

DAVIDE PIVA

Baritono



Born in Riva del Garda, he graduated with the top grade, honours and honourable mention in Conservatorio “F. A. Bonporti” in Trento. Winner of the prize “Riccardo Zandonai” and “Public Awards” at the **XXVI Opera Competition “Riccardo Zandonai”**, and at the **78° edizione del Concorso di canto del Teatro Lirico Sperimentale ‘A. Belli**, winner of the *Third Prize* and the *Emotion Prize - Audition Award* at the **10° Concorso Lirico Internazionale di Portofino CLIP**. Winner of the *Second Prize* at the 6a edizione **Concorso Internazionale di Canto Lirico VOX MUTINAE Nicolai Ghiaurov**. In 2022 he has been selected to be part of the famous **Accademia di Opera del Teatro del Maggio Musicale Fiorentino**, in Florence.

His collaboration with the Maggio Musicale Fiorentino began in his period at the Accademia and continues to this day. At the Teatro del Maggio Musicale Fiorentino and the Goldoni Theatre in Florence he participated in the productions of **Adriana Lecouvreur** (*Quinault*), **Rigoletto** (*Count of Ceprano*), **Siberia** (*The invalid*), **Così fan tutte** (*William*), **Per lo corpo luce** (*soloist*), **Le Nozze di Figaro** (*Antonio*), **Ariadne auf Naxos** (*A Official*), **Acis et Galatée** (*Sylvan*), **Fantasia Corale**, **Beethoven Op. 80** (*soloist*); **Il Trovatore** (*a gipsy*), **Ernani** (*Jago*), **Don Carlo** (*a flamish deputy*), **La Finta Semplice** (*Simone*), **L’italiana in Algeri** (*Taddeo*), **La Bohème** (*Alcindoro and Benoit*).

In these productions he was directed by Z. Mehta, R. Frizza, D. Harding, G. Nosedà, I. Metzmacher, T. Guschlbauer, D. Gatti, F. M. Sardelli, M. Honeck, J. Conlon, N. Suppa, G. Sagripanti and stage directors as D. Livermore, F. Wake-Walker, R. Andò, M. Lalli, J. Miller, M. Hartmann, B. Lazar, C. Lievi, L. Muscato, C. Blerch, G. Asagaroff, B. Ravella, S. Grazioli.

Recently he debuted the role of *Dulcamara* in **Elisir d’amore** in Viterbo, directed by Fabrizio Bastianini conductor and Massimo Bonelli stage director; *Angelotti* in **Tosca** by Puccini at the **Musica Riva Festival**, directed by Marco Boemi; *Don Bartolo* in Rossini’s **Il Barbiere di Siviglia** at **Novara Theater Carlo Coccia** directed by Nicolò Jacopo Suppa conductor and Alberto Jona stage director; *Leporello* in Mozart **Don Giovanni** at **Teatro Sociale in Trento**, directed by Andrea Raffanini conductor and Gabriella Madetti stage director; *Vittorio Marandola* in **Il Quarto Uomo** by Hershey Felder at **Teatro Romano in Fiesole**, directed by Hershey Felder conductor; *Frate Bordone* in Vacchi **Jeanne Dark** at **Florence Theater Maggio Musicale Fiorentino**.

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