

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Peter Dolinšek

Bass

Biography

Peter Dolinšek



Slovenian bass Peter Dolinšek has been a member of the Oper Leipzig soloist ensemble since 2022, developing a repertoire that ranges from Mozart and Rossini to Puccini and Shostakovich. In 2026, he sang Simon in Lortzing's *Regina*. His recent roles with the company also include Sarastro in *Die Zauberflöte*, Colline in *La bohème* and Barone di Trombonok in Rossini's *Il viaggio a Reims*.

His work in Leipzig encompasses both the classical bass repertoire and a range of character roles. Alongside Masetto in *Don Giovanni* and Curio in *Giulio Cesare in Egitto*, he has sung the Sacristan in *Tosca*, Hans in *Undine*, Montano in *Otello* and Pistola in *Falstaff*. Further appearances include Monterone in *Rigoletto* and the Old Convict in *Lady Macbeth of Mtsensk*. He has worked under conductors including Matthias Foremny, Christoph Gedschold, Antonino Fogliani, Jonathan Darlington and Ruben Dubrovsky.

Guest engagements have taken Mr. Dolinšek to Oper Halle, Oper Chemnitz and Deutsche Oper am Rhein in Duisburg. In 2023, he appeared as Sarastro at the Festspiel der deutschen Sprache in Bad Lauchstädt. His wider stage repertoire also includes works by Britten.

Mr. Dolinšek's early distinctions include a place in the final of the Joseph Haydn International Singing Competition in Rohrau in 2021 and a Gabriele Sima Foundation scholarship in 2019. He won first prize at the Petar Konjović Competition in Belgrade in 2016 and the singing category at Daleki Akordi in Split.

Mr. Dolinšek began his vocal studies with Alenka Slokar Bajc at the Vič-Rudnik Music School in Ljubljana in 2013. He completed a bachelor's degree in solo singing at the Music and Arts University of the City of Vienna, studying with Michail Lanskoj and Akiko Nakajima, and belonged to the Vienna State Opera's choir academy from 2019 to 2021. Since 2022, he has continued his studies with Roland Schubert at the Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig.

Curriculum vitae

Peter Dolinšek

BASS

NATIONALITY Slovenia
LANGUAGES Slovenian · German · English · Croatian
BASED IN Leipzig, Germany
CURRENT ENSEMBLE
2022– present Oper Leipzig (current)



SELECTED HOUSES AND FESTIVALS

Oper Halle · Oper Chemnitz · Deutsche Oper am Rhein (Duisburg)

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Sarastro	Die Zauberflöte <i>Mozart</i>	Oper Leipzig	2026 2025
Barone di Trombonok	Il viaggio a Reims <i>Rossini</i>	Oper Leipzig	2026 2025
Masetto	Don Giovanni <i>Mozart</i>	Oper Leipzig	2026– 2023
Colline	La bohème <i>Puccini</i>	Oper Leipzig	2026– 2023
The Sacristan	Tosca <i>Puccini</i>	Oper Leipzig	2026– 2022
Simon	Regina <i>Lortzing</i>	Oper Leipzig	2026
Monterone	Rigoletto <i>Verdi</i>	Oper Leipzig	2026– 2024
Curio	Giulio Cesare in Egitto <i>Händel</i>	Oper Leipzig	2026– 2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Marchese d'Obigny	La traviata <i>Verdi</i>	Oper Leipzig	2026– 2023
Hans	Undine <i>Lortzing</i>	Oper Leipzig	2026– 2022
Montano	Otello <i>Verdi</i>	Oper Leipzig	2025
Pistola	Falstaff <i>Verdi</i>	Oper Leipzig	2025
Old prisoner	Lady Macbeth of Mtsensk <i>Shostakovich</i>	Oper Leipzig	2025 2024

Education & distinctions

Bachelor's degree · Singing
Musik und Kunst Privatuniversität der Stadt Wien (MUK)

