

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Jessey-Joy Spronk

Soprano

Biography

Jessey-Joy Spronk



Dutch soprano Jessey-Joy Spronk has been a member of the Harztheater ensemble since 2022. Her roles there include Sieglinde in *Die Walküre* in 2025/26, Violetta in *La traviata*, the title role in *Rusalka*, Freia in *Das Rheingold* and Mimì in *La bohème*. In 2025, she also sang Elle in Poulenc's *La voix humaine* at the Wernigeröder Schlossfestspiele. Her announced Harztheater engagements for 2026/27 include Agathe in *Der Freischütz*, Franziska in *Das Wirtshaus im Spessart* and Fedora Palinska in *Die Zirkusprinzessin*.

Alongside her operatic work, operetta forms a substantial part of her repertoire at the Harztheater, where she has appeared as Sylva Varescu in *Die Csárdásfürstin* and Evelynne Valera in *Maske in Blau*. Other roles with the company include Helena in Britten's *A Midsummer Night's Dream* and the First Lady in *Die Zauberflöte*.

Ms. Spronk made her operatic debut in 2016 as Violetta with O.M.E.G.A. Musica in Castelfiorentino, having won the role in the organisation's international competition. She subsequently won the German International Opera Competition of Opera Classica Europa, the Concorso Evan Gorga in Italy and the fifth Simone Alaimo Bel Canto Competition in Sicily. These successes led to further Violetta engagements and concert appearances. She made her Dutch debut in the role at Festival Classique in The Hague in 2022 and has also sung it with Opera Compact.

At Oper Leipzig, she made her house debut as Helmwige in Wagner and Lortz's *Der Ring an einem Abend* in 2021, returning for the complete *Die Walküre* in 2022. Her engagements with Opera Classica Europa include Micaëla in *Carmen*, Hanna Glawari in *Die lustige Witwe* and Mimì in *La bohème*. On the concert stage, she has performed the soprano part in Verdi's *Requiem*.

After graduating from Codarts Rotterdam in 2016, Ms. Spronk continued her studies with private teachers in the Netherlands and Germany. In 2019, she attended Dolores Zajick's Institute for Young Dramatic Voices in Nevada, working with Zajick, Luana DeVol and John Parr. Further training included the Opernwerkstatt Festival der jungen Stimmen in Switzerland with Andreas Kriegenburg and Roland Böer. In 2026, she received a scholarship from the Richard-Wagner-Stipendienstiftung.

Curriculum vitae

Jessey-Joy Spronk

SOPRANO

NATIONALITY Netherlands

CURRENT ENSEMBLE

2022– Harztheater (Nordharzer Städtebundtheater) (current)



SELECTED HOUSES AND FESTIVALS

Oper Leipzig · Festival Classique · O.M.E.G.A. Musica · Opera Classica Europa · Opera Compact

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sieglinde	Die Walküre <i>Wagner</i>	Nordharzer Städtebundtheater	2026
		(Harztheater)	2025
First Lady	Die Zauberflöte <i>Mozart</i>	Nordharzer Städtebundtheater	2026
		(Harztheater)	2025
Violetta Valéry	La traviata <i>Verdi</i>	Nordharzer Städtebundtheater (Harztheater)	2025
Elle	La voix humaine <i>Poulenc</i>	Wernigeröder Schlossfestspiele	2025
Evelyne Valera	Maske in Blau <i>Raymond</i>	Nordharzer Städtebundtheater	2025
		(Harztheater)	2024
Rusalka	Rusalka <i>Dvořák</i>	Nordharzer Städtebundtheater (Harztheater)	2024
Freia	Das Rheingold <i>Wagner</i>	Nordharzer Städtebundtheater (Harztheater)	2024
Princess Elisabeth	Schön ist die Welt <i>Lehár</i>	Nordharzer Städtebundtheater (Harztheater)	2024 2023

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mimi	La bohème <i>Puccini</i>	Nordharzer Städtebundtheater	2024
		(Harztheater)	2023
Angèle Aubier	Der Opernball <i>Heuberger</i>	Nordharzer Städtebundtheater	2024
		(Harztheater)	2023
Helena	A Midsummer Night's Dream <i>Britten</i>	Nordharzer Städtebundtheater (Harztheater)	2023
Mimi	La bohème <i>Puccini</i>	Opera Classica Europa, Burg Lindenfels	2023
Sylva Varescu	Die Csárdásfürstin <i>Kálmán</i>	Nordharzer Städtebundtheater	2023
		(Harztheater)	2022
Helmwige	Die Walküre <i>Wagner</i>	Oper Leipzig	2022
Violetta Valéry	La traviata <i>Verdi</i>	Festival Classique, The Hague	2022
Violetta Valéry	La traviata <i>Verdi</i>	Opera Classica Europa, Jardin d'Isabelle, Sittard	2022
Helmwige	Der Ring an einem Abend <i>Wagner</i>	Oper Leipzig	2021
Violetta Valéry	La traviata <i>Verdi</i>	O.M.E.G.A., Teatro del Popolo, Castelfiorentino	2016



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Soprano soloist	Schlossfestspiele - Operngala	Philharmonic Chamber Orchestra Wernigerode	2025
Soloist	Operettengold	Nordharzer Städtebundtheater (Harztheater)	2025 2024
Soloist	Operngala <i>Mozart·Beethoven·Rossini·Donizetti· Massenet·Dvořák·Gounod·Saint- Saëns·Verdi</i>	Wernigeröder Schlossfestspiele	2024



CURRICULUM VITAE

Education & distinctions

2019 Institute for Young Dramatic Voices
Nevada, USA · with Dolora Zajick · Luana DeVol · John Parr

2016 Bachelor of Music
Rotterdam Conservatory (Codarts)

Masterclasses

2022 Opernwerkstatt, Festival der jungen Stimmen, Switzerland
Andreas Kriegenburg · Roland Böer

Awards & competitions

2026 Richard-Wagner-Stipendienstiftung: scholarship
Richard-Wagner-Stipendienstiftung

2016 International Competition: role of Violetta
O.M.E.G.A. Musica

German International Opera Competition: winner
Opera Classica Europa

Concorso Evan Gorga: winner
Italy

5th Simone Alaimo Bel Canto Competition: winner
Sicily

