

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Ferhat Baday

Bass

Biography

Ferhat Baday



Turkish bass Ferhat Baday has been a member of the International Opera Studio at Oper Köln since the 2025/26 season. His Cologne repertoire includes Kaspar in *Freikugeln – Der Freischütz in fünf Dimensionen*, Jago in *Ernani* and Antonio in *Le nozze di Figaro*. His announced engagements for 2027 include Littore and Familiare III in Monteverdi's *L'incoronazione di Poppea* and the Bonze in Stravinsky's *The Nightingale*.

Mr. Baday previously belonged to the International Opera Studio at the Komische Oper Berlin during the 2022/23 and 2023/24 seasons. His repertoire there included Zaretsky in *Eugene Onegin*, the Second Armoured Man in *Die Zauberflöte*, the Tutor in *Les Brigands*, Doeg in Handel's *Saul*, the First Gravedigger in Thomas's *Hamlet*, and the Herald and Farfarello in Prokofiev's *The Love for Three Oranges*.

His Deutsche Oper Berlin debut in 2024/25 brought appearances in *Ab in den Ring!* and the world premiere of Gordon Kampe's children's opera *Immermeeehr*. Work for young audiences also includes Ville Vätte and Olle in Elena Kats-Chernin's *Nils Holgersson* in Berlin, and Maledictus Made in *Der satanarchäolügenialkohöllische Wunschpunsch* and Henriette the Chicken in *Max and Moritz* in Cologne. At the Bregenz Festival in 2025, he sang Don Magnifico in *La Cenerentola* and appeared as bass soloist in Weber's *Missa sancta No. 1*.

Mr. Baday has collaborated with conductors including Adrien Perruchon, David Bates, James Gaffigan, Erina Yashima, Marie Jacquot and Hendrik Vestmann, and with directors including Axel Ranisch, Max Hopp, Nadja Loschky and Ruth Brauer-Kvam. He studied at the State Conservatory of Dokuz Eylül University in Izmir, earning his Bachelor of Music in 2023. In 2022, he won First Prize at the National Young Soloists Competition in Izmir.



Curriculum vitae

Ferhat Baday

BASS

NATIONALITY Turkey

CURRENT ENSEMBLE

2025/26– Opera Studio, Oper Köln (current)

PROFESSIONAL EXPERIENCE

2022/23– Opera Studio, Komische Oper Berlin (former)
2023/24



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Littore / Familiare III	L'incoronazione di Poppea <i>Monteverdi</i>	Oper Köln	2027
Bonze	The Nightingale <i>Stravinsky</i>	Oper Köln	2027
The Old King Detlef	Der König verschenkt was <i>P. M. Kaufmann</i>	Oper Köln	2027 2026
Wilhelm	Les contes d'Hoffmann <i>Offenbach</i>	Oper Köln	2027 2026
Harry / Lady Boxington	My Fair Lady <i>Loewe</i>	Oper Köln	2027 2026
Second Armoured Man	Die Zauberflöte <i>Mozart</i>	Oper Köln	2027– 2025
Kaspar	Freikugeln – Der Freischütz in fünf Dimensionen <i>Weber</i>	Oper Köln, Comedia Theater	2026
Henriette the Chicken	Max and Moritz – A cartoon opera in seven pranks <i>Kverndokk</i>	Oper Köln, Staatenhaus	2026

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Jago	Ernani <i>Verdi</i>	Oper Köln	2026
Antonio	Le nozze di Figaro <i>Mozart</i>	Oper Köln	2026
Hagen	Ab in den Ring! Die lustigen Nibelungen (adaptation) <i>O. Straus</i>	Deutsche Oper Berlin	2025
Don Magnifico	La Cenerentola <i>Rossini</i>	Bregenzer Festspiele, Theater am Kornmarkt	2025
Maledictus Made	Der satanarchäolügenialkohöllische Wunschkirsch <i>Naske</i>	Oper Köln	2025
Kalli's father	Immermeeeeher <i>Kampe</i>	Deutsche Oper Berlin	2024
Ville Vätte / Olle	Nils Holgerssons wunderbare Abenteuer <i>Kats-Chernin</i>	Komische Oper Berlin	2024 2023
Zaretsky	Eugene Onegin <i>Tchaikovsky</i>	Komische Oper Berlin	2024 2023
Tutor / Courier	Les Brigands <i>Offenbach</i>	Komische Oper Berlin	2024 2023
Second Armoured Man	Die Zauberflöte <i>Mozart</i>	Komische Oper Berlin	2024 2023 2022



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Herald / Farfarello	The Love for Three Oranges <i>Prokofiev</i>	Komische Oper Berlin	2023 2022
First Gravedigger	Hamlet <i>Thomas</i>	Komische Oper Berlin	2023 2022
Doeg	Saul <i>Händel</i>	Komische Oper Berlin	2023 2022
Papageno	Die Zauberflöte (excerpts) <i>Mozart</i>	Kölner Philharmonie	2026



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Soloist	Festakt der Bühnen	Oper Köln	2026
Soloist	Das Fest der schönen Stimmen <i>Mozart</i>	Oper Köln	2025
Bass soloist	Missa sancta No. 1, Op. 75a <i>Weber</i>	Bregenzer Festspiele, St. Gallus	2025
Baritone soloist	Denk' ich an Mark Twain...	Komische Oper Berlin	2024



CURRICULUM VITAE

Education & distinctions

2022/23–
2023/24 Opera Studio
Komische Oper Berlin

2023 Bachelor of Music
Dokuz Eylül University, İzmir

Awards & competitions

2022 14th National Young Soloist Singing Competition: First Prize
İzmir
