KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Jordanka Milkova

Mezzo-Soprano

Biography

Jordanka Milkova



Bulgarian-Swiss mezzo-soprano Jordanka Milkova's recent appearances include Azucena in *Il trovatore* in Gießen, Filipievna in *Eugene Onegin* at Bühnen Bern and Fata Morgana in *The Love for Three Oranges* at Staatstheater Cottbus. In 2027, she is scheduled to sing Offred's Mother in Poul Ruders's *The Handmaid's Tale* at Finnish National Opera.

Ms. Milkova made her Semperoper Dresden debut as Carmen in 2022 and returned as the Witch in *Hänsel und Gretel* in 2023/24. In 2023, she made her house debut at Teatro Petruzzelli in Bari as Venus in Wagner's *Tannhäuser*. Other recent engagements include Fata Morgana in Magdeburg, Ježibaba in *Rusalka* in Heidelberg and Regensburg, and Santuzza in *Cavalleria rusticana* at the 2024 opera gala at Schloss Haldenstein.

In three seasons at the Savonlinna Opera Festival, Ms. Milkova sang Ortrud in *Lohengrin* under Philippe Auguin as well as Suzuki and Maddalena. Ortrud subsequently brought her to the Hong Kong Arts Festival. As Venus, she sang at the Internationale Maifestspiele Wiesbaden alongside Klaus Florian Vogt. She has appeared at the Aalto Theater Essen, Théâtre National du Luxembourg, Teatro Comunale di Ferrara, Teatro Comunale Luciano Pavarotti di Modena and Mikhailovsky Theatre in St. Petersburg.

Her repertoire balances dramatic roles such as Dalila, Eboli, Amneris and Klytemnestra with lyric parts and trouser roles, including Hänsel, Nicklausse and the Composer in *Ariadne auf Naxos*.

In concert, Ms. Milkova has sung Verdi's *Messa da Requiem*, Mozart's *Requiem*, Mahler's *Second*, *Third* and *Eighth Symphonies*, Górecki's *Symphony of Sorrowful Songs* and Wagner's *Wesendonck-Lieder*. In spring 2025, she sang Mahler's *Second Symphony* at Tonhalle Zürich and KKL Luzern with the Alumni Sinfonieorchester Zürich under Johannes Schlaefli. She has also sung at Victoria Hall Geneva, Tonhalle Düsseldorf, Tampere Hall, Helsinki Music Centre and Murten Classics.

After graduating in Sofia, Ms. Milkova studied with Jane Thorner-Mengedoht in Bern, earning her concert diploma in 1999 and her opera diploma with distinction at the Swiss Opera Studio in 2001. Early engagements in Biel-Solothurn and Pforzheim preceded her ensemble membership at Staatstheater Nürnberg.

Curriculum vitae

Jordanka Milkova

MEZZO-SOPRANO



NATIONALITY Switzerland · Bulgaria

LANGUAGES German · English · Italian · Bulgarian · Russian

BASED IN Worblaufen, Switzerland

PROFESSIONAL EXPERIENCE

Staatstheater Nürnberg (former) Theater Pforzheim (former)

SELECTED HOUSES AND FESTIVALS

Stadttheater Gießen · Staatstheater Cottbus · Staatstheater Regensburg · Theater Magdeburg · Teatro Petruzzelli Bari · Nationaltheater Prag · Theater und Orchester Heidelberg · Hessisches Staatstheater Wiesbaden · Semperoper Dresden · Theater Basel · Theater Orchester Biel · Bühnen Bern · Theater Koblenz

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Offred's Mother	The Handmaid's Tale P. Ruders	Finnische Nationaloper Helsinki	2027
Fata Morgana (D)	Die Liebe zu den drei Orangen S. Prokofiev	Staatstheater Cottbus	2025 2024
Filipievna (RUS)	Eugene Onegin P. I. Tchaikovsky	Stadttheater Bern	2025
Azucena (I)	Il trovatore G. Verdi	Stadttheater Gießen	2025
Fata Morgana (D)	Die Liebe zu den drei Orangen S. Prokofiev	Theater Magdeburg	2024
Ježibaba (CZ)	Rusalka A. Dvořák	Theater Regensburg	2024
Santuzza	Cavalleria rusticana P. Mascagni	Festspiele im Schloss Haldenstein (CH)	2024
Carmen (F/D)	Carmen G. Bizet	Nationaltheater Prag	2023 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Ježibaba (CZ)	Rusalka A. Dvořák	Theater Heidelberg	2023
Witch (D)	Hänsel und Gretel E. Humperdinck	Semperoper Dresden	2023
Venus (D)	Tannhäuser und der Sängerkrieg auf Wartburg R. Wagner	Teatro Petruzzelli Bari	2023
Carmen (F/D)	Carmen G. Bizet	Semperoper Dresden	2022
Filipievna (RUS)	Eugene Onegin P. I. Tchaikovsky	Theater Luzern	2022
Ljubow (RUS)	Mazeppa P. I. Tchaikovsky	Theater Orchester Biel	2022
Azucena (I)	Il trovatore G. Verdi	Schlossoper Haldenstein	2022
Eboli (I)	Don Carlos G. Verdi	Theater Basel	2022
Federica (I)	Luisa Miller G. Verdi	Theater Koblenz	2021
Azucena (I)	Il trovatore G. Verdi	Hessisches Staatstheater Wiesbaden	2021 2020

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Eboli (I)	Don Carlos G. Verdi	Bühnen Bern	2021
Klytemnestra (D)	Elektra R. Strauss	Sofia Opera & Ballet	2020
Ježibaba (CZ)	Rusalka A. Dvořák	Aalto-Musiktheater Essen	2019 2016
Venus (D)	Tannhäuser und der Sängerkrieg auf Wartburg R. Wagner	Internationale Maifestspiele Wiesbaden	2019 2017
Venus (D)	Tannhäuser und der Sängerkrieg auf Wartburg R. Wagner	Hessisches Staatstheater Wiesbaden	2019 2018 2017
Geneviève (F)	Pelléas et Mélisande C. Debussy	Theater Basel	2018
Penelope (I)	Il ritorno d'Ulisse in patria C. Monteverdi	Staatstheater Nürnberg	2018
La Muse / Nicklausse (F)	Les contes d'Hoffmann J. Offenbach	Opéra-Théâtre de Metz Métropole	2017
Maddalena (I)	Rigoletto G. Verdi	Oper im Steinbruch St. Margarethen	2017
Carmen (F/D)	Carmen G. Bizet	Staatstheater Nürnberg	2016 2011 2010

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Ascanio (FR)	Benvenuto Cellini H. Berlioz	Staatstheater Nürnberg	2016 2008
Marfa (RUS)	Khovanshchina M. Mussorgsky	Theater Basel	2015
Ulrica (I)	Un ballo in maschera G. Verdi	Opéra-Théâtre de Metz Métropole	2015
Ježibaba (CZ)	Rusalka A. Dvořák	Theater Biel-Solothurn	2014
Ortrud (D)	Lohengrin R. Wagner	Hong Kong Arts Festival	2014
Foreign Princess (CZ)	Rusalka A. Dvořák	Theater Orchester Biel	2014
Ježibaba (CZ)	Rusalka A. Dvořák	Staatstheater Nürnberg	2013
Ulrica (I)	Un ballo in maschera G. Verdi	Theater Orchester Biel	2013
Erda (D)	Das Rheingold R. Wagner	Theater Orchester Biel	2013
Composer (D)	Ariadne auf Naxos R. Strauss	Theater Freiburg i.Br.	2013

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Klytemnestra (D)	Elektra R. Strauss	Staatstheater Nürnberg	2012
Amneris (I)	Aida G. Verdi	Staatstheater Nürnberg	2012 2010 2009
Amneris (I)	Aida G. Verdi	Theater Augsburg	2011
Dalila (F)	Samson et Dalila C. Saint-Saëns	Staatstheater Nürnberg	2011
Ortrud (D)	Lohengrin R. Wagner	Savonlinna Opernfestival	2011
Carmen (F/D)	Carmen G. Bizet	Staatsoperette Dresden	2010
Composer (D)	Ariadne auf Naxos R. Strauss	Staatstheater Nürnberg	2010
Fenena (I)	Nabucco G. Verdi	Staatstheater Nürnberg	2010
Suzuki (I)	Madama Butterfly G. Puccini	Savonlinna Opernfestival	2009
Maddalena (I)	Rigoletto G. Verdi	Savonlinna Opernfestival	2008

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Dame Ragonde (F)	Le comte Ory G. Rossini	Musiktheater im Revier Gelsenkirchen	2007
Federica (I)	Luisa Miller G. Verdi	Theater Orchester Biel	2006
Ulrica (I)	Un ballo in maschera G. Verdi	Theater Regensburg	2006
Eboli (I)	Don Carlos G. Verdi	Theater Pforzheim	2006
Amneris (I)	Aida G. Verdi	Theater Pforzheim	2004
Carmen (F/D)	Carmen G. Bizet	Theater Lübeck	2004 2003
Dorabella (I/D)	Così fan tutte W.A. Mozart	Theater Pforzheim	2003
Carmen (F/D)	Carmen G. Bizet	Solothurn Classics	2002
Annio (I)	La clemenza di Tito W.A. Mozart	Goethe-Theater Bad Lauchstädt	2002
Maddalena (I)	Rigoletto G. Verdi	Opernhaus Halle	2002

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Carmen (F/D)	Carmen G. Bizet	Opernhaus Halle	2001
Mistress Reich (D)	Die lustigen Weiber von Windsor O. Nicolai	Theater Pforzheim	2001
Dalila (F)	Samson et Dalila C. Saint-Saëns	Theater Orchester Biel	2000
Suzuki (I)	Madama Butterfly G. Puccini	Theater Orchester Biel	1999
Maddalena (I)	Rigoletto G. Verdi	Theater Orchester Biel	1999

CURRICULUM VITAE

Education & distinctions

2001	Opera diploma with distinction · Schweizer Opernstudio Hochschule der Künste Bern · Jane Thorner-Mengedoht
1999	Concert diploma Hochschule der Künste Bern · Jane Thorner-Mengedoht
1997	Opera diploma Staatliche Musikakademie Sofia · Reni Penkova

Masterclasses

2026, 2025, 2024, 2023, 2022	Dale Fundling
2017	Gwyneth Jones
2014	Grace Bumbry