KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Ena Pongrac

Mezzo-Soprano

Biography

Ena Pongrac



Croatian mezzo-soprano Ena Pongrac appears regularly across Europe following engagements at Theater Basel and the Grand Théâtre de Genève. Varvara in Janáček's *Káťa Kabanová* is a recurring role in her career, with appearances in Geneva, Lyon, Kassel and at the Bayerische Staatsoper. She returns to the role with the Munich company at the Janáček Brno Festival in November 2026.

Ms. Pongrac's recent engagements include Fenena in *Nabucco* at the Savonlinna Opera Festival in 2026 and Phylo in Fauré's *Pénélope* at the Bayerische Staatsoper in 2025. In the 2024/25 season she appeared at Opernhaus Zürich as Giovanna in *Rigoletto*, Alisa in *Lucia di Lammermoor* and the Page in *Salome*. Further performances as the Page of Herodias are announced for Zagreb and Teatro Regio di Torino in 2027.

From 2022 to 2024, Ms. Pongrac worked at the Grand Théâtre de Genève as a member of its ensemble. Her roles included Thibault in *Don Carlos*, the Page in *Roberto Devereux*, Fenena, Varvara and Anna Kennedy in *Maria Stuarda*. She returned to Geneva in *Salome* in 2025. From 2020 to 2022 she was an ensemble member at Theater Basel, singing the Second Lady in *Die Zauberflöte*, Zita in *Gianni Schicchi* and Flora Bervoix in *La traviata*, and appearing in *Intermezzo*. This followed two years in Basel's OperAvenir and OperAvenirPLUS studios, with repertoire including Cherubino in *Le nozze di Figaro*, Dinah in *Trouble in Tahiti*, the Drummer in *Der Kaiser von Atlantis*, and Kate Pinkerton and Suzuki in *Madama Butterfly*.

Earlier engagements include Hänsel in *Hänsel und Gretel* at Junge Oper Schloss Weikersheim in 2017, and Mercédès in *Carmen* and Zerlina in *Don Giovanni* at Jyväskylän Ooppera. Her twentieth-century and contemporary repertoire includes the title role in Ravel's *L'enfant et les sortilèges*, Madame Lapérouse in Reimann's *Melusine* and Lana in Arash Safaian's *Exit Paradise*. A live recording of Pekka Kostiainen's *Requiem* with the Jyväskylä Sinfonia, featuring Ms. Pongrac, was released by Alba Records.

She earned her bachelor's degree at the University of Music and Performing Arts Graz, followed by master's degrees in opera and in Lied, oratorio and concert at the Berlin University of the Arts. She furthered her training in masterclasses with Christa Ludwig, Gundula Janowitz, Brigitte Fassbaender, Anne Sofie von Otter, Margreet Honig and Dunja Vejzović.

Curriculum vitae

Ena Pongrac

MEZZO-SOPRANO



NATIONALITY Croatia

LANGUAGES German · English · Croatian

PROFESSIONAL EXPERIENCE

2022–2024	Grand Théâtre de Genève (former)
2020–2022	Theater Basel · ensemble (former)
2018–2020	Theater Basel · OperAvenir / OperAvenirPLUS (former)

SELECTED HOUSES AND FESTIVALS

Bayerische Staatsoper · Opéra National de Lyon · Janáček Brno Festival · Jyväskylän Ooppera

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Page of Herodias	Salome *R. Strauss*	Croatian National Theatre, Zagreb	2027
Page of Herodias	Salome *R. Strauss*	Teatro Regio di Torino	2027
Varvara	Káťa Kabanová *Janáček*	Janáček Brno International Festival	2026
Fenena	Nabucco *Verdi*	Savonlinna Opera Festival	2026
Alisa	Lucia di Lammermoor *Donizetti*	Jyväskylän Ooppera	2026 2025
Page of Herodias	Salome *R. Strauss*	Grand Théâtre de Genève	2025
Page of Herodias / Slave	Salome *R. Strauss*	Opernhaus Zürich	2025
Giovanna	Rigoletto *Verdi*	Opernhaus Zürich	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Phylo	Pénélope *Fauré*	Bayerische Staatsoper	2025
Varvara	Káťa Kabanová *Janáček*	Bayerische Staatsoper	2025
Alto (staged)	Mozart_Requiem: Selig sind die Toten *Mozart*	Staatstheater Kassel	2025 2024
Page	Roberto Devereux *Donizetti*	Grand Théâtre de Genève	2024
Varvara	Káťa Kabanová *Janáček*	Staatstheater Kassel	2024
Alisa	Lucia di Lammermoor *Donizetti*	Opernhaus Zürich	2024
Anna Kennedy	Maria Stuarda *Donizetti*	Grand Théâtre de Genève	2024 2022
Thibault	Don Carlos (French version) *Verdi*	Grand Théâtre de Genève	2023
Fenena	Nabucco *Verdi*	Grand Théâtre de Genève	2023
Flowermaiden	Parsifal *Wagner*	Grand Théâtre de Genève	2023

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Varvara	Káťa Kabanová *Janáček*	Opéra de Lyon	2023
Varvara	Káťa Kabanová *Janáček*	Grand Théâtre de Genève	2022
Flora Bervoix	La traviata *Verdi*	Theater Basel	2021
Zita	Gianni Schicchi *Puccini*	Theater Basel	2021
Second Lady	Die Zauberflöte *Mozart*	Theater Basel	2020
Cherubino	Le nozze di Figaro *Mozart*	Theater Basel	2020
Osmida	Didone abbandonata *Hasse*	Theater Basel	2019
Dinah	Trouble in Tahiti *Bernstein*	Theater Basel	2019
Kate Pinkerton / Suzuki	Madama Butterfly *Puccini*	Theater Basel	2019
Drummer	Der Kaiser von Atlantis *Ullmann*	Theater Basel	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Alisa	Lucia di Lammermoor *Donizetti*	Theater Basel	2019
Mercédès	Carmen *Bizet*	Jyväskylän Ooppera	2017
Hänsel	Hänsel und Gretel *Humperdinck*	Junge Oper Schloss Weikersheim	2017
Madame Lapérouse	Melusine *Reimann*	UNI.T Theater, Berlin	2016

CURRICULUM VITAE

Education & distinctions

2017	MA LOK Berlin University of the Arts
2016	MA Opera Berlin University of the Arts
2013	Bachelor's degree University of Music and Performing Arts Graz

Masterclasses

Christa Ludwig

Gundula Janowitz

Brigitte Fassbaender

Anne Sofie von Otter

Margreet Honig

Dunja Vejzović