KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Hany Abdelzaher

Tenor

Biography

Hany Abdelzaher



Egyptian tenor Hany Abdelzaher was a member of the ensemble at Theater Regensburg from 2022 to 2025, singing Italian, German and contemporary repertoire. His roles there included Pinkerton in *Madama Butterfly*, Macduff in *Macbeth*, Bacchus in *Ariadne auf Naxos* and the Prince in *Rusalka*. Alongside these, he appeared as the Sailor and Shepherd in *Tristan und Isolde*, Titorelli in Gottfried von Einem's *Der Prozess* and the title character in Leonard Bernstein's *Candide*. In 2024, he sang the Circus Director in the German premiere of Peter Eötvös's *Valuska*.

Bacchus also brought Mr. Abdelzaher to Landestheater Niederbayern in 2025. His guest appearances in Italian opera include Riccardo in *Un ballo in maschera* at Teatro Luigi Mancinelli in Orvieto in 2024, following Turiddu in *Cavalleria rusticana* there in 2021. In 2022, he made his Theater Bremen debut in the title role of Verdi's *Don Carlo*. He was also engaged as Radamès in *Aida* at Theater Bielefeld and as cover for Don Carlo at the Salzburg Easter Festival in 2020 under the musical direction of Christian Thielemann.

Earlier engagements include Tito in *La clemenza di Tito* at both the Wiener Konzerthaus and Musikverein Graz in 2018, Don José in *Carmen* and Vaudémont in *Iolanta* at the Operosa Opera Festival in Montenegro and Serbia in 2017–2018, and Idomeneo at Theater Akzent in Vienna in 2018. During his studies in Salzburg, he appeared in Mozarteum productions as Rinuccio in *Gianni Schicchi*, the Male Chorus in *The Rape of Lucretia*, Don José and Nerone in *L'incoronazione di Poppea*.

Mr. Abdelzaher's concert appearances include *Carmen* and *Werther* with the Hamburg Symphony Orchestra in 2019, *Aida* with the Salzburg Philharmonic in 2016, and performances with the Vienna Young Philharmonic. He has also appeared in gala concerts in Vienna, Moscow and Cairo.

Born in Cairo, Mr. Abdelzaher earned his bachelor's degree in voice at the Cairo Conservatory and continued his education at the Universität Mozarteum Salzburg, graduating with a master's degree in opera and music theatre. He also holds an LTCL performance diploma from Trinity Guildhall London. He won the Spazio Musica International Opera Competition in Orvieto in 2021 and was a finalist in the Beniamino Gigli competition in Rome in 2018 and the Muslim Magomayev competition in Moscow in 2016.

Curriculum vitae

Hany Abdelzaher

TENOR



NATIONALITY Egypt

LANGUAGES Arabic · English · German · Italian (ST) · Russian (ST)

BASED IN Hannover, Germany · Salzburg, Austria

PROFESSIONAL EXPERIENCE

2022–2025 Staatstheater Regensburg (former)

SELECTED HOUSES AND FESTIVALS

Staatstheater Augsburg · Landestheater Niederbayern · Theater Bremen · Theater Bielefeld · Royal Opera house Muscat

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Rodolfo	Luisa Miller *G. Verdi*	Staatstheater Augsburg	2027
Don José	Carmen *G. Bizet*	Opera Dubai	2026
Sindbad	Sindbad *H. Gabr*	Müpa Budapest	2026
Pirate	Sindbad *H. Gabr*	Müpa Budapest	2026
Sindbad	Sindbad *H. Gabr*	Royal Opera House Muscat	2025
Pirate	Sindbad *H. Gabr*	Royal Opera House Muscat	2025
B.F. Pinkerton	Madama Butterfly *G. Puccini*	Staatstheater Regensburg	2025
Bacchus	Ariadne auf Naxos *R. Strauss*	Landestheater Niederbayern	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Macduff	Macbeth *G. Verdi*	Staatstheater Regensburg	2025
Riccardo	Un ballo in maschera *G. Verdi*	Teatro Luigi Mancinelli	2024
Prince	Rusalka *A. Dvořák*	Staatstheater Regensburg	2024
Circus Director	Valuschka (German premiere) *P. Eötvös*	Staatstheater Regensburg	2024
Sailor	Tristan und Isolde *R. Wagner*	Staatstheater Regensburg	2024
Shepherd	Tristan und Isolde *R. Wagner*	Staatstheater Regensburg	2024
Bacchus	Ariadne auf Naxos *R. Strauss*	Staatstheater Regensburg	2023
Macduff	Macbeth *G. Verdi*	Staatstheater Regensburg	2023
Candide	Candide *L. Bernstein*	Staatstheater Regensburg	2023
Titorelli	Der Prozess *G. von Einem*	Staatstheater Regensburg	2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Don Carlo	Don Carlo *G. Verdi*	Theater Bremen	2022
Turiddu	Cavalleria Rusticana *P. Mascagni*	Teatro Luigi Mancinelli	2021
Don Carlo (cover)	Don Carlo *G. Verdi*	Salzburg Easter Festival	2020
Radamès	Aida *G. Verdi*	Theater Bielefeld	2019
Vaudémont	Iolanta *P. I. Tchaikovsky*	Operosa Festival	2018

CURRICULUM VITAE

Education & distinctions

2017	Master's degree Universität Mozarteum Salzburg
2013	LTCL Trinity Guildhall London
2007	Bachelor's degree Cairo Conservatory

Awards & competitions

2021	Winner · 26th International Opera Singing Competition "Spazio Musica" Orvieto, Italy
2018	Finalist diploma · International Opera Singing Competition "Beniamino Gigli" Rome, Italy
2016	Finalist diploma · International Opera Singing Competition "Muslim Magomayev" Moscow, Russia