KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Joel Annmo

Tenor

Biography

Joel Annmo



Swedish tenor Joel Annmo belonged to the Royal Swedish Opera ensemble in Stockholm from 2016 to 2022. His roles at the house include Pelléas in *Pelléas et Mélisande*, Alfredo in *La traviata*, Tamino in *Die Zauberflöte* and the title role in *Candide*. As a guest, Mr. Annmo has appeared at Bayerische Staatsoper, Danish National Opera and Malmö Opera, as well as German theatres in Coburg, Augsburg and Bremerhaven.

In 2025, he sang Lensky in *Eugene Onegin* at Wermland Opera. He is scheduled to return to Malmö Opera as Tamino in 2027, following his appearance there as Don Ottavio in *Don Giovanni* in 2023. Other engagements include appearances in *La traviata* and *Lohengrin* at Bayerische Staatsoper and Tamino at the Opernfestspiele am Saarpolygon. In Stockholm, his repertoire has also encompassed Rinuccio in *Gianni Schicchi*, Belmonte in *Die Entführung aus dem Serail* and Chevalier de la Force in *Dialogues des Carmélites*.

Mr. Annmo has participated in several world premieres, including Sven-David Sandström's *Book of Life*, Victoria Borisova-Ollas's *Dracula*, Daníel Bjarnason's *Brothers*, Bohlin's *Tristessa* and Fister's *Dorian Gray*. New work complements his Mozart, Donizetti, Rossini and Tchaikovsky repertoire. Earlier engagements include Nemorino in *L'elisir d'amore* and Camille de Rosillon in *Die lustige Witwe* at Landestheater Coburg, Ferrando in *Così fan tutte* with Danish National Opera, Ernesto in *Don Pasquale* at Hamburger Kammeroper and Belmonte in Bremerhaven. He debuted at Drottningholm Court Theatre at nineteen and returned as Contino Belfiore in *La finta giardiniera*.

Mr. Annmo also performs regularly in concert, singing Beethoven's *Ninth Symphony*, Schubert's *Mass in E-flat major* and works by Bach, Mozart, Rossini and Puccini. His distinctions include second prize in the Gösta Winbergh Award in 2007, the Luciano Pavarotti Best Male Voice Award at the Viotti Competition in 2014, third prize at the Wilhelm Stenhammar International Music Competition in 2018 and the Birgit Nilsson Scholarship in 2019. In 2023, he received support from the Swedish Arts Grants Committee.

Mr. Annmo began his musical training as a violinist before studying voice at Falun Music Conservatory. He completed a bachelor's degree at the University College of Opera in Stockholm and continued his vocal development with Douglas Yates at Vocal Arts in Nuremberg.

Curriculum vitae

Joel Annmo

TENOR



NATIONALITY Sweden

LANGUAGES Swedish · English · German

BASED IN Bromma, Sweden

PROFESSIONAL EXPERIENCE

2016–2022 Royal Swedish Opera (former)

SELECTED HOUSES AND FESTIVALS

Royal Swedish Opera · Malmö Opera · Bayerische Staatsoper · Danish National Opera · Staatstheater Augsburg

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Kristian Tyrann	Gustaf Wasa *Naumann*	Stockholm Concert Hall	2023
Steersman	Der fliegende Holländer *Wagner*	Tampere Hall	2023
Don Ottavio	Don Giovanni *Mozart*	Malmö Opera	2023
Rinuccio	Gianni Schicchi *Puccini*	Royal Swedish Opera	2022
Alfredo	La traviata *Verdi*	Royal Swedish Opera	2022
Belmonte	Die Entführung aus dem Serail *Mozart*	Stadttheater Bremerhaven	2021
Candide	Candide *Bernstein*	Royal Swedish Opera	2020
Chevalier de la Force	Dialogues des Carmélites *Poulenc*	Royal Swedish Opera	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Lensky	Eugene Onegin *Tchaikovsky*	Royal Swedish Opera	2018
Jamie	Brothers *Bjarnason*	Danish National Opera	2017
Froh	Das Rheingold *Wagner*	Royal Swedish Opera	2017
Pelléas	Pelléas et Mélisande *Debussy*	Royal Swedish Opera	2016
Count Almaviva	Il barbiere di Siviglia *Rossini*	Royal Swedish Opera	2016
Tamino	Die Zauberflöte *Mozart*	Royal Swedish Opera	2016
Ferrando	Così fan tutte *Mozart*	Danish National Opera	2015
Nemorino	L'elisir d'amore *Donizetti*	Landestheater Coburg	2013
Camille de Rosillon	Die lustige Witwe *Lehár*	Landestheater Coburg	2013
Ernesto	Don Pasquale *Donizetti*	Hamburger Kammeroper	2012

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Liverotto	Lucrezia Borgia *Donizetti*	Gothenburg Opera	2012
Contino Belfiore	La finta giardiniera *Mozart*	Drottningholm Court Theater	2010
Spirit	L'Orfeo *Monteverdi*	Drottningholm Court Theater	2007
Shepherd	L'Orfeo *Monteverdi*	Drottningholm Court Theater	2007

CURRICULUM VITAE

Education & distinctions

2011–2012	Private voice studies Vocal Arts, Nürnberg · Douglas Yates
2008–2011	Bachelor's degree University College of Opera, Stockholm
2006–2008	Supplementary education Falun Music Conservatory

Awards & competitions

2018	Stenhammar International Music Competition Norrköping
2014	Viotti International Music Competition Luciano Pavarotti Best Male Voice Award · Vercelli
2007	Second Prize · Gösta Winbergh Award Stockholm