

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Markus Nieminen

Bass-Baritone

Biography

Markus Nieminen



Finnish bass-baritone Markus Nieminen has been a member of Finnish National Opera since 2022, following an international career that included four years in the Vienna State Opera ensemble. His recent roles in Helsinki include Matti Puikkinen in Sallinen's *Ratsumies* in 2025, Marquis de la Force in *Dialogues des Carmélites*, Dr. Falke in *Die Fledermaus* and Mr. Flint in *Billy Budd*. Finnish opera is a recurring strand of his work, including Arthur Mannström in *Jää* and appearances in Madetoja's *Pohjalaisia*.

Mr. Nieminen was a member of the Vienna State Opera's solo ensemble from 2001 to 2005, singing Belcore, Silvio, the Speaker, Ping, Melot and Jonny in Krenek's *Jonny spielt auf*. He subsequently worked internationally as a freelance artist, with guest engagements at Finnish National Opera, Staatsoper Hamburg, Semperoper Dresden, Vienna Volksoper, Theater Basel, Opera Vlaanderen in Antwerp and Ghent, and Theater St. Gallen.

His repertoire encompasses Scarpia, Marcello, Don Giovanni, Figaro in *Il barbiere di Siviglia*, Guglielmo, Dandini, Sharpless, Yeletsky and Count Almaviva, as well as the title role in Linkola's *Robin Hood*. He has sung Escamillo in *Carmen* at Staatstheater Kassel and Alfio in *Cavalleria rusticana* at Finnish National Opera and, in 2025, at Järvelän Kulttuurikartano.

On the concert stage, Mr. Nieminen appeared as Kurwenal in Act II of Wagner's *Tristan und Isolde* with the Helsinki Philharmonic Orchestra in 2022. In April 2026, he sang the bass part in Stanford's *Requiem* with Oratoriekören i Helsingfors. His collaborations in concert have included conductors Marcello Viotti, Gerd Albrecht, Simone Young, Fabio Luisi, Seiji Ozawa, Semyon Bychkov and Christian Thielemann.

Mr. Nieminen graduated from the Sibelius Academy in Helsinki with a master's degree in music and continued his vocal studies with Gerhard Kahry at the Vienna Music Academy. His awards include first prize at the Pentti Koskimies Lied Competition in 1999, the Vox Unica Prize and Martti Talvela Scholarship in 2000, the Tampere Opera Grand Prix in 2001 and first prize at the Lappeenranta Singing Competition in 2006. In 2002, he received the Eberhard Wächter Medal from Vienna State Opera.

Curriculum vitae

Markus Nieminen

BASS-BARITONE

NATIONALITY Finland

CURRENT ENSEMBLE

2022– Finnish National Opera (current)

PROFESSIONAL EXPERIENCE

2001–2005 Wiener Staatsoper (former)



SELECTED HOUSES AND FESTIVALS

Finnish National Opera · Staatsoper Hamburg · Semperoper Dresden · Volksoper Wien · Theater Basel · Opera Vlaanderen · Theater St. Gallen

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Matti Puikkanen	Ratsumies <i>Sallinen</i>	Finnish National Opera	2025
Alfio	Cavalleria rusticana <i>Mascagni</i>	Järvelän Kulttuurikartano	2025
Village Lad	Pohjalaisia <i>Madetoja</i>	Finnish National Opera	2025 2024
Marquis de la Force	Dialogues des Carmélites <i>Poulenc</i>	Finnish National Opera	2024
Don Attilio	The Phantom of the Opera <i>Lloyd Webber</i>	Finnish National Opera	2024
Dr Falke	Die Fledermaus <i>J. Strauss II</i>	Finnish National Opera	2024 2023
Mr Flint	Billy Budd <i>Britten</i>	Finnish National Opera	2022
Escamillo	Carmen <i>Bizet</i>	Staatstheater Kassel	2021 2020

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Achilles	Penthesilea <i>Schoeck</i>	Semperoper Dresden	2008
Roucher	Andrea Chénier <i>Giordano</i>	Finnish National Opera	2005
Belcore	L'elisir d'amore <i>Donizetti</i>	Wiener Staatsoper	2004 2003
Dancaire	Carmen <i>Bizet</i>	Wiener Staatsoper	2003 2002



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Requiem, Op. 63 <i>Stanford</i>	Oratoriekören i Helsingfors	2026
Baritone soloist	UV! Wienin taikaa <i>Von Suppé·Millöcker·Zeller·Strauss</i> <i>Il·Kálmán·Strauss</i>	Hyvinkään Orkesteri	2025
Baritone soloist	May Day Matinee	Helsinki Philharmonic Orchestra	2025
Kurwenal (concert)	Tristan und Isolde <i>Wagner</i>	Helsinki Philharmonic Orchestra, Musiikkitalo	2022



CURRICULUM VITAE

Education & distinctions

Master of Music
Sibelius Academy

Further vocal studies
Vienna Music Academy · with Gerhard Kahry

Awards & competitions

2006 Lappeenranta Singing Competition: First Prize
Lappeenranta

2002 Eberhard Wächter Medal
Wiener Staatsoper

2001 Tampere Opera Grand Prix
Tampere

2000 Vox Unica Prize

2000 Martti Talvela Scholarship

1999 Pentti Koskimies Lied Competition: First Prize

