

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Jérémie Schütz

Tenor

Biography

Jérémie Schütz



Swiss-French tenor Jérémie Schütz has sung Cavaradossi in Puccini's *Tosca* at Theater Erfurt, Staatstheater Cottbus, La Seine Musicale, Opéra du Rhône and the Bâtiment des Forces Motrices in Geneva. In 2025, he appeared as Rodolfo in *La bohème* at Erfurt's DomStufen-Festspiele and as Calaf in a participatory version of *Turandot* at Opéra Grand Avignon. His engagements in 2026 include Pinkerton in *Madama Butterfly* in Chişinău; in August, he sang Faust in a concert performance of Berlioz's *La damnation de Faust* at Festival Berlioz with Appassionato under Mathieu Herzog.

Mr. Schütz made his operatic debut at the Grand Théâtre de Genève in 2015 as Rodolphe in Rossini's *Guillaume Tell* and Hélénius in Berlioz's *Les Troyens*. Subsequent engagements include Rinuccio in *Gianni Schicchi* at Opéra national de Lorraine, Jacopo Foscari in *I due Foscari* in St. Moritz, and Don José in *Carmen* in Bordeaux, Eauze and Geneva. He made his staged role debut as Hoffmann in Nancy, while his cover assignments have included Hoffmann at Opéra National de Bordeaux and Werther at Greek National Opera.

During his training at the Accademia Teatro alla Scala in 2016/17, Mr. Schütz appeared in productions of *Die Entführung aus dem Serail*, *La traviata*, *Die Meistersinger von Nürnberg* and *La bohème*. His work has brought him into collaboration with conductors including Jesús López Cobos, Charles Dutoit, Nello Santi, Daniele Gatti, Evelino Pidò and Marc Minkowski.

On the concert stage, Mr. Schütz has performed a wide range of repertoire, including Rossini's *Petite messe solennelle*, Puccini's *Messa di Gloria*, Mendelssohn's *Paulus*, Beethoven's *Christus am Ölberge* and *Ninth Symphony*, Mozart's *Requiem*, and Ramírez's *Misa Criolla* and *Navidad Nuestra*. His recordings include *Mélodies françaises*, made in 2016 with the Orchestre Symphonique de Mâcon under Eric Geneste.

Mr. Schütz completed his Master of Arts in voice with Hiroko Kawamichi at the Haute École de Musique in Lausanne in 2015 before continuing his training in Milan. He also worked with Ludovic Tézier and attended masterclasses with Béatrice Uria-Monzon and Renato Bruson. A finalist in the Vincerò Competition in 2022 and a laureate of the Weltner Stiftung in 2016, he received the Contemporary Melody Prize and Young Talent Award at the Symphonies d'Automne International Competition in Mâcon in 2014.

Curriculum vitae

Jérémie Schütz

TENOR

NATIONALITY France · Switzerland
LANGUAGES French · English · Italian · German (learning)
BASED IN Rouen, France



SELECTED HOUSES AND FESTIVALS

Opéra National de Bordeaux · Opéra National de Lorraine · Stadttheater Cottbus · Theater Erfurt · Opéra Grand Avignon

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Cavaradossi	Tosca <i>Puccini</i>	Erfurt/Cottbus/Seine Musicale/Opera du Rhône	2026
			2025
			2024
			2022
Pinkerton	Madama Butterfly <i>Puccini</i>	Chisinau	2026
Faust	La Damnation de Faust <i>Berlioz</i>	Festival Berlioz	2026
Rodolfo	La bohème <i>Puccini</i>	Erfurt	2025
Calaf	Turandot <i>Puccini</i>	Avignon	2025
Werther (cover)	Werther <i>Massenet</i>	Athens	2023
Don José	Carmen <i>Bizet</i>	Bordeaux	2021
Jacopo Foscari	I due Foscari <i>Verdi</i>	St-Moritz	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Hoffmann (cover)	Les contes d'Hoffmann <i>Offenbach</i>	Bordeaux	2019
Rinuccio	Gianni Schicchi <i>Puccini</i>	Nancy	2016
Raflafla	Mesdames de la Halle <i>Offenbach</i>	Lyon	2015



CURRICULUM VITAE

Education & distinctions

2015–2019 Voice studies
Further vocal training with Ludovic Tézier

2017 Voice studies
Accademia Teatro alla Scala · Luciana D'Intino / Renato Bruson

2015 Master of Arts · Voice
HEMU Lausanne · Hiroko Kawamichi

Masterclasses

2017 Gregory Kunde
Accademia Teatro alla Scala

2015, 2016 Ludovic Tézier
Nancy Opera Passion

2016 Luciana Serra
Accademia Teatro alla Scala

Awards & competitions

2022 Finalist · Vincerò Competition
Naples

2014 Contemporary Melody Prize and Young Talent Award
Symphonies d'Automne International Competition · Mâcon, France
