

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Maria Polanska

Mezzo-Soprano

Biography

Maria Polanska



Maria Polańska joined the ensemble of the Deutsche Oper am Rhein in the 2024/25 season, where her roles included Olga (Eugene Onegin), Second Lady (Die Zauberflöte), Flosshilde (Das Rheingold), Mercédès (Carmen), Musico (Viva la Mamma), and Sonjetka (Lady Macbeth of Mtsensk). She was previously a member of the International Opera Studio at the Nationaltheater Mannheim from 2021 to 2024, where she performed a wide range of roles including Dritte Dame (Die Zauberflöte), Fjodor (Boris Godunov), Flosshilde (Das Rheingold, Götterdämmerung), Grimgerde (Die Walküre), and Dryade (Ariadne auf Naxos). In 2022, she appeared at the Daegu International Opera Festival in South Korea with the Nationaltheater Mannheim and made her debut at the Saarländisches Staatstheater as Schwertleite (Die Walküre).

Born in Tarnów, Poland in 1995, Ms. Polańska began her vocal training at the Music Academy in Kraków under Katarzyna Oleś-Blacha. She completed her master's degree in opera performance at the State University of Music and Performing Arts Stuttgart, studying with Teru Yoshihara. She continues to receive artistic guidance from Matthias Rexroth and Eytan Pessen.

Ms. Polańska's repertoire also includes early music, having sung Lesbia in Grétry's Zemira e Azor at the Schwetzingen SWR Festspiele with the Akademie für Alte Musik Berlin under Bernhard Forck, and Maria of Cleophas in Handel's La Resurrezione at the Nationaltheater Mannheim under Wolfgang Katschner. Her interpretations in these performances were noted for both vocal beauty and dramatic presence.

In 2023, Ms. Polańska was awarded a scholarship by the Richard Wagner Association. She was a finalist in the 51st National Singing Competition in Berlin in 2022 and received third prize at the Ada Sari International Vocal Competition in Nowy Sącz in 2021.



Curriculum vitae

Maria Polanska

MEZZO-SOPRANO

NATIONALITY Polish

LANGUAGES Polish · English · German

BASED IN Germany

CURRENT / FORMER ENSEMBLE

since 2024/25 Deutsche Oper am Rhein
former Opernstudio · Nationaltheater Mannheim



SELECTED HOUSES AND FESTIVALS

Deutsche Oper am Rhein · Nationaltheater Mannheim · Staatstheater Saarbrücken · Theater Dortmund · Landestheater Detmold · Salzburger Landestheater

Opera Engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mercédès	Carmen G. Bizet	Deutsche Oper am Rhein Nationaltheater Mannheim Nationaltheater Mannheim	2027
			2026
			2024
Hänsel	Hänsel und Gretel E. Humperdinck	Deutsche Oper am Rhein	2027 · 2026 · 2025
Zweite Dame	Die Zauberflöte W. A. Mozart	Deutsche Oper am Rhein	2027 · 2026 · 2025
Cherubino	Le nozze di Figaro W. A. Mozart	Deutsche Oper am Rhein	2027 · 2026
Erste Magd	Elektra R. Strauss	Deutsche Oper am Rhein	2026
Orlofsky	Die Fledermaus J. Strauß	Deutsche Oper am Rhein	2026 · 2025
Grimgerde	Die Walküre R. Wagner	Nationaltheater Mannheim Deutsche Oper am Rhein	2026 2022
Musico / Dorothea	Viva la Mamma Donizetti	Deutsche Oper am Rhein	2025 · 2024

Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Second Witch	Dido and Aeneas <i>H. Purcell</i>	Nationaltheater Mannheim Deutsche Oper am Rhein	2025 2024
Sonjetka	Lady Macbeth von Mzensk <i>D. Schostakowitsch</i>	Deutsche Oper am Rhein	2025
Olga	Eugen Onegin <i>P. I. Tschaikowsky</i>	Deutsche Oper am Rhein	2025
Floßhilde	Das Rheingold <i>R. Wagner</i>	Nationaltheater Mannheim Deutsche Oper am Rhein	2025 2022
Fjodor	Boris Godunow <i>M. Mussorgsky</i>	Nationaltheater Mannheim	2024
Dryade	Ariadne auf Naxos <i>R. Strauss</i>	Nationaltheater Mannheim	2024
Schwertleite	Die Walküre <i>R. Wagner</i>	Staatstheater Saarbrücken	2024
Lesbia	Zemira e Azor <i>A. E. M. Grétry</i>	Schwetzingen SWR-Festspiele	2023
Cleofe	La Resurrezione <i>G. F. Händel</i>	Nationaltheater Mannheim	2023
Zwitter-Alt	Keine Stille außer der des Windes <i>S. Corbett</i>	Nationaltheater Mannheim	2022



Opera engagements

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Dritte Dame	Die Zauberflöte <i>W. A. Mozart</i>	Nationaltheater Mannheim	2022 · 2021
Stimme: Alt 2	Jakob Lenz <i>W. Rihm</i>	Nationaltheater Mannheim	2022 · 2021
Blumenmädchen	Parsifal <i>R. Wagner</i>	Nationaltheater Mannheim	2022
2. Knappe	Parsifal <i>R. Wagner</i>	Nationaltheater Mannheim	2022
Stimme aus der Höhe	Parsifal <i>R. Wagner</i>	Nationaltheater Mannheim	2022
Floßhilde	Götterdämmerung <i>R. Wagner</i>	Nationaltheater Mannheim	2022
Gute Fee	Cinderella <i>A. Deutscher</i>	Salzburger Landestheater	2021



CURRICULUM VITAE

Education & distinctions

2018–2021 Master of Music (Opera)
Hochschule für Musik und Darstellende Kunst Stuttgart · Prof. Teru Yoshihara

2015–2018 Bachelor of Music,
Krakow Academy of Music · Prof. Katarzyna Oleś-Blacha

Masterclasses

2023 Exzellenzlabor Oper
Hedwig Fassbender

2024 Barock Vokal Akademie
Elisabeth Scholl

Awards & competitions

2022 Finalist in the 51. Bundeswettbewerb Gesang Berlin
Berlin - Germany

2021 3rd prize at the 19th International Ada Sari Singing Competition
Nowy Sącz - Poland

