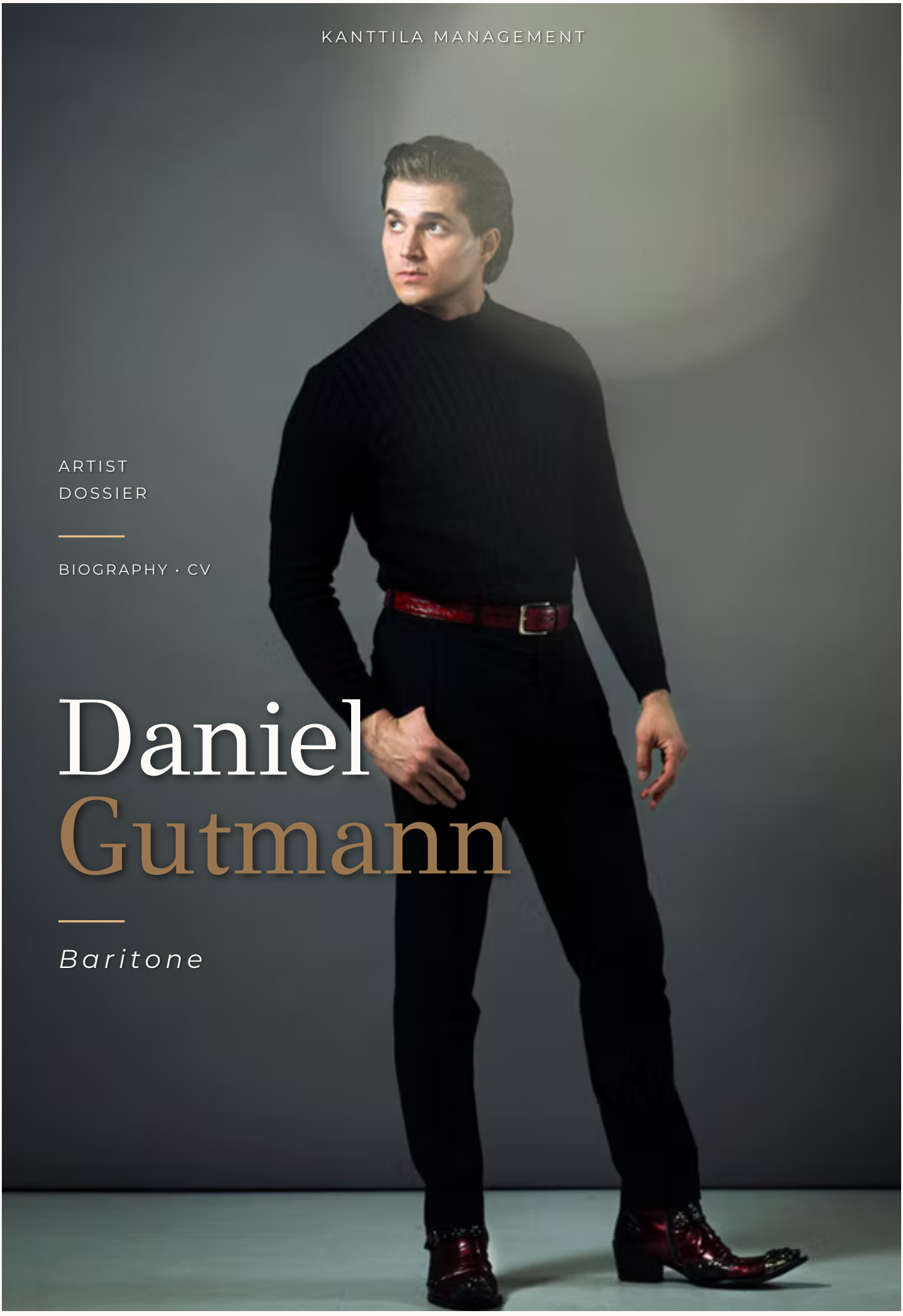
KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Daniel Gutmann

Baritone

Biography

Daniel Gutmann



The Austrian baritone Daniel Gutmann has been a member of the ensemble at Staatstheater am Gärtnerplatz in Munich since 2019. At the house, he has appeared in lyric and character roles including Don Giovanni, Dandini in *La Cenerentola*, Papageno in *Die Zauberflöte*, Count Almaviva in *Le nozze di Figaro*, Escamillo in *Carmen*, Javert in *Les Misérables* and Albert in *Werther*. His work across opera, operetta and musical theatre also includes the Pirate King in Sullivan's *The Pirates of Penzance*. He is scheduled to sing Mucki von Rodenstein in Ziehrer's *Die Landstreicher* from November 2026, with further performances in January 2027.

Guest engagements have taken Mr. Gutmann to the Salzburg Festival in *Der Prozess*, Staatstheater Nürnberg in *La Cenerentola*, Theater St. Gallen in *Les Misérables* and the Wiener Konzerthaus in *Mass*. In summer 2026 he appeared as Escamillo at the Wiener Opernsommer. He has also performed in Baden near Zurich and Baden near Vienna, at the jOPERA Festival in Burgenland, and in educational productions with Animato across Austria and Germany. At the Gärtnerplatztheater, contemporary Austrian opera is represented by Johanna Doderer's *Der tollste Tag* and *Schuberts Reise nach Atzenbrugg* .

In parallel with his operatic work, Mr. Gutmann is active as a concert and art song performer. His recital work has brought him to the United States, Singapore and throughout Austria and Germany. Recent appearances include the Chelsea Music Festival in New York in 2024 and Bach's *St. Matthew Passion* at the Tiroler Festspiele Erl in 2025. He is scheduled to sing Handel's *Messiah* at the Vienna Musikverein in December 2026. A regular presence at Kulturfest Traisental at Schloss Walpersdorf, he also appears on Bavarian television in operetta and Viennese song programmes. His debut album *Tränenflut*, featuring Schumann's settings of Heine, was released by Gramola in 2023. His screen work includes his 2021 film debut as Don Giovanni in *Die Unschuldsvermutung* and the 2023 ORF documentary *Amadeus, Amadeus – Winterklang Salzburg*.

Mr. Gutmann studied voice with Julia Bauer-Huppmann and classical guitar with Melitta Heinzmann at the University of Music and Performing Arts Vienna. While still a student, he performed frequently at the Schlosstheater Schönbrunn, singing Figaro, Leporello and Toante. He is a prizewinner of Elīna Garanča's ZukunftsStimmen, the Petyrek-Lang Lied Competition and Iuventus Canti. He also holds a degree in sports science from the University of Vienna and competed in decathlon with the Viennese athletics club DSG. Outside classical music, he is the lead singer and songwriter of the country band The Groovecake Factory.

Curriculum vitae

Daniel Gutmann

BARITONE



NATIONALITY Austria

CURRENT ENSEMBLE

2019– Staatstheater am Gärtnerplatz (current)

SELECTED HOUSES AND FESTIVALS

Salzburger Festspiele · Staatstheater Nürnberg · Theater St. Gallen · Wiener Konzerthaus · Kurtheater Baden · Theater Rigiblick · Bühne Baden · jOPERA

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mucki von Rodenstein	Die Landstreicher *Ziehrer*	Staatstheater am Gärtnerplatz	2027 2026
Javert	Les Misérables *Schönberg*	Staatstheater am Gärtnerplatz	2027–2024
Count Almaviva	Le nozze di Figaro *Mozart*	Staatstheater am Gärtnerplatz	2027 2026 2024
Papageno	Die Zauberflöte *Mozart*	Staatstheater am Gärtnerplatz	2027–2023
Dr Falke	Die Fledermaus *J. Strauss II*	Staatstheater am Gärtnerplatz	2027–2022
Escamillo	Carmen *Bizet*	Wiener Opernsommer	2026
Tymoleon von Gerius	Waldmeister *J. Strauss II*	Staatstheater am Gärtnerplatz	2026
Don Giovanni	Don Giovanni *Mozart*	Staatstheater am Gärtnerplatz	2026 2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Escamillo	Carmen *Bizet*	Staatstheater am Gärtnerplatz	2026–2024
Pirate King	The Pirates of Penzance *Sullivan*	Staatstheater am Gärtnerplatz	2026–2024
Figaro	Der tollste Tag *Doderer*	Staatstheater am Gärtnerplatz	2025
Albert	Werther *Massenet*	Staatstheater am Gärtnerplatz	2025 2023
Javert	Les Misérables *Schönberg*	Theater St. Gallen	2024 2023
Dandini	La Cenerentola *Rossini*	Staatstheater Nürnberg	2023
Maximilian	Candide *Bernstein*	Staatstheater am Gärtnerplatz	2023
Nepomuk Feder	Schuberts Reise nach Atzenbrugg *Doderer*	Staatstheater am Gärtnerplatz	2023
Max von Horn	Tootsie *Yazbek*	Staatstheater am Gärtnerplatz	2023 2022
Masetto	Don Giovanni *Mozart*	Staatstheater am Gärtnerplatz	2023 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Guglielmo	Così fan tutte *Mozart*	Staatstheater am Gärtnerplatz	2023 2022
Egon von Wildenhagen	Der Vetter aus Dingsda *Künneke*	Staatstheater am Gärtnerplatz	2021 2020

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Baritone soloist	Oper_ette Im Foyer	Staatstheater am Gärtnerplatz	2027–2024
Baritone soloist	Tiefenklang – arias and ballads *Various composers*	Kulturdorf Reinsberg	2026
Bass soloist	Messiah, HWV 56 *Händel*	Musikverein	2026
Soloist	Neujahrskonzert	Bühne Baden	2026
Bass soloist	Matthäus-Passion, BWV 244 *J. S. Bach*	Tiroler Festspiele Erl	2025
Bass soloist	Mozart concert *Mozart*	Musikverein	2025
Soloist	Patitucci & Friends *Various composers*	Chelsea Music Festival	2024
Soloist	Midsummer Night Magic *Schumann · Adès · Pulkkis · Dvořák*	Chelsea Music Festival	2024
Baritone soloist	Luisa Miller sings Schiller	Staatstheater am Gärtnerplatz	2023 2022
Baritone soloist	Mythen und Märchen	Staatstheater am Gärtnerplatz	2023 2022

CURRICULUM VITAE

Education & distinctions

Vocal studies
University of Music and Performing Arts Vienna · with Julia Bauer-Huppmann

Classical guitar studies
University of Music and Performing Arts Vienna · with Melitta Heinzmann

Degree in Sports Science
University of Vienna

Awards & competitions

ZukunftsStimmen: prizewinner
Elīna Garanča

Petyrek-Lang Lied Competition: prizewinner

Iuventus Canti: prizewinner