KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Doheon Kim

Bass

Biography

Doheon Kim



South Korean bass Doheon Kim has been a member of the soloist ensemble at Landesbühnen Sachsen in Radebeul since the 2022/23 season. His roles there include Masetto in *Don Giovanni*, the Hermit in *Der Freischütz*, Johann in *Werther*, and Sparafucile and Monterone in *Rigoletto*. His engagements in 2026 include Sarastro in *Die Zauberflöte*, Dulcamara in *L'elisir d'amore*, Angelotti in *Tosca* and Kurt in Weber's *Silvana*.

Mr. Kim's repertoire extends to Daland in *Der fliegende Holländer*, which he has sung at the Felsenbühne Rathen and Luisenburg Festival, Sir Humphrey Davenaut in *Der Vampyr* and the Water Goblin in *Rusalka*. His work in twentieth-century opera includes the Abbot in Britten's *Curlew River* at Meissen Cathedral and Balthasar in Menotti's *Amahl and the Night Visitors* at Landesbühnen Sachsen in 2025.

Earlier in his career, Mr. Kim was a member of the Junges Ensemble at Staatstheater Mainz, singing Pietro in *Simon Boccanegra* and roles in *Manon Lescaut*. Guest engagements took him to Theater Koblenz as the Herald and Farfarello in *The Love for Three Oranges* and to Staatstheater Wiesbaden, where his roles included the Keeper of Orestes in Strauss's *Elektra*.

Mr. Kim completed his Konzertexamen in opera singing with Andreas Karasiak at the Hochschule für Musik Mainz in 2021. He also holds a master's degree in opera singing from Frankfurt's University of Music and Performing Arts, where he studied with Klesie Kelly-Moog, and a bachelor's degree in voice from Yonsei University in Seoul, where his teacher was Hyunjoo Jang. His further training includes masterclasses with Helmut Deutsch, Claudia Eder and Samuel Youn. His competition distinctions include reaching the semi-final of the 2018 Concours Bordeaux Médoc Lyrique and third prizes at the Meistersinger Kurs competition in Neustadt an der Weinstraße and the Korea Classical Singers Association International Vocal Competition.

Curriculum vitae

Doheon Kim

BASS



NATIONALITY South Korea

LANGUAGES German · English · Korean

BASED IN Dresden, Germany

CURRENT ENSEMBLE

Landesbühnen Sachsen (current)
Stadttheater Radebeul (current)

SELECTED HOUSES AND FESTIVALS

Staatstheater Wiesbaden · Staatstheater Mainz (Junges Ensemble) · Theater Koblenz

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sarastro	Die Zauberflöte *W.A.Mozart*	Landesbühnen Sachsen	2026
Dulcamara (IT / DE)	L'elisir d'amore *G.Donizetti*	Landesbühnen Sachsen	2026
Angelotti	Tosca *G.Puccini*	Landesbühnen Sachsen	2026
Kurt	Silvana *C.Weber*	Landesbühnen Sachsen	2026
Balthasar	Amahl und die nächtlichen Besucher *G.Menotti*	Landesbühnen Sachsen	2025
Sparafucile	Rigoletto *G.Verdi*	Landesbühnen Sachsen	2024
Monterone	Rigoletto *G.Verdi*	Landesbühnen Sachsen	2024
Sir Humphrey Davenaut	Der Vampyr *H.Marschner*	Landesbühnen Sachsen	2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Daland	Der fliegende Holländer *R.Wagner*	Landesbühnen Sachsen	2024
Masetto	Don Giovanni *W.A.Mozart*	Landesbühnen Sachsen	2023
Abbot	Curlew River *B.Britten*	Landesbühnen Sachsen	2023
Der Pfleger des Orest	Elektra *R.Strauss*	Staats Theater Wiesbaden	2022
Johann	Werther *J.Massenet*	Landesbühnen Sachsen	2022
Eremit	Der Freischütz *C.Weber*	Landesbühnen Sachsen	2022
Herald	Die Liebe zu den drei Orangen *S.Prokofjew*	Theater Koblenz	2020
Farfarello	Die Liebe zu den drei Orangen *S.Prokofjew*	Theater Koblenz	2020
Bonzo	Madama Butterfly *G.Puccini*	Staats Theater Wiesbaden	2019
L'Oste	Manon Lescaut *G.Puccini*	Staats Theater Mainz	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Il Comandante	Manon Lescaut *G.Puccini*	Staats Theater Mainz	2019
Pietro	Simon Boccanegra *G.Verdi*	Staats Theater Mainz	2019
Zweiter Soldat	Salome *R.Strauss*	Staats Theater Wiesbaden	2019
Colline	La bohème *G.Puccini*	Goyang Aramnuri, Korea	2014

CURRICULUM VITAE

Education & distinctions

Sep.2021	Konzertexamen HfM Mainz · Andreas Karasiak
Jul.2018	Master HfMDK Frankfurt am Main · Klesie Kelly-Moog
Feb.2015	Bachelor Yonsei Univ. Seoul, South Korea · Hyun-Joo Jang

Masterclasses

2018	Helmut Deutsch Lied masterclass · HfMDK Frankfurt am Main
2017	Samuel Youn Masterclass with Samuel Youn
2015	Theater Hannover Course at Theater Hannover
2014	Hyekyung Hong Masterclass with Hyekyung Hong · Yonsei University

Awards & competitions

2018	Concours Bordeaux Medoc Lyrique Bordeaux - Semifinalist Bordeaux, France
2017	Meistersinger Kurs Wettbewerb - 3rd prize Neustadt an der Weinstraße

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2015	Korea Classical Singers Association International Vocal Competition - 3rd prize Seoul, South Korea