

Joel Allison
Bassbariton



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Biografie

Canadian bass-baritone Joel Allison has garnered praise for his “rich, ringing tone” (Ludwig Van Toronto), “expressive voice... and excellent interpretation” (Pro Opera). Upcoming season highlights include performances as Angelotti in Puccini’s *Tosca*, Escamillo in Bizet’s *Carmen*, the Father/Peter in Humperdinck’s *Hänsel und Gretel*, and Colline in Puccini’s *La bohème*, all with Deutsche Oper Berlin as part of their ensemble.

Last season, Joel made his house debuts with Oper Frankfurt as Bijou-Alcindor in Adam’s *Le Postillon de Longjumeau*, and with Palermo Classica Festival as Leporello in Mozart’s *Don Giovanni*. With Deutsche Oper Berlin, Joel debuted the roles of Don Pizarro in *Fidelio*, Sacrestano in *Tosca*, and Fritz Kothner in *Die Meistersinger*, alongside reprising roles in productions of Wagner’s *Tannhäuser*, Verdi’s *Don Carlo*, Verdi’s *Les Vêpres Siciliennes*, and Verdi’s *Rigoletto*, among others.

Additionally, he also stepped into Oper Leipzig’s production of Rossini’s *Il Viaggio a Reims* as Lord Sydney.

In the 2023/2024 season, Joel returned to the Canadian Opera Company for the roles of Masetto in *Don Giovanni*, in the acclaimed Kaspar Holten production, and the Forester in Janáček’s *Přihody Lyšky Bystroušky*. He also made debuts with Opéra National de Bordeaux (Alberti in Meyerbeer’s *Robert le diable*), Tiroler Festspiele Erl (Bijou-Alcindor in Adam’s *Le Postillon de Longjumeau*), and at the Royal Opera House Muscat (Father/Peter in Humperdinck’s *Hänsel und Gretel*).

Joel has curated a wide range of repertoire, including *Der Sprecher* in *Die Zauberflöte*, Biterolf in *Tannhäuser*, Ping in *Turandot*, Schaunard in *La Bohème*, and Donner in *Das Rheingold*. Additional operatic credits include the world premieres of Lange’s *Der Gesang der Zauberinsel* with Salzburger Festspiele, and Wainwright’s *Hadrian* with the Canadian Opera Company.

Dedicated to concert repertoire, and with extensive experience in the works of Handel, Mozart and Bach, Joel has performed across Canada with orchestras and ensembles such as the National Arts Centre Orchestra, Theatre of Early Music, Tafelmusik Chamber Orchestra, Toronto Bach Festival, Festival international de musique baroque de Lamèque, and Newfoundland Symphony Orchestra. In Berlin, Joel joined Deutsche Oper in a staged version of Bach’s *St. Matthew Passion*, conducted by Alessandro De Marchi.

Joel’s discography includes a live recording of Meyerbeer’s *Robert le Diable* with Opera National Bordeaux (CD), as well as Schreker’s *Der Schatzgräber*, Strauss’ *Intermezzo*, Langgaard’s *Antikrist*, and Wagner’s *Das Rheingold*, all on DVD with Deutsche Oper Berlin (NAXOS).

Joel has had the pleasure to perform under the batons of Sir Donald Runnicles, Marc Minkowski, Marc Albrecht, Speranza Scappucci, Stephan Zillias, Enrique Mazzola, and Johannes Debus, and appear in celebrated productions by Christoph Loy, Benedic von Peter, Hans Walter Richter, Oliver Py, and Amy Lane.

Joel is a graduate of the Canadian Opera Company’s prestigious Ensemble Studio, and was a 2020 Metropolitan Opera Competition National Semi Finalist

Persönlich Daten

Name	Joel Edward Allison
Stimmfach	Bass-Bariton
Geburtstag	04.07.1992
Geburtsort	Belleville, Ontario, Canada
Nationalität	Kanadisch
Sprachen	Englisch (Muttersprache), Deutsch (B1)

Auf der Bühne gesungenes Repertoire

Puccini	Colline	La Boheme	Deutsche Oper Berlin	2026
Britten	Snug	A Midsummer's Night Dream	Deutsche Oper Berlin	2026
Demutsky	Baritone Soloist	Nurejiev	StattsBallet Berlin	2026
Strauss	Frank	Die Fledermaus	Deutsche Oper Berlin	2025
Puccini	Angelotti	Tosca	Deutsche Oper Berlin	2025
Glanert	Subtil/Tartarus	Die Drei Ratsel	Deutsche Oper Berlin	2025
Verdi	6 Deputati	Don Carlo (Italian)	Deutsche Oper Berlin	2025/26
Rossini	Lord Sidney	Il Viaggio a Reims	Oper Leipzig	2025
Wagner	Fritz Kothner	Meistersinger	Deutsche Oper Berlin	2025
Strauss	Erste Nazarener	Salome	Deutsche Oper Berlin	2025
Adam	Bijou/Alcindor	Le Postillion de Longumeau	Frankfurt Oper	2025
Puccini	Sacristano	Tosca	Deutsche Oper Berlin	2024
Beethoven	Don Pizzaro	Fidelio	Deutsche Oper Berlin	2024
Mozart	Leporello	Don Giovanni	Palermo Classica Festival	2024
Mozart	Leporello	Don Giovanni	Deutsche Oper Berlin	2024
Mozart	Sprecher	Die Zauberflöte	Deutsche Oper Berlin	2024/25/26
Strauss	Kommerzienrat	Intermezzo (DVD)	Deutsche Oper Berlin	2024 /25
Janáček	Forester	Přihody Lyšky Bystroušky	Canadian Opera Company	2024
Mozart	Masetto	Don Giovanni	Canadian Opera Company	2024
Rossini	Lord Sidney	Il Viaggio a Reims	Deutsche Oper Berlin	2023
Puccini	Ping	Turandot	Deutsche Oper Berlin	2023/24
Bach	Bass Soloist	Matthaus-Passion	Deutsche Oper Berlin	2023/24
Strauss	Erste Soldat	Salome	Deutsche Oper Berlin	2023
Langgaard	Der Hass	Antikrist (DVD)	Deutsche Oper Berlin	2023
Verdi	Paolo	Simon Boccanegra	Deutsche Oper Berlin	2023
Humperdinck	Vater	Hänsel und Gretel	Deutsche Oper Berlin	2022/23/25
Verdi	Robert	Les Vepres Siciliennes	Deutsche Oper Berlin	2022/25
Puccini	Scaronne	Tosca	Deutsche Oper Berlin	2022
Puccini	Schaunard	La Boheme	Deutsche Oper Berlin	2022
Wagner	Biterolf	Tannhäuser	Deutsche Oper Berlin	2022/23/25
Adam	Bijou/Alcindor	Le Postillion de Longumeau	Tirole Festspiele Erl	2021/22 /23/24
Schreker	Der Magister, Der Schultheiss	Der Schatzgräber (DVD)	Deutsche Oper Berlin	2022/25
Wagner	Donner	Das Rheingold (DVD)	Deutsche Oper Berlin	2021
Meyerbeer	Aberti + Pretre	Robert le Diable (CD)	Opera National Bordeaux	2021
Bizet	Escamillo	Carmen	Deutsche Oper Berlin	20/21/22/23/25
Rossini	Fiorello	Il Barbiere di Siviglia	Canadian Opera Company	2020
Puccini	Mandarino	Turandot	Canadian Opera Company	2019
Lange	Roland Angeler	Der Gesang der Zauberinsel (World Premiere)	Salzburger Festspiele	2019
Puccini	Schaunard	La Boheme	Canadian Opera Company	2019
Mozart	Don Alfonso (Cover)	Così fan Tutte	Canadian Opera Company	2019
R. Wainwright	Superior Senator: Hermogenes (Cover)	Hadrian (World Premiere)	Canadian Opera Company	2018
Tchaikovsky	Zaretsky	Eugene Onegin	Canadian Opera Company	2018
Rossini	Don Basilio	Il Barbiere di Siviglia	Saskatoon Opera	2016

Künstlerische Berufsausbildung

2018	Abschluss Master Gesang (M. MUS) University of Toronto – bei Prof. Daniel Taylor
2015	Abschluss Bachelor Gesang, (B. MUS) University of Ottawa – bei Prof. Ingemar Korjus

Stipendien & Auszeichnungen

2020	Semifinalist MET Competition NYC
2019	Young Singers Project, Salzburger Festspiele
2019	Zweite Platz "Christina and Louis Quilico Competition"
2018-20	Ensemble Studio sänger bei Canadian Opera Company