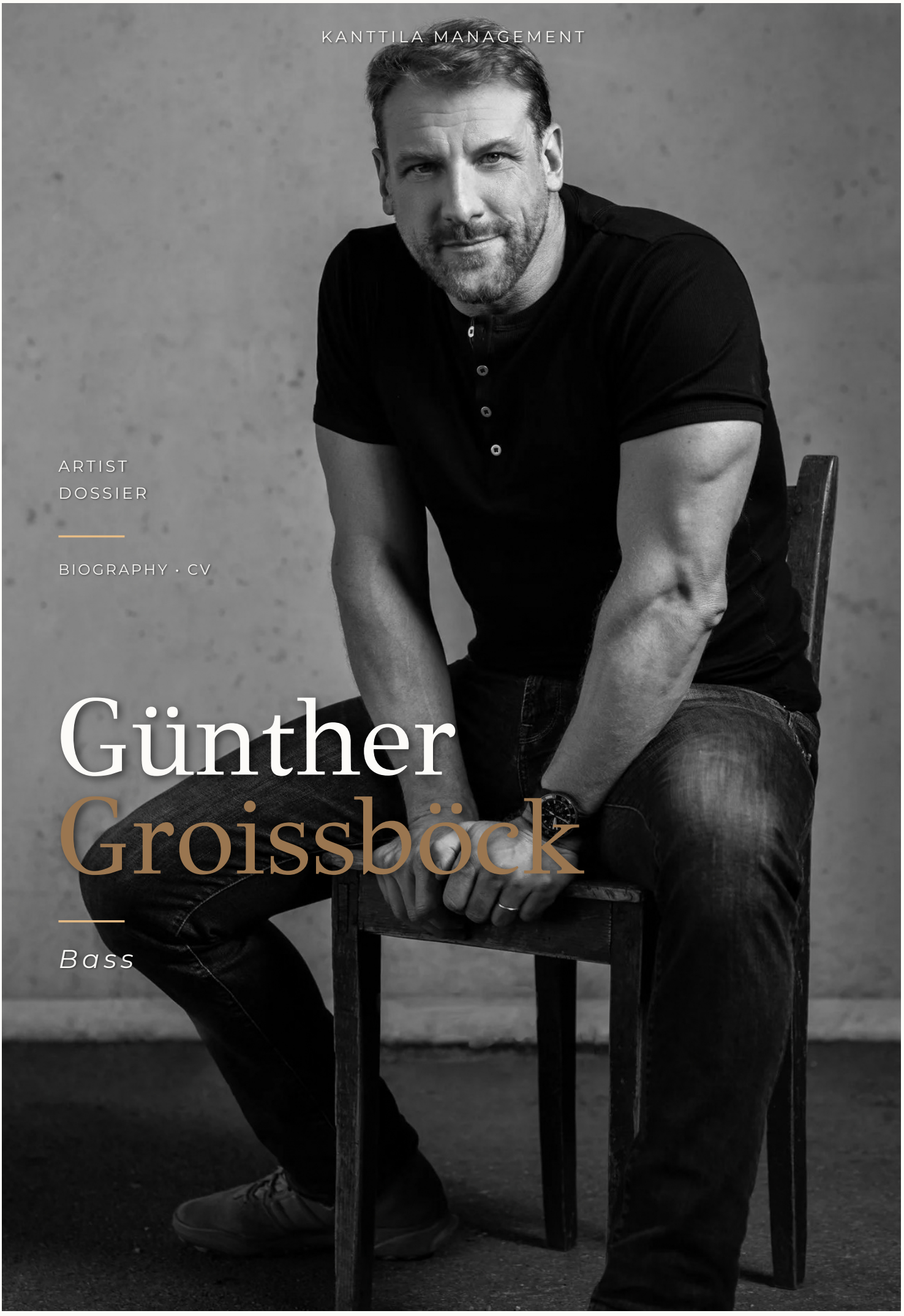
KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Günther Groissböck

Bass

Biography

Günther Groissböck



Austrian bass Günther Groissböck appears regularly at the Wiener Staatsoper, Metropolitan Opera, Royal Opera House Covent Garden, Opéra national de Paris, Teatro alla Scala and Bayreuth Festival. He also sings at the Gran Teatre del Liceu, Bayerische Staatsoper, Semperoper Dresden, Deutsche Oper Berlin, Staatsoper Unter den Linden and Arena di Verona. Frequent collaborators include Zubin Mehta, Christian Thielemann, Kirill Petrenko, Andris Nelsons, Sir Antonio Pappano and Philippe Jordan.

Wagner and Strauss are central to Mr. Groissböck's repertoire. He has sung Hermann in *Tannhäuser* in Vienna and Bayreuth, King Marke in *Tristan und Isolde* at Bayreuth and Deutsche Oper Berlin, and Gurnemanz in *Parsifal* in Vienna and Berlin. Recent roles include Hagen in *Götterdämmerung* in Vienna and Milan, and Hunding in *Die Walküre* in Vienna, Milan and Paris. As Baron Ochs in *Der Rosenkavalier*, he has appeared in New York, Vienna, Milan, Berlin and Zurich; as Heinrich in *Lohengrin*, in Vienna, Berlin, Barcelona and New York.

In Vienna, he also sings Pogner in *Die Meistersinger von Nürnberg*, Orest in *Elektra* and Pope Pius IV in Pfitzner's *Palestrina*. His 2026 engagements include Filippo II in *Don Carlo* in Vienna and Kecal in *The Bartered Bride* at Teatro Real Madrid. Announced for 2027 are King Dodon in *The Golden Cockerel* at Theater an der Wien, Daland in *Der fliegende Holländer* at the Wiener Staatsoper and Baron Ochs at the Metropolitan Opera.

In concert, Mr. Groissböck has sung Shostakovich's *Symphony No. 13* with the Gewandhausorchester under Nelsons, Beethoven's *Symphony No. 9* with the Vienna Philharmonic under Riccardo Muti, and Boris in *Lady Macbeth of Mtsensk* with the Boston Symphony Orchestra and Nelsons in Boston and at Carnegie Hall. His 2026 programme includes *Oedipus rex* at the Gulbenkian Foundation and *Die schöne Müllerin* in Linz.

Recital partnerships with Julius Drake and Malcolm Martineau have brought him to the Wiener Musikverein, Wigmore Hall, Concertgebouw and Accademia Nazionale di Santa Cecilia. His recordings include *Nicht Wiedersehen!* with Martineau, awarded a Choc de Classica; *Winterreise/Schwanengesang* and *Herz-Tod* with Gerold Huber; *Wiener Lieder* with the Philharmonia Schrammeln; and *Männerliebe und -leben* with Martineau, featuring Beethoven, Schumann and Brahms (Gramola / Naxos International, 2024).

Mr. Groissböck studied with Robert Holl and José van Dam at the University of Music and Performing Arts Vienna. His directing projects include the *Tristan Experiment* at Theater an der Wien in 2021 and *Don Carlo* for Oper Klosterneuburg in 2023.

Curriculum vitae

Günther Groissböck

BASS



NATIONALITY Austria

PROFESSIONAL EXPERIENCE

Freelance artist

SELECTED HOUSES AND FESTIVALS

Wiener Staatsoper · Metropolitan Opera · Royal Opera House, Covent Garden · Opéra National de Paris · Teatro alla Scala · Gran Teatre del Liceu · Bayerische Staatsoper · Semperoper Dresden · Deutsche Oper Berlin · Staatsoper Berlin · Bayreuther Festspiele

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
King Dodon	The Golden Cockerel *Rimsky-Korsakov*	Theater an der Wien	2027
Daland	Der fliegende Holländer *Wagner*	Wiener Staatsoper	2027
Sarastro	Die Zauberflöte *Mozart*	Wiener Staatsoper	2027 2026 2025 2023
Baron Ochs	Der Rosenkavalier *R. Strauss*	Metropolitan Opera	2027 2023
Hagen	Götterdämmerung *Wagner*	Teatro alla Scala	2026
Kecal	The Bartered Bride *Smetana*	Teatro Real de Madrid	2026
Hagen	Götterdämmerung *Wagner*	Wiener Staatsoper	2026
Hunding	Die Walküre *Wagner*	Wiener Staatsoper	2026

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Filippo II	Don Carlo *Verdi*	Wiener Staatsoper	2026
Hunding	Die Walküre *Wagner*	Opéra National de Paris	2026 2025
Baron Ochs	Der Rosenkavalier *R. Strauss*	Wiener Staatsoper	2026– 2024
Hunding	Die Walküre *Wagner*	Teatro alla Scala	2026– 2024
Baron Ochs	Der Rosenkavalier *R. Strauss*	Opernhaus Zürich	2025
Hermann	Tannhäuser *Wagner*	Wiener Staatsoper	2025 2024
Gurnemanz	Parsifal *Wagner*	Wiener Staatsoper	2025 2024
Heinrich der Vogler	Lohengrin *Wagner*	Wiener Staatsoper	2025 2024
Pope Pius IV	Palestrina *Pfitzner*	Wiener Staatsoper	2025 2024
Baron Ochs	Der Rosenkavalier *R. Strauss*	Teatro alla Scala	2025 2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Heinrich der Vogler	Lohengrin *Wagner*	Gran Teatre del Liceu	2025 2024
King Marke	Tristan und Isolde *Wagner*	Bayreuther Festspiele	2025 2024
Veit Pogner	Die Meistersinger von Nürnberg *Wagner*	Wiener Staatsoper	2024
King Marke	Tristan und Isolde *Wagner*	Deutsche Oper Berlin	2024
Heinrich der Vogler	Lohengrin *Wagner*	Staatsoper Unter den Linden (State Opera Berlin)	2024
Gurnemanz	Parsifal *Wagner*	Deutsche Oper Berlin	2024
Hermann	Tannhäuser *Wagner*	Bayreuther Festspiele	2024 2023
Philip II	Don Carlo *Verdi*	Latvian National Opera and Ballet	2024 2023
Baron Ochs	Der Rosenkavalier *R. Strauss*	Staatsoper Unter den Linden (State Opera Berlin)	2024 2023
Heinrich der Vogler	Lohengrin *Wagner*	Metropolitan Opera	2023

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Peneios	Daphne *R. Strauss*	Wiener Staatsoper	2023
Nightwatchman	Die Meistersinger von Nürnberg *Wagner*	Deutsche Oper Berlin	2023
Orest	Elektra *R. Strauss*	Wiener Staatsoper	2023
King Marke	Tristan und Isolde *Wagner*	Wiener Staatsoper	2023
Ghost of Boris Timofeyevich	Lady Macbeth of Mtsensk *Shostakovich*	Wiener Staatsoper	2023
Caspar	Der Freischütz *Weber*	Semperoper Dresden	2023
Vodnik	Rusalka *Dvořák*	Bayerische Staatsoper	2023
Colline	La bohème *Puccini*	Wiener Staatsoper	2023
Vodnik	Rusalka *Dvořák*	National Theatre, Prague	2023 2022
Kecal	The Bartered Bride *Smetana*	Bayerische Staatsoper	2023 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Heinrich der Vogler	Lohengrin *Wagner*	Bolshoi Theatre	2022
Philip II	Don Carlo *Verdi*	Hessisches Staatstheater Wiesbaden	2022
Sarastro	Die Zauberflöte *Mozart*	Bayerische Staatsoper	2021
Hermann	Tannhäuser *Wagner*	Deutsche Oper Berlin	2018 2017
Baron Ochs	Der Rosenkavalier *R. Strauss*	Bayerische Staatsoper	2016
Prince Gremin	Eugene Onegin *Tchaikovsky*	Bayerische Staatsoper	2008
Third King	Die Liebe der Danae *R. Strauss*	Salzburger Festspiele	2002

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Book Launch: The Carl Loewe Song Companion	Wigmore Hall	2026
Bass soloist	Unvergängliches - Unverfängliches?	Musikverein	2026
Soloist	Die schöne Müllerin, D 795 *Schubert*	Landestheater Linz Musiktheater	2026
Bass soloist	Nelson Mass, Hob. XXII:11 *Haydn*	Kirchenmusik Von St. Augustin	2026
Daland (concert)	Der fliegende Holländer *Wagner*	Birgit Nilsson Festival, Båstad	2026
Bass soloist	Oedipus Rex *Stravinsky*	The Calouste Gulbenkian Foundation	2026
Bass soloist	Symphony No. 13, Babi Yar *Shostakovich*	Gewandhausorchester	2025
Bass soloist	Song recital *Schumann · Rott · Bruckner · Strauss · Wolf · Mahler*	Carnegie Hall	2025
Bass soloist	Song recital *Brahms · Pfitzner · Schumann · Shostakovich*	Wigmore Hall	2025
Soloist	Song recital *Mahler*	Musikverein	2025

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Soloist	Klangrausch – chamber concert *Dvořák · Schubert · Mahler · Arensky · Händel*	Klangrausch Berlin Trio	2025
Soloist	Scheiden und Meiden *Schumann·Mahler*	Wiener Staatsoper	2025
Boris Timofeyevich (concert)	Lady Macbeth of Mtsensk *Shostakovich*	Boston Symphony Orchestra	2024
Soloist	Wagner concert *Wagner*	Grafenegg	2024
Soloist	Liederabend – Günther Groissböck	Oper Burg Gars	2024
Bass soloist	Coronation Mass, K. 317 *Mozart*	Slovak Philharmonic	2024
Bass soloist	Günther Groissböck *Alexandra Goloubitskaia*	Musikverein Graz	2024
Bass-baritone soloist	Matinee concert *Wagner · Strauss*	Richard-Strauss-Tage, Garmisch-Partenkirchen	2024
Boris Timofeyevich (concert)	Lady Macbeth of Mtsensk *Shostakovich*	Carnegie Hall	2024
Soloist	Song recital *Schumann · Brahms · Mussorgsky · Mahler*	Elbphilharmonie & Laeiszhalle Hamburg	2024

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Soloist	Song recital *Schubert · Loewe · Strauss · Mahler*	Stockholm Concert Hall	2024
Bass soloist	Symphony No. 9 *Beethoven*	Wiener Philharmoniker	2024
Heinrich der Vogler (concert)	Lohengrin *Wagner*	Müpa Budapest	2023
Bass soloist	Nicht Wiedersehen! *Schumann·Rott·Bruckner·Wolf·Strauss·Mahler*	La Monnaie/De Munt	2023
Wotan (concert)	Das Rheingold *Wagner*	Müpa Budapest	2023
Baron Ochs (concert)	Der Rosenkavalier *R. Strauss*	Müpa Budapest	2023
Rocco (concert)	Fidelio *Beethoven*	Accademia Nazionale di Santa Cecilia, Auditorium Parco della Musica, Rome	2016

Education & distinctions

Voice studies
Universität für Musik und darstellende Kunst Wien · Robert Holl and José van Dam