KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Joel Allison

Bass-Baritone

Biography

Joel Allison



Canadian bass-baritone Joel Allison has sung nearly thirty roles at Deutsche Oper Berlin, with repertoire ranging from Mozart and Wagner to Verdi, Puccini and contemporary opera. A former member of the ensemble, he appeared there in 2025/26 as Angelotti in *Tosca* and Colline in *La bohème*, alongside Escamillo in *Carmen*, the Father in *Hänsel und Gretel*, Fritz Kothner in *Die Meistersinger von Nürnberg* and Pizarro in *Fidelio*. His Berlin work in 2026 also included Snug in Britten's *A Midsummer Night's Dream*.

Mr. Allison sang Adam in Weingartner's *Kain und Abel* at Staatstheater Darmstadt in spring 2026 and returns to the Canadian Opera Company as Guglielmo in *Così fan tutte* in October. In 2024/25, he made house debuts at Oper Frankfurt as Bijou and Alcindor in Adam's *Le postillon de Lonjumeau* and at the Palermo Classica Festival as Leporello in *Don Giovanni*, and appeared as Lord Sidney in *Il viaggio a Reims* with Oper Leipzig.

Earlier engagements include Masetto and the Forester in *The Cunning Little Vixen* with the Canadian Opera Company, as well as appearances at Opéra National de Bordeaux, Tiroler Festspiele Erl and Royal Opera House Muscat. His Berlin repertoire also includes the Sacristan in *Tosca* and roles in *Tannhäuser*, *Don Carlo*, *Les vêpres siciliennes* and *Rigoletto*.

Mr. Allison has participated in world premieres at the Salzburg Festival and the Canadian Opera Company. His concert work across Canada has brought him together with the National Arts Centre Orchestra, Tafelmusik, Theatre of Early Music and the Toronto Bach Festival. In Berlin, he sang in a staged *St Matthew Passion* conducted by Alessandro De Marchi.

His discography includes Meyerbeer's *Robert le diable* on CD with Opéra National de Bordeaux and DVD releases of Deutsche Oper Berlin productions on Naxos, including *Das Rheingold*, *Der Schatzgräber*, *Intermezzo* and *Antikrist*. He has collaborated with conductors including Sir Donald Runnicles, Marc Minkowski, Speranza Scappucci, Marc Albrecht and Johannes Debus, and appeared in productions by Christoph Loy, Benedikt von Peter, Olivier Py and Amy Lane.

Mr. Allison is a graduate of the Canadian Opera Company's Ensemble Studio and the Salzburg Festival's Young Singers Project. He holds a Master of Music in Opera Performance from the University of Toronto and a Bachelor of Music from the University of Ottawa, which he completed magna cum laude. In 2020, he was a semi-finalist in the Metropolitan Opera National Council Auditions.

Curriculum vitae

Joel Allison

BASS-BARITONE



NATIONALITY Canada

LANGUAGES English (Native) · German (B1)

BASED IN Berlin, Germany

PROFESSIONAL EXPERIENCE

Deutsche Oper Berlin (former)

SELECTED HOUSES AND FESTIVALS

Canadian Opera Company · Staatstheater Darmstadt · Oper Leipzig · Oper Frankfurt · Komische Oper Berlin

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Guglielmo	Così fan tutte *Mozart*	Canadian Opera Company	2026
Colline	La bohème *Puccini*	Deutsche Oper Berlin	2026 2022
Schaunard	La bohème *Puccini*	Deutsche Oper Berlin	2026 2022
Snug	A Midsummer Night's Dream *Britten*	Deutsche Oper Berlin	2026
Adam	Kain und Abel *Weingartner*	Staatstheater Darmstadt	2026
Father	Hänsel und Gretel *Humperdinck*	Deutsche Oper Berlin · Staatstheater Darmstadt · Komische Oper Berlin	2026–2021
Angelotti	Tosca *Puccini*	Deutsche Oper Berlin	2026–2021
Sacristano	Tosca *Puccini*	Deutsche Oper Berlin	2026–2021

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sciarrone	Tosca *Puccini*	Deutsche Oper Berlin	2026–2021
Jailer	Tosca *Puccini*	Deutsche Oper Berlin	2026–2021
Speaker	Die Zauberflöte *Mozart*	Deutsche Oper Berlin	2026–2021
Second Armoured Man	Die Zauberflöte *Mozart*	Deutsche Oper Berlin	2026–2020
Escamillo	Carmen *Bizet*	Deutsche Oper Berlin	2026–2020
Frank	Die Fledermaus *Strauss*	Deutsche Oper Berlin	2025
Lord Sidney	Il viaggio a Reims *Rossini*	Deutsche Oper Berlin, Oper Leipzig	2025 2024
Fritz Kothner	Die Meistersinger von Nürnberg *Wagner*	Deutsche Oper Berlin	2025
Biterolf	Tannhäuser *Wagner*	Deutsche Oper Berlin	2025–2021
First Soldier	Salome *Strauss*	Deutsche Oper Berlin	2025 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
First Nazarene	Salome *Strauss*	Deutsche Oper Berlin	2025 2022
Kommerzienrat	Intermezzo *Strauss*	Deutsche Oper Berlin	2025 2024
Bijou	Le postillon de Lonjumeau *Adam*	Oper Frankfurt Tiroler Festspiele Erl Tiroler Festspiele Erl	2025 2023 2021
Alcindor	Le postillon de Lonjumeau *Adam*	Oper Frankfurt Tiroler Festspiele Erl Tiroler Festspiele Erl	2025 2023 2021
Don Pizarro	Fidelio *Beethoven*	Deutsche Oper Berlin	2024
Leporello	Don Giovanni *Mozart*	Deutsche Oper Berlin, Palermo Classica Festival	2024
Masetto	Don Giovanni *Mozart*	Canadian Opera Company	2024
Donner	Das Rheingold *Wagner*	Deutsche Oper Berlin	2021

CURRICULUM VITAE

Education & distinctions

Master of Music · Voice
University of Toronto

Bachelor of Music in Voice
University of Ottawa