

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Mzia Nioradze

Mezzo-Soprano / Contralto

Biography

Mzia Nioradze



Georgian mezzo-soprano Mzia Nioradze's work in Italian, French and Russian opera has taken her to the Metropolitan Opera, Opéra national de Paris, Mariinsky Theatre and Glyndebourne. In 2025, she returned to the Met to cover the Countess in *The Queen of Spades*, a role she has sung at the Mariinsky Theatre and Vilnius City Opera.

Since her Metropolitan Opera debut in Prokofiev's *War and Peace* in February 2002, Ms. Nioradze has sung Maddalena in *Rigoletto*, Azucena, Amneris and Ulrica at the house, alongside Marina in *Boris Godunov*, Polina in *The Queen of Spades* and Marta in *Iolanta*. Azucena has also been central to her work elsewhere, with appearances at the Paris Opera, Teatro Regio di Parma and the Chorégies d'Orange.

She sang Mistress Quickly in *Falstaff* at Glyndebourne, Amneris at Norwegian National Opera, Federica in *Luisa Miller* at Dallas Opera and Ulrica in Vilnius. In French and Czech opera, she has appeared as Carmen at San Francisco Opera in 2002 and Ježibaba in *Rusalka* at the Opéra de Lyon. Other engagements include the Princess in *Suor Angelica* at Florida Grand Opera and appearances in South America and at Carnegie Hall.

Ms. Nioradze made her US debut in *Prince Igor* at Houston Grand Opera in 2001, following *War and Peace* at the Paris Opera in 2000. She made her international debut as Carmen at the Mariinsky Theatre in 1996 and toured with the company to Israel. Her later roles there included Amneris, Azucena, the Countess, Eboli in *Don Carlo* and Dalila in *Samson et Dalila*. Her career began at Tbilisi's Z. Paliashvili Opera and Ballet Theatre, with repertoire including *Daisi* and *Abesalom and Eteri*.

Her recordings include *Il trovatore*, recorded in Parma in 2010, and Verdi's *Requiem*. In December 2023, New York City's mayor awarded her an Honorable Mention for her artistic and community work. She also performed at Brooklyn College's Holocaust Remembrance Evening that month, receiving a Certificate of Appreciation from the Israeli community. She won a prize at the 1999 Elena Obraztsova International Competition in St. Petersburg.

Ms. Nioradze studied at the Vano Sarajishvili Tbilisi State Conservatoire and continued her training at the Accademia d'Arte Lirica di Osimo in Italy.

Curriculum vitae

Mzia Nioradze

MEZZO-SOPRANO / CONTRALTO

NATIONALITY Georgia
LANGUAGES English · Russian · Italian · Georgian
BASED IN Tbilisi, Georgia

PROFESSIONAL EXPERIENCE

2024–2025 The Metropolitan Opera (former)



SELECTED HOUSES AND FESTIVALS

Metropolitan Opera · Opéra Bastille · Mariinsky Theatre · Teatro Regio di Parma · Oslo Opera

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Countess	The Queen of Spades <i>P. Tchaikovsky</i>	The Metropolitan Opera	2025
			2024
Amneris	Aida <i>G. Verdi</i>	Mariinsky Theatre	2020
			2019
			2018
Azucena	Il trovatore <i>G. Verdi</i>	Mariinsky Theatre	2020
			2019
			2018
Countess	The Queen of Spades <i>P. Tchaikovsky</i>	Mariinsky Theatre	2020
			2019
			2018
Azucena	Il trovatore <i>G. Verdi</i>	The Metropolitan Opera	2016
Ulrica	Un ballo in maschera <i>G. Verdi</i>	The Metropolitan Opera	2015
Marta	Iolanta <i>P. Tchaikovsky</i>	The Metropolitan Opera	2015
Azucena	Il trovatore <i>G. Verdi</i>	The Metropolitan Opera	2013
			2012

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mistress Quickly	Falstaff <i>G. Verdi</i>	Glyndebourne Festival	2013
Amneris	Aida <i>G. Verdi</i>	Oslo Opera	2012
Azucena	Il trovatore <i>G. Verdi</i>	Teatro Regio di Parma	2010
The Princess	Suor Angelica <i>G. Puccini</i>	Florida Grand Opera	2009
Azucena	Il trovatore <i>G. Verdi</i>	Chorégies d'Orange	2007
Dalila	Samson et Dalila <i>Saint-Saëns</i>	Mariinsky Theatre	2006
Amneris	Aida <i>G. Verdi</i>	The Metropolitan Opera	2005 2004
Eboli	Don Carlo <i>G. Verdi</i>	Mariinsky Theatre	2005 2004
Azucena	Il trovatore <i>G. Verdi</i>	Teatro Comunale di Bologna	2005
Azucena	Il trovatore <i>G. Verdi</i>	Teatro Comunale di Modena	2005



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Federica	Luisa Miller <i>G. Verdi</i>	Dallas Opera	2005
Polina	The Queen of Spades <i>P. Tchaikovsky</i>	The Metropolitan Opera	2004 2003
Princess Marina	Boris Godunov <i>M. Mussorgsky</i>	The Metropolitan Opera	2004 2003
Eboli	Don Carlo <i>G. Verdi</i>	Essen	2004
Azucena	Il trovatore <i>G. Verdi</i>	Marseille Opera	2004
Azucena	Il trovatore <i>G. Verdi</i>	Marseille Opera	2003
Amneris	Aida <i>G. Verdi</i>	Mariinsky Theatre	2002
Princess Marina	Boris Godunov <i>Mussorgsky</i>	Opéra de Lyon	2002
Carmen	Carmen <i>G. Bizet</i>	San Francisco Opera	2002 2001
Ježibaba	Rusalka <i>Dvořák</i>	Opéra de Lyon	2001



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Maddalena	Rigoletto G. Verdi	The Metropolitan Opera	2001
Elena Bezukhova	War and Peace S. Prokofiev	Opéra Bastille	2000
Carmen	Carmen G. Bizet	Mariinsky Theatre	2000



CURRICULUM VITAE

Education & distinctions

Master's degree

Vano Sarajishvili Tbilisi State Conservatoire, Georgia · Olga Kuznetsova

Certificate

Accademia d'Arte Lirica di Osimo · Mario Melani, Sergio Segalini

Certificate

Academy of young opera singers, Mariinsky Theater. St. Petersburg · Elena Obraztsova,
Fedora Barbieri, Renata Scotto

Masterclasses

1995–1996

Elena Obraztsova, Renata Scotto, Fedora Barbieri
Academy for young opera singers, Mariinsky Theater

1995

Sergio Segalini and Mario Melani
Accademia d'Arte Lirica di Osimo

Awards & competitions

1999, 1996

Finalist · Elena Obraztsova and Rimsky-Korsakov International Voice Competitions
St. Petersburg, Russia