KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Hannah Beutler

Lyric coloratura soprano

Biography

Hannah Beutler



Swiss lyric coloratura soprano Hannah Beutler has been a permanent member of the Theater Koblenz ensemble since the 2023/24 season. Her repertoire there includes Adele in *Die Fledermaus*, Gretel in *Hänsel und Gretel*, Echo in *Ariadne auf Naxos* and Woglinde in *Das Rheingold*, as well as Marzelline in *Fidelio*, Sophie in *Werther* and Euridice in *Orfeo ed Euridice*. In the house's 2026 production of Offenbach's *Les contes d'Hoffmann*, she sings Olympia, Antonia, Giulietta and Stella. Her announced engagements for 2027 include Sophie in *Der Rosenkavalier* and Belinda in *Dido and Aeneas*.

Ms. Beutler's work in Baroque repertoire includes Bellezza in Koblenz's staged production of Handel's *Il trionfo del Tempo e del Disinganno* in 2025 and Michal in *Saul*. In 2023, she sang Ännchen in *Der Freischütz* at the Ettlinger Schlossfestspiele. Alongside her operatic work, she appears regularly as a concert soloist in Switzerland and Germany, with a repertoire encompassing Bach's *Christmas Oratorio*, Mozart's *Great Mass in C minor*, Dvořák's *Stabat Mater* and Beethoven's *Symphony No. 9*. She sang the latter with the Rheinische Philharmonie under Enrico Delamboye at the Rhein-Mosel-Halle in January 2025.

Contemporary music and projects across genres form a further strand of her work. These include collaborations with her father, guitarist Mats Scheidegger, and the world premiere of a commissioned work by Bernhard Lang. Her bachelor's project, *The Great Gig in the Sky*, received a prize in 2019.

Ms. Beutler studied with Lina Maria Åkerlund at Zurich University of the Arts, completing both her performance and pedagogy master's degrees with distinction. During her final year, she studied with Ulrike Sonntag as an Erasmus student at the University of Music and Performing Arts Stuttgart; their artistic collaboration continues. She received a Friedl Wald Scholarship in 2019 and a Hirschmann Scholarship in 2022.

Curriculum vitae

Hannah Beutler

LYRIC COLORATURA SOPRANO



NATIONALITY Switzerland

LANGUAGES German · English · French (Basic)

BASED IN Koblenz, Germany

CURRENT ENSEMBLE

2023–2027 Theater Koblenz (current)

SELECTED HOUSES AND FESTIVALS

Schlossfestspiele Ettlingen · Theater der Künste Zürich

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sophie	Der Rosenkavalier *R. Strauss*	Theater Koblenz	2027
Belinda	Dido and Aeneas *H. Purcell*	Theater Koblenz	2027
Olympia	Les Contes d'Hoffmann *J. Offenbach*	Theater Koblenz	2026
Antonia	Les Contes d'Hoffmann *J. Offenbach*	Theater Koblenz	2026
Giulietta	Les Contes d'Hoffmann *J. Offenbach*	Theater Koblenz	2026
Stella	Les Contes d'Hoffmann *J. Offenbach*	Theater Koblenz	2026
Marzelline	Fidelio *L. van Beethoven*	Theater Koblenz	2026
Euridice	Orfeo ed Euridice *Ch. W. Gluck*	Theater Koblenz	2026

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sophie	Werther *J. Massenet*	Theater Koblenz	2026
Woglinde	Das Rheingold *R. Wagner*	Theater Koblenz	2025
Woglinde	Ring an 1 Abend *R. Wagner*	Theater Koblenz	2025
Voice from Heaven	Don Carlo *G. Verdi*	Theater Koblenz	2024
Adele	Die Fledermaus *J. Strauss*	Theater Koblenz	2024
Echo	Ariadne auf Naxos *R. Strauss*	Theater Koblenz	2024
Gretel	Hänsel und Gretel *E. Humperdinck*	Theater Koblenz	2023
Ännchen	Der Freischütz *C. M. von Weber*	Schlossfestspiele Ettlingen	2023
Eléonora	Les Larmes de Couteau *B. Martinů*	Theater der Künste Zürich	2022
Sandrina	La finta giardiniera *W. A. Mozart*	Theater der Künste Zürich	2021

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bellezza	Il trionfo del Tempo e del Disinganno *G. F. Händel*	Theater Koblenz	2025
Soprano	9. Sinfonie d-Moll op. 125 *L. van Beethoven*	Theater Koblenz	2025
Michal	Saul *G. F. Händel*	Theater Koblenz	2024
Soprano	Stabat Mater *A. Dvořák*	Berner Münster	2023
First Soprano	Grosse c-Moll Messe *W. A. Mozart*	Berner Münster	2022
Merab	Saul *G. F. Händel*	Concert performance in Romanshorn and Weinfelden	2021

CURRICULUM VITAE

Education & distinctions

2023	Master of Arts · Performance Zürcher Hochschule der Künste / HMDK Stuttgart · Prof. Lina Maria Åkerlund and Prof. Ulrike Sonntag
2021	Master of Arts · Pedagogy Zürcher Hochschule der Künste · Prof. Lina Maria Åkerlund
2019	Bachelor · School Music Zürcher Hochschule der Künste · Prof. Lina Maria Åkerlund

Masterclasses

2022	Prof. Hartmut Höll / Daniel Fueter Savonlinna Music Academy
2021	Maarten Konigsberger / David Prins Lyrical Opera Acting Course Amsterdam
2020	Prof. Ulrike Sonntag Margreet Honig Academy
2017 / 2019	Andreas Fischer / Agatha Zubel Impuls Akademie Graz

Awards & competitions

2022	Concours International de Chant Baroque de Froville Froville
2022	Hirschmann Scholarship Zürich

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2019	Friedl-Wald Scholarship Basel