

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Doheon Kim

Bass

Biography

Doheon Kim



South Korean bass Doheon Kim is currently a member of the soloist ensemble at Opera Radebeul, where his roles include Masetto in *Don Giovanni*, the Hermit in *Der Freischütz*, Johann in *Werther*, Sparafucile and Monterone in *Rigoletto*, and Volker in *Die Lustigen Nibelungen*. Prior to this, Mr. Kim was a member of the Junge Ensemble at the State Theater Mainz, with guest engagements at Landestheater Koblenz and the State Theater Wiesbaden.

Mr. Kim's repertoire extends to roles such as Daland in *Der fliegende Holländer* at Felsenbühne Rathen and Luisenburgfestspiele, Sir Humphrey Davenaut in *Der Vampyr* with Landesbühnen Sachsen, and the Water Goblin in *Rusalka*. He has also performed the roles of Abbot in Britten's *Curlew River* at Meissen Dom, Dankwart in *Die Lustigen Nibelungen*, and the Warden of Orest in Strauss's *Elektra* at Staats Theater Wiesbaden.

Mr. Kim is an alumnus of Hochschule für Musik Mainz, where he completed a Konzertexamen in Opera Singing under the guidance of Prof. Andreas Karasiak. He also holds a Master's degree in Opera Singing from Hochschule für Musik und Darstellende Kunst Frankfurt am Main, having studied with Prof. Klesie Kelly-Moog, and a Bachelor's degree in Vocal Performance from Yonsei University in Seoul, under the tutelage of Prof. Hyunjoo Jang.

Mr. Kim has participated in masterclasses with esteemed teachers such as Helmut Deutsch, Claudia Eder, and Samuel Youn. His competition recognitions include a semi-finalist placement at the 2018 Concours Bordeaux Médoc Lyrique and third prizes at both the Meistersinger Kurs Wettbewerb in Neustadt an der Weinstraße and the Korea Classical Singers Association International Vocal Competition.



Curriculum vitae

Doheon Kim

BASS

NATIONALITY South Korean

LANGUAGES German · English · Korean

BASED IN Dresden, Germany

ENSEMBLE HISTORY

current Landesbühnen Sachsen ·
Stadttheater Radebeul



SELECTED HOUSES AND FESTIVALS

Staatstheater Wiesbaden · Staatstheater Mainz · Theater Koblenz

Recent and forthcoming engagements

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sarastro	Die Zauberflöte <i>W.A.Mozart</i>	Landesbühnen Sachsen	2026
Dulcamara (It,De)	L'elisir d'amore <i>G.Donizetti</i>	Landesbühnen Sachsen	2026
Angelotti	Tosca <i>Puccini</i>	Landesbühnen Sachsen	2026
Kurt	Silvana <i>C. M. von Weber</i>	Landesbühnen Sachsen	2026
Balthasar	Amahl und die nächtlichen Besucher <i>G.Menotti</i>	Landesbühnen Sachsen	2025
Sparafucile Monterone	Rigoletto <i>G.Verdi</i>	Landesbühnen Sachsen	2024
Sir Humphrey Davenaut	Der Vampyr <i>H.Marschner</i>	Landesbühnen Sachsen	2024
Daland	Der fliegende Holländer <i>R.Wagner</i>	Landesbühnen Sachsen	2024

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Masetto	Don Giovanni <i>Mozart</i>	Landesbühnen Sachsen	2023
Abbot	Curlew River <i>B.Britten</i>	Landesbühnen Sachsen	2023
Der Pfleger des Orest	Elektra <i>R.Strauss</i>	Staats Theater Wiesbaden	2022
Johann	Werther <i>J.Massenet</i>	Landesbühnen Sachsen	2022
Eremit	Der Freischütz <i>C.Weber</i>	Landesbühnen Sachsen	2022
Der Herold Farfarello	Die Liebe zu den drei Orangen <i>S.Prokofjew</i>	Theater Koblenz	2020
Bonzo	Madama Butterfly <i>Puccini</i>	Staats Theater Wiesbaden	2019
L'Oste Il Comandante	Manon Lescaut <i>Puccini</i>	Staats Theater Mainz	2019
Pietro	Simon Boccanegra <i>Verdi</i>	Staats Theater Mainz	2019
Zweiter Soldat	Salome <i>R. Strauss</i>	Staats Theater Wiesbaden	2019
Colline	La bohème <i>G.Puccini</i>	Goyang Aramnuri, Korea	2014

CURRICULUM VITAE

Education & distinctions

Sep.2021 Konzertexamen
HfM Mainz · Andreas Karasiak

Jul.2018 Master Oper
HfMDK Frankfurt am Main · Klesie Kelly-Moog

Additional education & training

Feb.2015 Bachelor Gesang
Yonsei Univ. Seoul Korea · Hyun-Joo Jang

2018 Lied Masterclass HfMDK FFM
Helmut Deutsch

2017 Masterclass Samuel Youn
B.Bar. Samuel Youn

Awards & competitions

2018 Concours Bordeaux Medoc Lyrique Bordeaux - Semifinalist
Bordeaux France

2017 Meistersinger Kurs Wettbewerb - 3.Prize
Neustadt an der Weinstraße

2015 Korea Classical Singers Association International Vocal Competition - 3.Prize
Seoul Korea

2015 Korea Dong-A Music Competition - Finalist
Seoul Korea
