

Mezzo-soprano

Melis Jaatinen CV

22.12.1982, Vantaa, Finland

Homepage: melisjaatinen.com

Agency worldwide: Kanttila Management

www.kanttilamanagement.com

Agency Scandinavia: Stellis Polaris Management

www.stellispolaris.com



Studies of music

Sibelius-Academy: vocal department, Master of Music

2004 - 2009

Norwegian Academy of music: vocal department

2003 - 2004

University of Oslo: musicology

2001 - 2003

Vocal studies

Brian Jauhiainen

2015 -

Paul Farrington

2008 - 2015

Marjut Hannula: Sibelius-Academy

2004 - 2009

Barbro Marklund: Norwegian Academy of music: vocal department

2003

Engagements

The Finnish National Opera, soloist trainee

2010 - 2012

International competitions

Wigmore Hall Song Competition 2013; finalist

2013

Performed opera roles at the Finnish National Opera

La Traviata/ Verdi, Flora

2017

The Marriage of Figaro/ Mozart, Cherubino

2014

The Purge/ Jüri Reinvere, Zara, World premiere

2012

Giulio Cesare/ Handel, Sesto

2012

Carmen/ Bizet, Mercedes

2011, 2016

Robin Hood/ Linkola, Jamila, World premiere

2011, 13

Albert Herring/ Britten, Nancy

2010, 11, 12

Daddy's girl/ Kortekangas, Ulla

2009, 11

Parsifal/ Wagner, Knaben and Blumenmädchen

2011

Suor Angelica/ Puccini, Monitor

2011

Die tote Stadt/ Korngold, Lucienne

2010

The Magic Flute/ Mozart, 2nd lady

2010

Other opera performances

As One/ Kaminsky, Hannah after (Helsinki Contemporary Opera festival)	2022
The Snow Queen/ Abrahamsen, Kay, world premiere (The Royal Danish Opera)	2019
We - an unknown opera by Bach? (The Norrland's Opera, Sweden)	2019
Pique Dame/ Tchaikovsky, Polina (Savonlinna Opera Festival)	2018
La Traviata/ Verdi, Annina (Trondheim Symphony Orchestra and Opera)	2018
Ur_ /Thorvaldsdottir, I - X feminine, world premiere (Theater Trier, Ultima Festival, The Culturescapes festival in Basel, and Reykjavik Arts Festival)	2015, 16
Il Barbiere di Siviglia/ Rossini, Berta (Norwegian National Opera)	2015
Påske/ Kverndokk, world premiere (The Opera Sør, Norway)	2014
Carmen/ Bizet, Mercedes (Savonlinna Opera Festival)	2014

Oratorio and cantata performances

Missa Solemnis/ Beethoven, alto (Oslo Philharmonic and Trondheim Symphony orchestra)	2023, 2024
Bach BWV 165 and 85, alto (Akershus Fortress & Church, Norway)	2023
Requiem/ Mozart, alto (Stavanger Cathedral, Norway)	2022
Messiah/ Händel, alto (Stavanger Cathedral, Norway)	2022
B-minor Mass/ Bach (Arctic Philharmonic, Norway)	2019
Christmas Oratorio/ Bach (Trondheim Symphony Orchestra and Opera)	2018
Bach BW 54 (Oslo Churchmusic Festival)	2017
VIA Oratorio/ Kortekangas, alto, world premiere (Naantali Music Festival)	2017
Great Mass in C minor/ Mozart , 2nd soprano (Kristiansand Symphony Orchestra)	2017
St John Passion/ Bach, alto (Helsinki Baroque Orchestra)	2016

Concert performances

Liebeslieder- tour: Neue Liebeslieder op.65/ Brahms, "Syngende natt"/ Kverndokk,	2023,24
Oslo Opera Festival, Recital/ Mahler, Zinovjev, Kverndokk and Rihm	2023
Norwegian National Opera concert series Liebeslieder op. 56 /Brahms,	
Spanisches Liebeslieder/ Schumann	2019
Oxford Lied festival/ Sibelius, Madetoja and Kuula, recital with pianist Juho Alakärppä	2018
Three Mezzos- New Year's concert-tour/ Arctic Philharmonic	2018
Norwegian National Opera Easter- concert series/ Songs by Sibelius and Brahms op 91.	
pianist Thormod Rønning Kvam	2015
Bard music festival NY, USA/ Mavra, Les Noces, Haugtussa, songs by Sibelius	2011,13
Musashino Civic Cultural Hall, Tokyo, recital	2010

Recordings

Impressions du nord- Nordic Songs, album with pianist	
Juho Alakärppä, Alba Records	2022
Tauno Pylkkänen, collected songs, several artists	2019
Jean Sibelius/ Five Christmas Songs op.5 for the Finnish Broadcasting Company YLE	2014
Mavra/ Stravinsky, iTunes, the American Symphony Orchestra	2013
Grieg/selected songs, the Finnish Broadcasting Company YLE	2013