KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Henriette Schein

Young lyric soprano / German soubrette

Biography

Henriette Schein



German soprano Henriette Schein made her debut at Luzerner Theater as Pamina in Mozart's *Die Zauberflöte* in the 2025/26 season, following ensemble engagements at Theater Regensburg and Badisches Staatstheater Karlsruhe. Her repertoire brings together Mozart and German opera with operetta and contemporary music theatre.

During her 2024/25 season in Regensburg, Ms. Schein sang Echo and the Rose in Pierangelo Valtinoni's *Der kleine Prinz*, Flamma in Offenbach's *Die Reise zum Mond* and Kate Pinkerton in *Madama Butterfly*, and appeared in Sondheim's *Merrily We Roll Along*. In 2025, she also took part in the world premiere of Torsten Rasch's *Die wunderbaren Jahre*.

Her ensemble work in Karlsruhe in 2023/24 included Isotta in Strauss's *Die schweigsame Frau*, Despina in *Così fan tutte*, the Shepherd in *Tannhäuser*, the soprano part in Sophie Kassies's music theatre work *Schaf* and a Flower Girl in Zemlinsky's *Der Kreidekreis*. She had already appeared at the house as Lisa in *Gräfin Mariza* and a Slave in *Salome* in 2021/22, followed by Papagena in *Die Zauberflöte* and the Dew Fairy in *Hänsel und Gretel* . She also sang Gretel at the Wolfgang Rihm Forum in Karlsruhe and returned to Papagena at Theater Hof.

Operetta has been part of Ms. Schein's stage work since those early Karlsruhe appearances. She sang Lisa as a guest at Theater Osnabrück and made her debut at the 25th Schönebecker Operettensommer in 2023 as Anna in Paul Burkhard's *Das Feuerwerk*, conducted by Jan Michael Horstmann. Her roles during training included the First Boy in *Die Zauberflöte* at Oper Leipzig, the Princess in Cui's *Der gestiefelte Kater* and Kornett von Richthofen in Millöcker's *Der Bettelstudent*.

Born in Saxony-Anhalt, she completed a preparatory programme at the Georg Philipp Telemann Conservatory in Magdeburg before studying with Ilse-Christine Otto at the University of Music and Theatre Leipzig, where she earned her bachelor's degree in 2021. She completed her master's degree in opera with Christiane Libor and Stephan Klemm at the University of Music Karlsruhe in 2023, receiving additional instruction from Dorothea Röschmann. She also attended a Lied masterclass with Christoph Prégardien. In 2020, she was a finalist in the junior category of the Bundeswettbewerb Gesang in Berlin.

Curriculum vitae

Henriette Schein

YOUNG LYRIC SOPRANO / GERMAN SOUBRETTE



NATIONALITY Germany

LANGUAGES German · English · Italian (Basic) · Russian (reading and writing Cyrillic)

BASED IN Bernburg, Germany

PROFESSIONAL EXPERIENCE

2023–2024 Badisches Staatstheater (former)

2024–2025 Staatstheater Regensburg (former)

SELECTED HOUSES AND FESTIVALS

Badisches Staatstheater · Theater Osnabrück · Theater Hof · Schönebecker Operettensommer · Luzerner Theater

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Marie	Frau Luna *P. Lincke*	Schönebecker Operettensommer	2027
Pamina	Die Zauberflöte *W.A. Mozart*	Luzerner Theater	2026 2025
Flamma	Die Reise zum Mond *J. Offenbach*	Theater Regensburg	2025 2024
Kate Pinkerton	Madama Butterfly *G. Puccini*	Theater Regensburg	2025
Soprano	Die wunderbaren Jahre (world premiere) *T. Rasch*	Theater Regensburg	2025
The Rose	Der kleine Prinz *P. Valtinoni*	Theater Regensburg	2025 2024
The Echo	Der kleine Prinz *P. Valtinoni*	Theater Regensburg	2025 2024
Dew Fairy	Hänsel und Gretel *E. Humperdinck*	Badisches Staatstheater / HfM Karlsruhe	2024– 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sandman	Hänsel und Gretel *E. Humperdinck*	Badisches Staatstheater / HfM Karlsruhe	2024–2022
Gretel	Hänsel und Gretel *E. Humperdinck*	Badisches Staatstheater / HfM Karlsruhe	2024–2022
Despina	Così fan tutte *W.A. Mozart*	Badisches Staatstheater	2024 2023
Papagena	Die Zauberflöte *W.A. Mozart*	Badisches Staatstheater	2024–2022
Soprano	Schaf *H. Purcell / G. F. Händel / C. Monteverdi*	Badisches Staatstheater	2024
Isotta	Die schweigsame Frau *R. Strauss*	Badisches Staatstheater	2024 2023
Shepherd	Tannhäuser *R. Wagner*	Badisches Staatstheater	2024
Girl	Der Kreidekreis *A. Zemlinsky*	Badisches Staatstheater	2024
Anna	Das Feuerwerk *P. Burkhard*	Schönebecker Operettensommer	2023
Lisa	Gräfin Mariza *E. Kálmán*	Badisches Staatstheater	2022 2021

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Slave	Salome *R. Strauss*	Badisches Staatstheater	2022 2021
Princess	Der gestiefelte Kater *C. Cui*	HMT Leipzig	2019

CURRICULUM VITAE

Education & distinctions

2023 — Master's degree · Opera
HfM Karlsruhe · Prof. Christiane Libor and Prof. Stephan Klemm

2021 — Bachelor's degree · Voice
HMT Leipzig · Prof. Ilse-Christine Otto

Masterclasses

2022 — Christoph Prégardien
Lied · HfM Karlsruhe

Awards & competitions

2020 — Finalist · Bundeswettbewerb Gesang Berlin
Junior category · Deutsche Oper Berlin