

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Maximilian Mayer

Tenor

Biography

Maximilian Mayer



German tenor Maximilian Mayer studied with Peter Edelmann at the University of Music and Performing Arts Vienna, graduating with distinction in 2016. His musical training began with the Regensburger Domspatzen.

Since 2023, Mr. Mayer has pursued a freelance career. His announced engagements for 2026/27 include Edwin in Kálmán's *Die Csárdásfürstin* at Theater Osnabrück, Sou-Chong in Lehár's *Das Land des Lächelns* at Bühne Baden and Prinz Andreas Stephan in Paul Abraham's *Märchen im Grand-Hotel* at Theater Kiel.

He made his Wagner debut as Froh in *Das Rheingold* at Staatstheater Kassel in April 2023 and appeared as Cervantes in Johann Strauss's *Das Spitzentuch der Königin* at Theater an der Wien in 2024/25. He sang Camille de Rosillon in *Die lustige Witwe* at the National Centre for the Performing Arts in Beijing, Oper Köln and the Vereinigte Bühnen Bozen in 2023/24, followed by Danilo at Bühne Baden in 2025.

From 2016 to 2023, Mr. Mayer was a soloist at Munich's Staatstheater am Gärtnerplatz, where his repertoire included the title role in *Candide*, Eisenstein in *Die Fledermaus*, Don Ottavio, Ferrando and Tamino, alongside Lord Barrat in Henze's *Der junge Lord* and Macheath in *Die Dreigroschenoper*. He has also performed Tamino as a guest in Leipzig, Wiesbaden, Dortmund and Kassel. In 2025, he made his French debut in the role at Opéra de Rennes and Angers Nantes Opéra.

Mr. Mayer has also sung at the Semperoper Dresden, the theatres in Kiel, Heidelberg and Koblenz, the Lehár Festival Bad Ischl, Operklosterneuburg and Seefestspiele Mörbisch.

His concert work includes Schumann's *Szenen aus Goethes Faust* in Kassel, Alfred and Eisenstein in *Die Fledermaus* at Grafenegg, and appearances with the Nuremberg Symphony Orchestra and Kiel Philharmonic. In Kiel he sang in *Candide* and Mendelssohn's *Paulus*. For 2027, he is announced as a soloist in Haydn's *Die Schöpfung* with the Regensburger Domspatzen.

In 2015, Mr. Mayer won the Musical/Operetta category, Audience Prize and Viennese song prize at the Heinrich Strecker Crossover Competition. He received first prize at the MUT Competition in Munich in 2017.

Curriculum vitae

Maximilian Mayer

TENOR

NATIONALITY Germany
LANGUAGES German · English · French
BASED IN Oberding, Germany

PROFESSIONAL EXPERIENCE
2016–2023 Staatstheater am Gärtnerplatz (former)



SELECTED HOUSES AND FESTIVALS

Oper Leipzig · Theater an der Wien · Semperoper Dresden · Staatstheater Wiesbaden · Oper Köln

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Prince Sou-Chong	Das Land des Lächelns <i>Lehár</i>	Bühne Baden	2027
Edwin	Die Csárdásfürstin <i>Kálmán</i>	Theater Osnabrück	2026
Danilo	Die lustige Witwe <i>Lehár</i>	Bühne Baden	2025
Tamino	Die Zauberflöte <i>Mozart</i>	Gärtnerplatztheater · Oper Leipzig · Theater Dortmund · Staatstheater Wiesbaden · Staatstheater Kassel · Opéra de Rennes · Angers Nantes Opéra	2025– 2018
Cervantes	Das Spitzentuch der Königin <i>Strauss</i>	Theater an der Wien	2025
Ariel	Szenen aus Goethes Faust <i>Schumann</i>	Staatstheater Kassel	2025
Dr. Siedler	Im weißen Rössl <i>Benatzky</i>	Gärtnerplatztheater	2023– 2018
Candide	Candide <i>Bernstein</i>	Gärtnerplatztheater	2023 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Camille de Rosillon	Die lustige Witwe <i>Lehár</i>	National Centre for the Performing Arts, Beijing · Oper Köln	2023
Ferrando	Così fan tutte <i>Mozart</i>	Gärtnerplatztheater	2023 2022
Eisenstein	Die Fledermaus <i>Strauss</i>	Gärtnerplatztheater	2023 2022
Froh	Das Rheingold <i>Wagner</i>	Staatstheater Kassel	2023
First Stranger	Der Vetter aus Dingsda <i>Künneke</i>	Gärtnerplatztheater	2022 2021
Don Ottavio	Don Giovanni <i>Mozart</i>	Gärtnerplatztheater	2022
Triquet	Eugene Onegin <i>Tchaikovsky</i>	Gärtnerplatztheater	2021 2020
Fritz	Die Großherzogin von Gerolstein <i>Offenbach</i>	Semperoper Dresden	2020
Lord Barrat	Der junge Lord <i>Henze</i>	Gärtnerplatztheater	2019
Witch	Hänsel und Gretel <i>Humperdinck</i>	Gärtnerplatztheater	2019– 2017



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Beppe	I pagliacci <i>Leoncavallo</i>	Operklosterneuburg	2016
Macheath	Die Dreigroschenoper <i>Weill</i>	Gärtnerplatztheater	2016



CURRICULUM VITAE

Education & distinctions

2016 Bachelor of Arts
Universität für Musik und Darstellende Kunst Wien · Univ. Prof. Peter Edelmann

Awards & competitions

2017 MUT-Wettbewerb
München

2015 Heinrich Strecker Crossover Competition
Baden bei Wien

