KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Georg Festl

Bass-Baritone

Biography

Georg Festl



German bass-baritone Georg Festl has been a member of the solo ensemble at Staatstheater Darmstadt since 2017. Twentieth-century and contemporary opera form a particular focus of his work: his roles include Golaud in *Pelléas et Mélisande*, Orest in *Elektra*, Sam in *Trouble in Tahiti*, the Prisoner in Ethel Smyth's *The Prison* and the title role in Messiaen's *Saint François d'Assise*. For the latter, he was nominated as "Young Artist of the Year" in *Opernwelt*.

Mr. Festl's Darmstadt repertoire also includes the title role in Massenet's *Don Quichotte*, which he sang in 2025, and Pietro in Auber's *La Muette de Portici*. His interpretation of the Animal Tamer and Athlete in Berg's *Lulu* has taken him from Darmstadt to Staatstheater Nürnberg, where he appeared in 2026. In 2027, he is scheduled to sing Jochanaan in *Salome* in Darmstadt.

Alongside this repertoire, he sings Figaro in *Le nozze di Figaro*, Papageno in *Die Zauberflöte*, Leporello in *Don Giovanni*, Dulcamara in *L'elisir d'amore*, the Herald in *Lohengrin*, Schaunard in *La bohème* and Frank in *Die Fledermaus*. Figaro and Leporello have also brought him to Finnish National Opera. His guest engagements include Opernhaus Zürich, La Monnaie in Brussels, Komische Oper Berlin and Luzerner Theater, as well as the theatres in Wiesbaden, Karlsruhe, Würzburg, Freiburg and Lübeck, the Munich Opera Festival and the Munich Gasteig. Before joining Darmstadt, he was engaged as a soloist in Augsburg from 2015 to 2017.

In 2020, Mr. Festl recorded *When She Loved Me* with the Royal Philharmonic Orchestra for Decca's *Disney Goes Classical*, which debuted at number one on the UK classical charts. He also maintains an active concert schedule, with a repertoire including Beethoven's *Symphony No. 9*, Orff's *Carmina Burana*, Bach's *St John Passion*, and Rossini's *Stabat Mater* and *Petite messe solennelle*.

Mr. Festl studied with Endrik Wottrich and Christiane Iven at the University of Music Würzburg, completing his master's degree in 2017. During his studies, he received a Richard Wagner Association scholarship and took part in the Jeunes Ambassadeurs Lyriques programme in Montreal, performing in concerts supported by Bavaria and Quebec. He holds a teaching appointment at Friedrich-Alexander-Universität Erlangen-Nürnberg.

Curriculum vitae

Georg Festl

BASS-BARITONE



NATIONALITY Germany

LANGUAGES German · English

BASED IN Nürnberg, Germany

CURRENT ENSEMBLE

2017– Staatstheater Darmstadt (current)

PROFESSIONAL EXPERIENCE

2015–2017 Staatstheater Augsburg (former)

SELECTED HOUSES AND FESTIVALS

Finnish National Opera · Komische Oper Berlin · Staatstheater Nürnberg · Staatstheater Karlsruhe · Oper Zürich

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Jochanaan	Salome *Strauss*	Darmstadt	2027
Figaro	Le nozze di Figaro *Mozart*	Helsinki, Darmstadt	2026 2017
Golaud	Pelléas et Mélisande *Debussy*	Darmstadt, Karlsruhe, Freiburg	2026 2025 2019
Animal Tamer	Lulu *Berg*	Staatstheater Nürnberg Staatstheater Darmstadt	2026 2023
Athlete	Lulu *Berg*	Staatstheater Nürnberg Staatstheater Darmstadt	2026 2023
Leporello	Don Giovanni *Mozart*	Helsinki, Darmstadt	2025 2023
Don Quichotte	Don Quichotte *Massenet*	Darmstadt	2025
Pietro	La Muette de Portici *Auber*	Darmstadt	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Frank	Fledermaus *Strauß*	Darmstadt, Nürnberg, Karlsruhe	2025 2018
Der Pilot	Der kleine Prinz *Valtinoni*	Darmstadt	2025
Dulcamara	L'elisir d'amore *Donizetti*	Darmstadt	2024
Orest	Elektra *Strauss*	Darmstadt	2024
Prisoner	The Prison *Smyth*	Darmstadt	2022
Papageno	Zauberflöte *Mozart*	Darmstadt	2022– 2020
Sprecher	Zauberflöte *Mozart*	Darmstadt	2020
Schaunard	La bohème *Puccini*	Darmstadt	2020
Sam	Trouble in Tahiti *Bernstein*	Darmstadt	2019
Saint Francois dAssise	Saint François d'Assise *Messiaen*	Darmstadt	2019 2018

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Bauer	Simplicius Simplicissimus *Hartmann*	Augsburg	2017
Angelotti	Tosca *Puccini*	Augsburg	2017
Sagrestano	Tosca *Puccini*	Augsburg	2017
La Voce	Idomeneo *Mozart*	Augsburg	2016

Education & distinctions

2017 — Master of Arts
Hochschule f. Musik Würzburg · Endrik Wottrich, Christiane Iven