



KANTTILA MANAGEMENT

CONDUCTOR

Nicholas *Kok*

CURRICULUM VITAE · 2026/27

Kanttila.



PROFILE

Nicholas Kok

Nicholas Kok studierte am New College Oxford (als Orgelstipendiat mit dem weltrenommierten New College Choir) und am Royal College of Music. 1996-2006 war er Chefdirigent des East of England Orchestra (Sinfonia Viva). 2007-2011 war er Chefdirigent von Psappha, dem führenden Ensemble für zeitgenössische Musik in Nordengland, und 2012/13 war er der erste Gastdirigent des WDR Rundfunkchors. Herr Kok hat ein großes und abwechslungsreiches Repertoire sowohl im Konzertsaal als auch im Opernhaus dirigiert.

An der English National Opera leitete er u.a. Monteverdis L'Orfeo und Il ritorno d'Ulisse in patria, Purcells The Fairy Queen, Mozarts Le nozze di Figaro und Così fan tutte sowie zwei UAs von Turnage. Mit der Opera North erarbeitete Nicholas Dido and Aeneas, Les Noces, Glucks Orfeo ed Euridice sowie UAs von Simon Holt The Nightingale's to Blame und Mark Simpson Pleasure (Koproduktion mit der Royal Opera). 2018 dirigierte er bei Opera North die britische Premiere von Putts Silent Night.

An der Oper Stuttgart hat er King Arthur, L'incoronazione di Poppea, L'italiana in Algeri sowie Hänsel und Gretel, Iphigénie en Aulis und Orphée dirigiert. 2012/13 war Nicholas MD bei der Neuinszenierung Schaf an der Jungen Oper (JOIN), für die er 2020 eine Version von King Arthur komponiert/arrangiert hat. Am Staatstheater hat er 2023 eine neue Inszenierung von Cabaret dirigiert. Weitere Opernhäuser (als Dirigent) beinhalten Leipzig, Bielefeld, Braunschweig, Coliseu Porto, Köln, Magdeburg, Teatro de São Carlos Lissabon, Music Theatre Wales, English Touring Opera und Opera Factory.

Herr Kok hat bei vielen Festivals mitgewirkt, u.a. beim Aldeburgh Festival, Edinburgh International Festival, BBC Proms, Zürich Contemporary Music Festival, Éclat Stuttgart Sommerfestival.

Orchester mit denen er arbeitete beinhalten fast jedes BBC Orchester, das Gewandhaus, Philharmonia, London Philharmonic Orchestra, London Sinfonietta, Hallé, Scottish Chamber Orchestra, RSO Berlin, O. Philharmonique de Strasbourg, das Münchner Kammerorchester; Ensembles: Ascolta, Nash, Premiere und Remix. Zahlreiche Rundfunk- und CD-Aufnahmen begleiten seine Tätigkeit.

Herr Kok hat viele Balletts dirigiert, u.a. Agon, Cinderella, Dornröschen, Feuervogel und Petruschka. Kompanien mit den er gearbeitet hat beinhalten Das Stuttgarter Ballett, Birmingham Royal Ballet, Scottish Ballet und Alvin Ailey. Dazu hat er viele Opernproduktionen in Hochschulen in GB, Deutschland und Hong Kong dirigiert. Seit 11 Jahren unterrichtet er als Coach und Dirigent an der HMDK Stuttgart.

Herr Kok hat eine Langzeitbeziehung mit den BBC Singers, mit denen er zahlreiche Aufnahmen gemacht hat. 2023 feierte er mit der Gruppe sein 25-jähriges Jubiläum. Dazu hat er mit vielen anderen Chören gearbeitet, u.a. dem Danish Radio Vokal Ensemble, New London Chamber Choir, Philharmonia Chor Stuttgart, SWR Vokalensemble, Tallis Vocalis Hong Kong und Via Nova Chor (München).

Herr Kok hat Stücke für u.a. Die Alte Mädchen, BBC Singers, Danish Radio Vokal Ensemble, Hanke Brothers und Junge Oper Stuttgart und für TV und Radio komponiert und arrangiert.

CURRICULUM VITAE

Ausbildung & berufliche Entwicklung

1981–1984	MA Music · Organ Scholar	University of Oxford · New College
1984–1985	Dirigieren & Korrepetition	Royal College of Music, London
1991–heute	Freischaffender Dirigent	Opern- und Ballettkompanien, Orchester, Chöre und Ensembles · außerdem Pianist, Korrepetitor, Arrangeur und Komponist

AUSWAHL

Positionen

1985–1987	Musikdirektor	Janet Smith and Dancers
1989–1992	Korrepetitor und Dirigent	English National Opera
1996–2006	Chefdirigent und künstlerischer Berater	Sinfonia ViVA
2007–2011	Chefdirigent	Psappha
2012/13	Erster Gastdirigent	WDR Rundfunkchor

PROFIL

Sprachen & besondere Kenntnisse

SPRACHEN Englisch Muttersprache · Deutsch · Französisch · Italienisch	QUALIFIKATIONEN MA Oxon. · Fellow of the Royal College of Organists
WEITERE TÄTIGKEITEN Pianist · Korrepetitor · Arrangeur · Komponist	AUFNAHMEN Zahlreiche Studioaufnahmen mit den BBC Singers über einen Zeitraum von 25 Jahren

HÄUSER · KOMPANIEN · AUSWAHL

Oper & Ballett

Aldeburgh Festival	Opera Factory Zürich	Staatsoper Stuttgart
Almeida Opera	Oper Graz	Staatstheater Braunschweig
Alvin Ailey Dance Theatre	Oper Klagenfurt	Stadttheater Hagen
Birmingham Royal Ballet	Oper Köln	Streetwise Opera
Coliseu do Porto	Oper Leipzig	Teatro Nacional de São Carlos · Lissabon
Dublin Grand Opera	Opera North	Theater Bielefeld
English National Opera	Opera St. Louis · USA	Theater Magdeburg
JOIN · Junge Oper Stuttgart	Royal Swedish Ballet · Stockholm	Royal Opera House Covent Garden · Koproduktion
Music Theatre Wales	Scottish Ballet	
Opera Factory London	Scottish Dance Theatre	

ZUSAMMENARBEIT

Orchester · Chöre · Ensembles

Ascolta	Hallé	Orquestra do Porto
BBC Concert Orchestra	Het Gelders Orkest	Ensemble Resonanz
BBC National Orchestra of Wales	Jenaer Philharmonie	RSO Berlin
BBC Singers	Liepāja Symphony Orchestra	RTÉ Symphony Orchestra
BBC Symphony Orchestra	London Philharmonic Orchestra	Schola Cantorum Oxford
BBC Scottish Symphony Orchestra	London Sinfonietta	Scottish Chamber Orchestra
Birmingham Contemporary Music Group	Münchner Kammerorchester	SWR Vokalensemble
Bournemouth Symphony Orchestra	Nash Ensemble	Ulster Orchestra
City of Birmingham Symphony Orchestra	New London Chamber Choir	WDR Rundfunkchor
Gewandhausorchester	Orquestra Nacional de São Carlos Lisbon	

AUSWAHL

Festivals & Hochschulproduktionen

FESTIVALS

Aldeburgh Festival · BBC Proms · Buxton Opera Festival · Cantiere Internazionale d'Arte di Montepulciano · Cheltenham Festival · Éclat · Edinburgh International Festival · Huddersfield · Orkney · Southbank · Sound Around Copenhagen/Malmö · Torino

HOCHSCHULEN

Operschule HMDK Stuttgart · Guildhall School of Music and Drama · Royal Academy of Music London · Royal College of Music Stockholm · Hong Kong Academy of Performing Arts · Royal Northern College of Music Manchester · National Opera Studio · Royal Conservatoire of Scotland · Trinity College of Music

AUSWAHL

Kompositionen & Arrangements

1986	A Night on the Songs · Musical	Uraufführung · Framlingham College
2011	7th Degree	Julian Bliss and Sinfonia ViVA
2012	Variations	Lancashire Sinfonietta
2016–2020	Songs for Die Alte Mädchen	Mehrere Kompositionen
2017–2020	Stücke für die Hanke Brothers	Mehrere Werke
2018	Dona Nobis Pacem	Nürtinger Ensemble
2019	Psalm 126	Nürtinger Ensemble
2020/21	Artus	Überarbeitung von Purcells King Arthur · Junge Oper Stuttgart
2021	The Waste · Kammeroper	HMDK Stuttgart

AUSGEWÄHLTE AUFNAHMEN

CD & DVD

Purcell · The Fairy Queen · DVD · English National Opera · 1995

Stupid Dream · Sinfonia ViVA · 1999

Suites and Serenades · Sinfonia ViVA · 1999

Pauline Viardot · Cendrillon · Opera Rara · auch Pianist · 2001

Busted · Musik von Steve Mackey · Psappha

Detours · Musik von Gordon McPherson · Psappha · 2004

Emily Hall · Think About Space · London Sinfonietta · 2008

William Attwood · Iwver Tierman · London Sinfonietta · 2008

Facades · Contemporary Works for Saxophone · 2009

Zimmermann · Requiem für einen jungen Dichter · DVD · WDR · 2012 · Sänger und Einstudierung

Birtwistle · The Moth Requiem · BBC Singers / Nash Ensemble · 2014 · Gramophone Award shortlist

Dinosaur · Musik von Ben Foksett · Psappha · 2014

Theatre of Attractions · Musik von Kenneth Hesketh · Psappha

Errollyn Wallen · Photography · Ensemble X / Matthew Sharp · 2015

Brian Elias · Geranos · Psappha · 2016

Assistenz und Banda-Dirigate bei zahlreichen Opera-Rara-Aufnahmen

Die Alte Mädchen · drei aufgenommene Songs · 2019–2022

VOKALPARTITUREN

Veröffentlichungen

Vokalpartituren mehrerer Chorwerke für den Carus-Verlag: Chöre von Haydn und Mozart, Bruckners Te Deum sowie Mahlers Symphonien Nr. 2 und 3. Die 8. Symphonie von Mahler ist laut Quell-CV zur Veröffentlichung vorgesehen.

GESAMTKATALOG

Repertoire

WP = World premiere · BP = British premiere

COMPOSER · WORKS

ABRAHAMSEN, HANS

Nacht und Trompeten

ADAMIA

Five Pieces for Five Performers [BP]

ADAMS

A Short Ride in a Fast Machine; Fearful Symmetries; Gnarly Buttons

ADÈS, THOMAS

Living Toys

ADDINSELL

Warsaw Concerto

ALBINONI

Adagio

ALI-ZADE

Dilogy II [BP]

ARENSKY

Variations on a Theme by Tchaikovsky

ARMSTRONG, TOM

Good Vibrations [WP]

ARNOLD

Concerto for 28 players; Guitar Concerto; Sinfonietta No.1

ARR. SAUNDERS, ADAM

Beatles/Elton John Suite [WP]; On Stage [WP]

ATTWOOD, WILLIAM

Iwwer Tiermen [WP]

BACH, JS

Brandenburg Konzert No.2 BWB 1047; Brandenburg Konzert No.5 BWB 1051; O Jesu Christ, mein Lebens Licht; Ouvertüre No.1 in C BWV 1066; Ouvertüre No.2 in h BWV 1067; Ouvertüre No.3 in D BWV 1068; Ouvertüre No.4 in D BWV 1069; Matthäuspassion BWV 244

BACH, JS · CONT.

Johannespassion BWV 245; Oboe d'amore Konzert in A BWV 1055R; Violinkonzert in g reconstructed from Hpsd Concerto [, BWV 1056]; Doppelkonzert für 2 Geigen BWV 1043; Ausschnitte vom Weihnachtsoratorium

BAINBRIDGE, SIMON

Concerto Grosso

BAIRD, ALAN

Gosford's Mirrors [WP]

BARBER

Adagio for strings

BARRY, GERALD

The Intelligence Park [Opera]; Octet

COMPOSER · WORKS

KRÜGER, MATTHIAS

Le vide à perdre [WP]

LANG, DAVID

My Evil Twin

LIGETI

Apparitions; Atmospheres; Aventures/Nouvelles Aventures; Chamber Concerto

LIGETI/HOWARTH

Mysteries of the Macabre

LINDBERG, MAGNUS

Coyote Blues

MACKEY, STEVEN

Deal [BP]; Five Animated Shorts [BP]; Micro Concerto [BP]

MACMILLAN

Into the Ferment; Tryst; Veni Veni Emmanuel [Italian premiere]; ... as others see us...

MADERNA

Oboe Concerto No.3

MAHLER/MATTHEWS

Five Rueckert Lieder

MAHLER/SCHOENBERG

Das Lied von der Erde

MAHLER/STEIN

Symphony no.4

MANSURIAN

Tovem [BP]; Because I do not hope [BP]

MANTOVANI, BRUNO

Les Danses Interrompues [BP]

MARTIN, PHILIP NEIL

Long Under Darkness Cover; Shifting Mirrors [WP]

MARTLAND, STEVE

Principia; Remix; Wolf-gang; Babi Yar [German premiere]; Crossing the Border [German premiere]

MARSCHNER

Der Vampyr (orch.Kok) [Opera]

MASCAGNI

Intermezzo from Cavalleria Rusticana

MASSENET

Cendrillon [Oera]

COMPOSER · WORKS

BARTOK

Romanian Dances

BEAMISH, SALLY

Bugs [WP]

BEETHOVEN

Overture, Egmont, op. 84; Overture Coriolan, op. 62; Sinfonie No.1, op. 21 in C; Sinfonie No.2, op. 36 in D; Sinfonie No.3, op. 55 in Eb "Eroica"; Sinfonie No.4, op. 60, in Bb; Sinfonie No., op. 67 in c; Sinfonie No.6, op. 68 in F "Pastorale"

BEETHOVEN · CONT.

Sinfonie No.7, op. 92 in A; Sinfonie No.8, op. 93 in F; Sinfonie No.9, op. 125 in d; Mass in C; Ah Perfido; Klavierkonzert No.1, op. 15 in C; Klavierkonzert No.2, op. 19 in Bb; Klavierkonzert No.3, op. 37 in c

BEETHOVEN · CONT.

Klavierkonzert No.4, op. 58 in G; Klavierkonzert No.5, op. 73 in Eb; Romanze in F for Violin and Orchestra; Violinkonzert, op. 61 in D; Tripelkonzert, op. 56 in C

BENJAMIN, ARTHUR

Romantic Fantasy

BENJAMIN, GEORGE

Into the Little Hill [Opera]

BERLIOZ

Grande symphonie funèbre et triomphale; Le corsaire; Tristia

BERLIOZ/D.MATTHEWS

Les Nuits d'Ete [WP]

BERNSTEIN

Arias and Barcarolles; Three Dance Episodes from "On the Town"; West Side Story selection; On the Waterfront Suite; Trouble in Tahiti [Opera]

BERIO

Folk Songs

BILYARD, MATT

Contemplations [WP]

BIRTWISTLE

Carmen Arcadie Mechanicae Perpetuum; Neruda Madrigales [WP]; Tragoedia; Hoquetus David; Machaut a ma maniere; Moth Requiem [WP]; Secret Theatre

BIZET

Carmen Suite No.1

BLOOMFIELD, NICOLAS

Pantomimes in June [WP]; Seven Sacraments [WP]

COMPOSER · WORKS

MATTHEWS, COLIN

Dowlandia [WP]

MAXWELL DAVIES

Fantasia and two Pavans; First Ferry to Hoy; Linguae Ignis; Missa super L'homme arme; Orkney Wedding with Sunrise; Ojai Festival Overture [Italian premiere]; Mirror of Whitening Light; Prolation

MAXWELL DAVIES · CONT.

Vesalii Icones; Worldes Blis; Eight Songs for a Mad King

MCPHERSON, GORDON

Born of Funk and The Fear of Failing; Handguns; Detours [WP]

MENDELSSOHN

Sinfonie no.3 in a, "Scottish", op. 56; Sinfonie no.4 in A, op.90 "Italian", op. 90; Sinfonie no.5 in d, op.107 "Reformation", op. 107; Calm Sea and Prosperous Voyage; Hebrides Overture, op. 26; Oedipus, excerpts; Overture and Incidental Music from A Midsummer N [ight's Dream]; Violinkonzert in e

MILHAUD

Trois Opéras minutes [Opera]; La création du monde; Le boeuf sur le toit

MONTEVERDI

Orfeo [Opera]; Il ritorno d'Ulisse [Opera]; La coronazione di Poppea [Opera]

MOODY, HOWARD

Songs of the Forest [WP]

MOORE, LLOYD

Quint

MOZART

La Finta Semplice [Opera]; Le nozze di Figaro [Opera]; Così fan tutte [Opera]; Don Giovanni [Opera]; Idomeneo [Opera]; Die Zauberflöte [Opera]; Concert Aria - Vado ma dove, o dei, K.583; Requiem in d, K. 626

MOZART · CONT.

Divertimento, K.136; Masonic Funeral Music, K. 479a; Clarinet Concerto, K.622; Flute and Harp Concerto in C, K.297c; Horn Concerto No.4, K.495; Piano Concerto No.5 in D, K.175; Piano Concerto No.6 in Bb, K.238; Piano Concerto No.8, K.246

MOZART · CONT.

Piano Concerto No.21, K.467; Piano Concerto No.23, K.488; Violin Concerto No.3 in G, K. 216; Violin Concerto No. 4 in D, K. 218; Violin Concerto No.5 in A, K. 219; Sinfonia Concertante, K.320.d; Ein musikalischer Spass, K.522; Serenade No.10, K.361 "Gran Partita"

MOZART · CONT.

Serenata Notturna No.6 in D, K239; Sinfonie No.29, K.186a; Sinfonie No.30, K.202; Sinfonie No.31, (Paris),; Sinfonie No. 33, K.319; Sinfonie No. 34, K338; Sinfonie No.35, K.385; Sinfonie No.36, K.425

MOZART/M. HAYDN

Sinfonie No.37, K.444

MOZART

Sinfonie No.38, K.504; Sinfonie No.39, K.543; Sinfonie No.40, K.550; Sinfonie No.41 (Jupiter), K.551; Krönungsmesse in C, K.317; Ave Verum Corpus

COMPOSER · WORKS

BOCCHERINI

Symphony in D

BONDT, CORNELIUS DE

Het gebroken oor [BP]

BORODIN

Prince Igor Overture

BOULEZ

Derive; Le Marteau sans Maître

BOYCE

Symphony No.2; Symphony No.3

BRAHMS

Academic Festival Overture; Haydn Variations; Klavierkonzert No.2 in Bb, op. 83; Serenade No.2 in A, op. 16; Sinfonie No.1 in c, op. 68; Sinfonie No.2 in D, op. 73

BRIAN, HAVERGAL

Symphony No. 5, The Wine of Summer

BRITTEN

Curlew River [Opera]; Lachrymae; Les Illuminations; Men of Goodwill; Nocturne; Serenade for Tenor, Horn and Strings; Sinfonia da Requiem; Soirées Musicales

BRITTEN · CONT.

War Requiem; Four Sea Interludes; Lachrymae

BRITTEN /A392RUNSWICK

Cabaret Songs

BRUCH

Violin Concerto in g

CAGE

The Seasons

CALTABIANO, RON

Concertini [BP]; Marrying the Hangman [Opera / WP]; Pegasus [WP]

CARTER, ELLIOTT

Triple Duo

CAVALLI

Il Giasone [Opera]; La Calisto [Opera]

CLAPPERTON, JAMES

The Prieching of the Swallow

COPLAND

Appalachian Spring Suite; Clarinet Concerto; Fanfare for the Common Man; Piano Concerto; Quiet City; Variations on a Shaker Melody

CORIGLIANO, JOHN

Symphony No. 1 [BP]; Variations on an ostinato [BP]

COWIE, EDWARD

Chobe Canticle [WP]; INhabitAT [WP]; Okavango [WP]; Psappha Portraits [WP]

CURZON

Robin Hood Suite

COMPOSER · WORKS

MULDOWNEY

Irish Love Songs [WP]

NERUDA

Trumpet Concerto

NORDHEIM

Nachruf

OFFENBACH

Overture: Orpheus in the Underworld

OFFENBACH/HOMOLKA

Les Contes d'Hoffmann [OPera]

OLIVER, STEPHEN

Mario and the Magician [Opera]

OSBORNE

Sarajevo [Opera / WP]

PACHELBEL

Canon and Gigue

PAGANINI

Violin Concerto No.2

PANUFNIK, ANDRZEJ

Concertino for Percussion, Timps and Strings

PÄRT

Cantus in Memoriam Benjamin Britten; Fratres; Psalm; Summa

PFITZNER

Three Preludes from "Palestrina"

PORTER

I get a kick out of you; I've got you under my skin; Kiss me Kate Overture

POULENC

Babar the Elephant; Gloria (with organ); Double Piano Concerto; Rapsodie nègre; Le bal masqué

POWERS, ANTHONY

Another Part of the Island; Fast Colours

PRATT, STEPHEN

Undulations and Other Movements [WP]

PROKOFIEV

Cinderella: Complete Ballet; Peter and the Wolf; Romeo and Juliet : Complete Ballet; Symphonie Classique; Symphony No.3

PURCELL

Dido and Aeneas [Opera]; The Fairy Queen [Opera]; King Arthur [Opera]; Chacony in g

PUTS, KEVIN

Silent Night [Opera / BP]

RACHMANINOV

Piano Concerto, No.2 in c; Symphony No. 2 in e; Variations on a theme by Paganini; Vocalise

COMPOSER · WORKS

DALLAPICCOLA, LUIGI

Piccola musica notturna

DAVIES, TANSY

Spine [WP]

DEBUSSY

Prelude a l'apres-midi d'un faune

DEL COMO, FILIPPO

Sulla corda più alta [WP]

DELIUSOn Hearing the First Cuckoo in Spring; Summer Night on the River;
The Walk to the Paradise Garden**DENERIN, HENRIK**

YIN

DIEPENBROCK, A.

Elektra, Symphonic Suite

DONIZETTI

L'Elisir d'Amore [Opera]

DOVE

Mansfield Park [Opera]

DUDELL, JOE

Alberti Addict; Shadowplay, cello concerto [WP]

DURUFLÉ

Requiem

DVORAK

Carnival Overture; Cello Concerto; Serenade in d for Winds

DVORAK/FR. HERTL

Serenade in d for Winds

DVORAKSlavonic Dance in G, Op.46, No.8; Slavonic Dance in C, Op.72, No.7;
Symphony in e, No.9**DWYER, BENJAMIN**

Guitar Concerto; Percussion Concerto [WP]

ECCLES

The Judgement of Paris [Opera]

EDLIN, PAUL MAX

Five Fantastic Islands

ELGARPomp & Circumstance No.1; Salut d'amour; Serenade for Strings;
Cello Concerto in e; Suite No.1: Wand of Youth; Enigma Variations;
Introduction and Allegro**ELIAS, BRIAN**

Geranos

ELLINGTON

The River

FALLA

2 Suites from a Three-cornered Hat; Ritual Fire Dance

COMPOSER · WORKS

RAMEAU

Extracts from Platée

T. RANGSTROM

Miss Julie [Complete Ballet]

RAVELPiano Concerto, G major; Bolero; Le Tombeau de Couperin; "Mother
Goose" Suite**REICH**

Proverb; Hindenburg [BP]

REIMANN

Die Gespenstersonate [Opera]

RIJNVOS, RICHARD

Times Square Dance [BP]

RILEY, COLINWhere the Running Water Goes [WP]; Rhymes of the Greenwood
[Opera / WP]**RIMSKY-KORSAKOV**

Capriccio Espagnol; Flight of the Bumble Bee

RODRIGO

Concerto de Aranjuez (Guitar concerto)

ROMAN, JH

Drottningholm Music

ROSARIO

Marimba Concerto

ROSENBERG, HILDING

Symphony No.8

ROSSINIIl barbiere di Siviglia [Opera]; Introduction, Theme and Variations;
L'Italiana in Algeri [Opera]; Overture, La scala di seta**ROTH**

Arion and the Dolphin [Opera / WP]

ROUSE, CHRISTOPHER

Symphony No. 2

RUBBRA

Violin Concerto

SAINT-SAENS

Danse Macabre; Piano Concerto No. 2 in g

SALIERI

Sinfonia Veneziana

SAXTON, ROBERT

The Sentinel of the Rainbow

SCHNEID, TOBIAS P M

Cathedrals I, II and III; Weird Scenes inside the Mirror Cages 1

SCHNITTKE

Concerto Grosso No.1

COMPOSER · WORKS

FAURÉ

Pavane; Requiem

FELDMAN

In Search of an Orchestration

FENNESSY, DAVID

Dead-End [WP]

FINZI

Clarinet Concerto; Dies Natalis; Let us Garlands bring

FITKIN, GTAHAM

Perfect Crime [WP]

FOSKETT, BEN

On from Four [WP]; Violin Concerto; Variations [WP]

FRANCK

Symphonic Variations

GERSHWIN

An American in Paris; I got Rhythm; Rhapsody in Blue; Strike up the Band; Summertime

GIULIANI

Guitar Concerto

GLASS

Violin Concerto

GLINKA

Overture, Ruslan and Ludmila

GLUCK

Alceste [Opera]; Ballet Music from Armide; Iphegenie en Aulis [Opera]; La Rencontre Imprevue [Opera]; Orfeo ed Eurydice [Opera]; Orphee [Opera]

GOEBBELS, HEINER

Red Run [BP]

GOODWIN

City of Lincoln March

GÓRECKI

3 Pieces in Olden Style

GORMLEY, JOHN

On G [WP]

GOVES, LARRY

Four Letter Words [WP]; Let-Down Erosion

GRANGE, PHILIP

Cimmerian Nocturne

GRANT, JULIAN

A Family Affair [Opera / WP]

COMPOSER · WORKS

SCHUBERT

Sinfonie No.1 in D, D. 82; Sinfonie No.2 in Bb, D.125; Sinfonie No.3 in D, D.200; Sinfonie No.4 in c, D. 417 "Tragische"; Sinfonie No.5 in Bb, D.485; Sinfonie No.8 in b, D. 759, "Unvollendete"; Sinfonie No.9 in C, "Große Sinfonie C-Dur"; Mass in G, D.167

SCHUMANN

Cello Concerto in a; Piano Concerto in a

SHOSTAKOVICH

Jazz Suite No.1; Cello Concerto No.1; Piano Concerto No.1

SIBELIUS

Finlandia; Violin Concerto; Symphony No. 5; Symphony No.7

SIMPSON, MARK

Pleasure [Opera / WP]

SIMPSON, ROBERT

Symphony No.4

SMETANA

Bartered Bride Overture

SMITH BRINDLE, R.

Journey towards Infinity [WP]

SPRATT, ALASDAIR

Arcade Pinball Junkie

STRAUSS, JOHANN

Large selection of waltzes and polkas; Overture and Extracts from Die Fledermaus; Overture, Der Zigeunerbaron

STRAUSS, JOSEF

Large selection of waltzes and polkas

STRAUSS, R

Metamorphosen; Various Songs

STRAVINSKY

Agon; Apollon Musagete: Complete Ballet; Le Baiser de la Fee; L'histoire du soldat; 8 Instrumental Miniatures; Capriccio; Circus Polka; Danses Concertantes

STRAVINSKY · CONT.

Dumbarton Oaks; The Firebird: Complete Ballet; Les Noces; Octet for Winds; Petrushka: Complete Ballet; Pulcinella : Suite; Ragtime; Renard

STRAVINSKY · CONT.

Scenes de Ballet; Suite No.1; Symphony in 3 Movements

SUK

Meditation

SUPPÉ

Light Cavalry Overture

TAN DUN

Crouching Tiger Concerto

TCHAIKOVSKY

Capriccio Italien; Marche Slave; Nutcracker Suite; 1812 Overture; Polonaise from Eugene Onegin; Waltz from Eugene Onegin; Romeo and Juliet; Souvenir de Florence

COMPOSER · WORKS

GRIEG

Holberg Suite; Peer Gynt Suite, No.1

HALL, EMILY

Think About Space; Chords from various [WP]

HALSTEAD, RACHEL

If I could rule the World [WP]

HÄNDEL

Agrippina [Opera]; Alcina [Opera]

HANDEL

Arrival of the Queen of Sheba

HÄNDEL

Extracts from Water Music; Messiah [Oratorio]; Saul; Semele [Opera/Oratorio]; Serse [Opera]; Teseo [Opera]; Zadok the Priest

HARPER, EDWARD

Intrada after Monteverdi

HAYDEN, SAM

Relative Autonomy [WP]

HAYDN

Cello Concerto No.1 in C; Cello Concerto No.2 in D; Trumpet Concerto in Eb; Sinfonie No.22 "Der Philosoph"; Sinfonie No.44 in e "Trauer"; Sinfonie No.45 "The Farewell"; Sinfonie No.83 "La Poule"; Sinfonie No.85 "La Reine"

HAYDN · CONT.

Sinfonie No.92 "Oxford"; Sinfonie No. 95 in c; Sinfonie No. 100 in G "Military"; Sinfonie No. 103 in Eb "The Drumroll"; Sinfonie No. 104 in D

HAYDN/L.MOZART

Toy Symphony

HEATH, DAVID

Moroccan Fantasy (Saxophone Concerto) [WP]

HEINCHEN

Christmas Pastorate

HELLAWELL, PIERS

Sound Carvings from the Ice Wall [Spanish premiere]

HESKETH, KENNETH

Dei Destini Incrociati; Fra Duri Scogli; Theatre of Attractions [BP]

HINDEMITH

Das Lehrstück [Opera]

HOLST

St.Paul's Suite

HOLT, SIMON

...ere Madrugada [Spanish premiere]; The Nightingale's to Blame [Opera / WP]

HORNE, DAVID

Flex [WP]; Unbound; Sparks

COMPOSER · WORKS

TCHAIKOVSKY · CONT.

Sleeping Beauty, Complete Ballet; Symphony No. 4

TELEMANN

Suite in C, TWV 55:C3

THOMSON, VIRGIL

The Mother of Us All [Opera]

TIPPETT

King Priam [Opera]; Little Music; Sellinger's Round; Ritual Dances

TORKE, MICHAEL

Adjustable Wrench; The Telephone Book; Flint

TRAINER, FRASER

Knots; True to Life

TURNAGE

Twice through the Heart [Opera / WP]; The Country of the Blind [Opera / WP]; Grazioso!; Eulogy; Kai; Release; This Silence; Drowned Out [Irish premiere]

TURNAGE · CONT.

Greek Suite

USTVOLSKAYA

Symphony No.3

VARESE

Octandre

VAUGHAN WILLIAMS

Fantasia on Greensleeves; Lark Ascending; Fantasia on a Theme by Thomas Tallis; Songs of Travel, arr. Douglas for String Orch.; The Wasps

VERBAY, THEO

Inversie [BP]

VERDI

Grand March from Aida; Nabucco [Opera]; Requiem; String Quartet arr for String Orchestra

VIARDOT, PAULINE

Cendrillon [Opera]

VIVALDI

Double Trumpet Concerto; Double Cello Concerto; Four Seasons; Gloria; Sinfonia to "L'Olimpiade"

WAGNER

Siegfried Idyll

WALLEN, ERROLYN

Cello Concerto; Mondrial [WP]; Photography

WALTON

Two pieces from Henry V; Belshazzar's Feast; Crown Imperial; Façade; Spitfire Prelude; Viola Concerto

WARLOCK

Capriol Suite

COMPOSER · WORKS

HUMPERDINCK

Hänsel und Gretel [Opera]

IVES

Unanswered Question; Variations on America

JANÁČEK/KOK

The Cunning Little Vixen [Opera]

JEGEDE, TUNDE

Cycle of Reckoning; The Elements [WP]; Rwanda [WP]; Nigeria [WP]; Mozambique [WP]

KERN

Can't help lovin' dat man

KHACHATURIAN

Masquerade : Suite

KIRKLAND SNIDER, S.

Thread and Fray

KOK, NICHOLAS/PURCELL

Artus [Opera / WP]

KOK, NICHOLAS

Pop Up [WP]; Seventh Degree [WP]; The Waste [Opera / WP]; Variations [WP]

KRAMPE, ALEXANDER

Pygmalion [Melodrama / WP]; Sinfonietta [WP]

COMPOSER · WORKS

WEBER

Concerto in Eb for Clarinet

WEBERN

Five Pieces for Orchestra, op.10; Konzert, op.24; Passacaglia, op.1; Sinfonie, op.21

WEILL

Violin Concerto

WILSMORE, ROBERT

Selection 44 [WP]

WISHART, JAMES

Ziggurat [WP]

XENAKIS

Akea [Argentinian Premiere]; The Bacchae [Opera / WP]; Metastaseis; ST/48-1,240162

WOOD

Fantasia on British Sea Songs

ZAPPA

The Yellow Shark; Igor's Boogie; Alien Orifice; Dupree's Paradise; Uncle Meat; The Black Page

ZEMLINSKY/HOMOLKA

Der Zwerg [Opera / WP]

ZOGRABYAN

Parable [BP]

ALLE OPERN

Assistenz · Banda · Korrepetition

COMPOSER · WORKS

BERG

Wozzeck

BERLIOZ

Béatrice et Bénédict

CASKEN, JOHN

Golem [WP]

DEBUSSY

Pelléas et Mélisande

DONIZETTI

Don Pasquale; Rosmonda d'Inghilterra

FINNISSY, MICHAEL

The Undivine Comedy [WP]

GOUNOD

Faust

HANDEL

Xerxes

HARVEY, JONATHAN

Inquest of Love [WP]

HOLLOWAY, ROBIN

Clarissa [WP]

JÁNACEK

Katya Kabanova

KAGEL

La traison orale

LIGETI

Aventures/Nouvelles aventures

COMPOSER · WORKS

MAXWELL DAVIES

Eight Songs for a Mad King

MOZART

Der Schauspieldirektor

OLIVER, STEPHEN

Timon of Athens [WP]

PACINI

Maria Regina d' Inghilterra

PROKOFIEV

The Gambler

PUCCINI

Gianni Schicchi

REIMANN

Lear

ROSSINI

Otello; Ricciardo e Zoraide

SHOSTAKOVICH

Lady Macbeth of Mtsensk

STRAUSS, JOHANN

Die Fledermaus

STRAUSS, RICHARD

Daphne; Der Rosenkavalier

VERDI

Il trovatore; La forza del destino; La traviata

WEILL

Mahagonny Songspiel; Street Scene

ZUSATZLISTE

Ergänzendes Repertoire

COMPOSER · WORKS

ADAMIA

Five Pieces for Five Performances

ADAMS

A short ride in a fast machine; Gnarly Buttons

ADES, THOMAS

Living Toys

ALI-ZADE

Dilogy II

ARNOLD

Concerto for 28 players; Sinfonietta No.1

ARR. SAUNDERS

On Stage

BARRY

The Intelligence Park (Opera); Octet

BEAMISH, SALLY

Bugs

BIRTWISTLE

Carmen Arcadie Mechanicae Perpetuum; Hoquetus David; Tragoedia

BLOOMFIELD

Seven Sacraments

BOND, CORNELIUS DE

Het gebroken oor

CALTABIANO, RON

Concertini; Marrying the Hangman

CLAPPERTON, JAMES

The Prieching of the Swallow

CURZON

Robin Hood Suite

DEL COMO, FILIPPO DEL

Sulla corda piu alta

ELLINGTON

The River

GOEBBELS, HEINER

Red Run

COMPOSER · WORKS

GOODWIN

City of Lincoln March

GORECKI

3 Pieces in Olden Style

GRANT, JULIAN

A Family Affair (Opera)

HEATH

Moroccan Fantasy (Saxophone concerto)

HOLT, SIMON

The Nightingale's to blame (Opera)

HORNE, DAVID

Flex.; Unbound; Sparks

JEGEDE, TUNDE

The Elements

KERN

Can't help lovin' dat man

MACKEY, STEVEN

Deal

MACMILLAN

Into the Ferment; Veni Veni Emmanuel; ... as others see us...

MANSURIAN

Tovem; Because I do not hope

MARTLAND

Principia; Remix; Wolf-gang; Babi Yar; Crossing the Border

MAXWELL DAVIES

Orkney Wedding with Sunrise; First ferry to Hoy; Ojai Festival Overture; Mirror of Whitening Light

MCPHERSON, GORDON

Handguns; Detours

MULDOWNEY

Irish Love Songs

NERUDA

Trumpet Concerto

NORDHEIM

Nachruf

COMPOSER · WORKS

OLIVER, STEPHEN

Mario and the Magician (Opera)

OSBORNE, NIGEL

Sarajevo (Chamber Opera)

PANUFNIK

Concertino for Percussion, Timps and Strings

PÄRT

Fratres; Summa

PORTER

I get a kick out of you; I've got you under my skin; Kiss me Kate Overture

REICH

Hindenburg; Proverb

REIMANN

Die Gespenstersonate (Opera)

RILEY, COLIN

Rhymes of the Greenwood

SAUNDERS

Journey to the Centre of the Earth

SCHNITTKE

Concerto Grosso No.1

TORKE, MICHAEL

The Telephone Book; Flint

TURNAGE

The Country of the Blind (Opera); Twice through the Heart (Dramatic Scena); Kai; This Silence; Release; Drowned out

USTVOLSKAYA

Symphony No.3

VERBAY, THEO

Inversie

XENAKIS

The Bacchae

ZAPPA

Igor's Boogie; Alien Orifice; Uncle Meat; The Black Page

ZOGRABYAN

Parable