KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Davide Piva

Baritone

Biography

Davide Piva



Italian baritone Davide Piva has performed at the Teatro del Maggio Musicale Fiorentino and Teatro Goldoni in Florence in roles including Guglielmo in *Così fan tutte*, Antonio in *Le nozze di Figaro*, Quinault in *Adriana Lecouvreur*, Count Ceprano in *Rigoletto*, and Alcindoro and Benoît in *La bohème*. His association with the Maggio began during his training at its Opera Academy and continued with roles such as Taddeo in *L'italiana in Algeri* and Frate Bordone in Fabio Vacchi's *Jeanne Dark*.

Mr. Piva's guest engagements include Don Bartolo in *Il barbiere di Siviglia* at Teatro Coccia in Novara, Leporello in *Don Giovanni* at Teatro Sociale in Trento and Angelotti in *Tosca* at the Musica Riva Festival. He sang Dulcamara in *L'elisir d'amore* in Viterbo and at the Bregenz Festival in 2026. His work at the Teatro Lirico Sperimentale in Spoleto includes Bettinelli's *La Smorfia* and Sarro's *Moschetta e Grullo*.

Contemporary opera has taken him from Vittorio Marandola in Hershey Felder's *Il quarto uomo* at Teatro Romano in Fiesole to Minosses in David Winkler's *Rossini Perduto* at St. Jean's Theatre in New York in 2025. In 2026 he appeared as Dante in Laura Kaminsky's *Lucidity* at Theater Regensburg. Conductors with whom he has worked include Zubin Mehta, Daniel Harding, Gianandrea Noseda, Ingo Metzmacher and Daniele Gatti.

Mr. Piva received the Riccardo Zandonai Prize and Public Award at the 2019 Riccardo Zandonai competition. In 2024 he received Third Prize and the Emotion Prize at Portofino's CLIP competition and Second Prize at VOX MUTINAE Nicolai Ghiaurov, and was among the winners of the Teatro Lirico Sperimentale's A. Belli competition in Spoleto.

Born in Riva del Garda, he graduated in 2020 from Conservatorio F. A. Bonporti in Trento, where he studied with Daniela Longhi, with top marks, honours and an honourable mention. He continued his training at the Opera Academy of the Maggio Musicale Fiorentino.

Curriculum vitae

Davide Piva

BARITONE



NATIONALITY Italy

LANGUAGES Italian · English

BASED IN Riva del Garda, Italy

PROFESSIONAL EXPERIENCE

2020–2022 Freelance artist Opera Academy member · Accademia di Opera, Teatro del Maggio Musicale Fiorentino (former)

SELECTED HOUSES AND FESTIVALS

Teatro del Maggio Musicale Fiorentino · Bregenzer Festspiele · Theater Regensburg · Teatro Lirico Sperimentale di Spoleto · Teatro Coccia

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Dulcamara	L'elisir d'amore *G. Donizetti*	Bregenzer Festspiele	2026
Dante	Lucidity *L. Kaminsky*	Theater Regensburg	2026
Minosses	Rossini Perduto *D. Winkler*	St. Jean's Theatre, New York	2025
Frate Bordone	Jeanne Dark *F. Vacchi*	Teatro del Maggio Musicale Fiorentino	2024
Astronio Tridapali	La Smorfia *B. Bettinelli*	Teatro Lirico Sperimentale, Spoleto	2024
Grullo	Moschetta e Grullo *D. Sarro*	Teatro Lirico Sperimentale, Spoleto	2024
Deputato Fiammingo	Don Carlo *G. Verdi*	Teatro del Maggio Musicale Fiorentino	2023
Simone	La finta semplice *W. A. Mozart*	Teatro del Maggio Musicale Fiorentino	2023

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Taddeo	L'italiana in Algeri *G. Rossini*	Teatro del Maggio Musicale Fiorentino	2023
Don Bartolo	Il barbiere di Siviglia *G. Rossini*	Teatro Coccia, Novara	2023
Vittorio Marandola	Il quarto uomo *H. Felder*	Teatro Romano, Fiesole	2023
Leporello	Don Giovanni *W. A. Mozart*	Teatro Sociale, Trento	2023
Alcindoro	La bohème *G. Puccini*	Teatro del Maggio Musicale Fiorentino	2023
Benoît	La bohème *G. Puccini*	Teatro del Maggio Musicale Fiorentino	2023
Antonio	Le nozze di Figaro *W. A. Mozart*	Teatro del Maggio Musicale Fiorentino	2022
Ein Offizier	Ariadne auf Naxos *R. Strauss*	Teatro del Maggio Musicale Fiorentino	2022
Un Sylvan	Acis et Galatée *J. Lully*	Teatro del Maggio Musicale Fiorentino	2022
Angelotti	Tosca *G. Puccini*	Teatro del Maggio Musicale Fiorentino	2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Un vecchio zingaro	Il trovatore *G. Verdi*	Teatro del Maggio Musicale Fiorentino	2022
Jago	Ernani *G. Verdi*	Teatro del Maggio Musicale Fiorentino	2022
Quinault	Adriana Lecouvreur *F. Cilea*	Teatro del Maggio Musicale Fiorentino	2021
L'invalido	Siberia *U. Giordano*	Teatro del Maggio Musicale Fiorentino	2021
Dulcamara	L'elisir d'amore *G. Donizetti*	Teatro di Viterbo	2021
Conte di Ceprano	Rigoletto *G. Verdi*	Teatro del Maggio Musicale Fiorentino	2021
Guglielmo	Così fan tutte *W. A. Mozart*	Teatro del Maggio Musicale Fiorentino	2021

CURRICULUM VITAE

Education & distinctions

2022	Opera Academy programme Accademia di Opera, Teatro del Maggio Musicale Fiorentino
2020	Singing diploma — top grade, honours and honourable mention Conservatorio “F. A. Bonporti”, Trento · Daniela Longhi

Awards & competitions

2024	10th CLIP International Singing Competition — Third Prize & Emotion Prize Portofino, Italy
2024	6th VOX MUTINAE “Nicolai Ghiaurov” International Competition — Second Prize VOX MUTINAE
2024	78th “A. Belli” Singing Competition Teatro Lirico Sperimentale di Spoleto
2019	XXVI Riccardo Zandonai Competition — Riccardo Zandonai Prize & Public Award Riccardo Zandonai Competition