland), State Opera Novi Sad (Serbia), Georgian Sinfonietta, Radio Symphony Orchestra Tbilisi (Georgia), Radio Symphony Orchestra Pilsen (Czech Republic), and orchestras across Romania, Bulgaria, Canada, Ukraine, Qatar, and more. In 2024, she will debut with the State Symphony Orchestra of Athens (Greece) and in Adana (Turkey). From 2017-2019, she served as Musical Director of the Music Festival Swakopmund (Namibia) and has collaborated with Chinese music institutions such as Peking University and Xingxiang Music University on opera productions.

Ms. Kerssenbrock studied church music and conducting at the Mozarteum Salzburg under Nikolaus Harnoncourt, with a specialization in Baroque music. She completed her studies at the Freiburg Music Academy (Germany) with Peter Gülke and at the Accademia Musicale Chigiana (Siena, Italy) under Gianluigi Gelmetti.

A dedicated advocate of Baroque music, Ms. Kerssenbrock has worked with ensembles such as La Beata Olanda (Freiburg) and is a regular guest at the Baroque Festival Tbilisi with the Georgian Sinfonietta. Her Baroque opera interpretations have been featured at the Handel Festival Halle (Germany), Stadttheater Biel/Solothurn (Switzerland), and venues in Georgia, Poland, and Germany. She received the Handel Prize (1999)at the Handel Festival Halle.

02 / INTERNATIONAL ENGAGEMENTS

Orchestras & opera houses

GERMANY

Festivalorchester Gut Immling
2008-2024

Südostbayerisches Städtetheater Passau
2006 / 2007 / 2017 / 2022 / 2023

Philharmonie Bad Reichenhall
2018 / 2023

Münchner Symphoniker
2002-2018

Berliner Sinfonieorchester
2006

Sinfonieorchester Frankfurt/Oder
2006

Philharmonie Neubrandenburg
2005

Südwestfälische Philharmonie Hilchenbach
2004

Münchner Kammerorchester
2004

Hamburger Sinfoniker
2004

Orchester des Staatstheaters Kassel
2003



02 / INTERNATIONAL ENGAGEMENTS / CONTINUED

Orchestras & opera houses

GERMANY / CONTINUED

Philharmonisches Orchester des Staatstheaters Mainz
2003

Ensemble Vocal München
Director 1990-2003

Radio-Philharmonie Hannover des NDR
2002

Musikalische Komödie Leipzig
2002

Georgisches Kammerorchester Ingolstadt
1999 / 2002

Landesjugendorchester Berlin
2002

Philharmonisches Staatsorchester Halle/Saale
2001

Barockorchester La Beata Olanda Freiburg
1999 / 2000

Madrigalchor Freiburg
Director 1998-2000

Akademisches Orchester Halle/Saale
1999

Universitätschor Halle/Saale
1999

SWITZERLAND

Theater Biel Solothurn
2007 / 2008 / 2010

GEORGIA

Staatliches Kammerorchester Tiflis / Georgian Sinfonietta
2011-2024

Georgisches Staatsorchester Tiflis
2001-2004

Orchester der Staatsoper Tiflis
2003

Orchester des Staatlichen Konservatoriums Tiflis
2003

Radio-Sinfonieorchester Tiflis
2002

CZECH REPUBLIC

Radio-Sinfonieorchester Pilsen
2001-2010 / 2023

Philharmonisches Orchester Karlsbad
2001-2007

02 / INTERNATIONAL ENGAGEMENTS / CONTINUED

Orchestras & opera houses

ROMANIA

Philharmonisches Orchester und Philharmonischer Chor Klausenburg
2013

Filarmonia di Bacău
2002 / 2003

Staatsphilharmonie Moldova
1996

BULGARIA

Orchestra del Festival di Sofia
1999 / 2000

CANADA

Vancouver Chamber Choir
2001

UKRAINE

K&K Philharmoniker
2003

Lemberger Kammerchor
2002 / 2003

AZERBAIJAN

Staatsoper Baku
2003-2024

Philharmonisches Staatsorchester
2004-2017

POLAND

Toruń Symphony Orchestra
2018

Staatsoper Krakau
2004

RUSSIA

Neue Oper Moskau
2007

QATAR

Qatar Philharmonic Orchestra
2009 / 2010 / 2024

CHINA

Orchester der Xinghai University of Music, Guangzhou
2016

Orchester der Henan Normal Universität Xinxiang
2015

Orchester der Musikhochschule Harbin
2015

NAMIBIA

Orchester des Music Festival Swakopmund
Music Director 2017-2019

03 / SELECTED

Opera repertoire

Auer
Brandner Kasper

Bellini
Norma

Bizet
Carmen

Britten
Noah's Flood

Donizetti
L'elisir d'amore
Lucia di Lammermoor

Gluck
Orfeo ed Euridice

Gounod
Roméo et Juliette

Händel
Alcina
Amadigi
Giulio Cesare
Orlando
Rinaldo
Serse
Ercole

Humperdinck
Hänsel und Gretel

Leoncavallo
Pagliacci

Mascagni
Cavalleria rusticana

Mozart
Così fan tutte
Die Entführung aus dem Serail
Le nozze di Figaro
La finta giardiniera
Die Zauberflöte
Don Giovanni

Nicolai
Die lustigen Weiber von Windsor

Offenbach
Les Contes d'Hoffmann

Orff
Carmina Burana
staged
Der Mond

Piazzolla
María de Buenos Aires

Puccini
Il tabarro
La bohème
Tosca
Turandot
Madama Butterfly

Rameau
Platée

Rossini
Tancredi
La Cenerentola
Il barbiere di Siviglia

Richard Strauss
Salome

Verdi
Aida
Un ballo in maschera
Macbeth
Nabucco
Otello
Rigoletto
La traviata
Il trovatore
I vespri siciliani
Falstaff

03 / SELECTED / CONTINUED

Opera repertoire

Vivaldi

Montezuma

Ercole

La verità in cimento

Orlando furioso

Wagner

Der fliegende Holländer

Weber

Der Freischütz

04 / REPERTOIRE

Operetta & musical theatre

Lehár

Das Land des Lächelns

Johann Strauss

Die Fledermaus

Andrew Lloyd Webber

Cats

Zeller

Der Vogelhändler



05 / PROFILE

Awards & teaching



Pro Meritis Scientiae et Litterarum · 2024

Honour awarded by the Bavarian State Ministry of Science and the Arts

Federal Medal of Merit · 2023

For her services to culture

Pocci-Preis · 2019

Artistic award

Zonta Musikpreis · 2004

Award for musical work

Händel-Förderpreis · 1999

Stadt Halle/Saale

Award of recognition · 1996

Federal Ministry for the Arts, Vienna

Dirigentenforum

Inclusion in the Maestro von Morgen list

Teaching

Conducting, interpretation and style, orchestral work and opera preparation at music academies in Georgia and China