

KANTTILA MANAGEMENT

ARTIST
DOSSIER

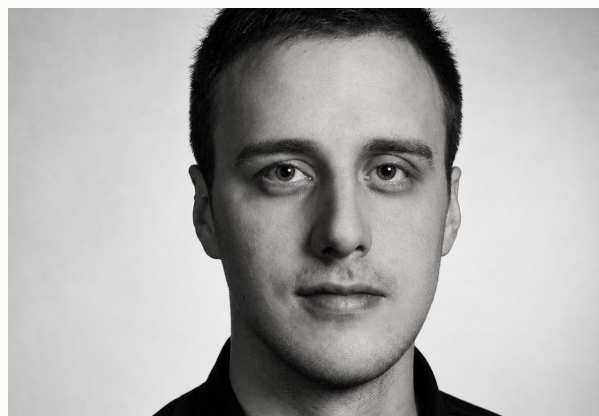
BIOGRAPHY • CV

Raiko Raalik

Bass-Baritone

Biography

Raiko Raalik



Estonian bass-baritone Raiko Raalik has been a soloist at the Estonian National Opera since autumn 2018, following a scholarship with the company in 2017/18. He also collaborates regularly with Vanemuine Theatre in Tartu and has appeared at the Immling Festival in Germany.

He studied voice with Taisto Noor at the Heino Eller Music School and with Taavi Tampuu at the Estonian Academy of Music and Theatre. His further training includes masterclasses with Caroline Dowdle, Jaakko Ryhänen, Kamal Khan, Janet Williams and Dale Fundling.

His repertoire includes the title role in Eino Tamberg's *Cyrano de Bergerac* at Vanemuine Theatre and Golaud in Debussy's *Pelléas et Mélisande* at the Estonian National Opera, as well as Leporello in *Don Giovanni*, Dulcamara in *L'elisir d'amore*, Figaro in *Le nozze di Figaro*, Colline and Schaunard in *La bohème* and Ferrando in *Il trovatore*. Recent appearances at the Estonian National Opera include Harašta in *The Cunning Little Vixen*, the King's Herald in *Lohengrin*, Swallow in *Peter Grimes*, Talbot in *Giovanna d'Arco*, Escamillo in *Carmen* and Méphistophélès in *La damnation de Faust*.

Raalik received the 2024 Annual Estonian Theatre Award for *Cyrano* at Vanemuine and Golaud at the Estonian National Opera, following a nomination for Leporello in 2023. He won Third Prize and the Estonian National Opera Special Prize at the 2017 PLMF Vocal Contest, the Naan Pöld Award and an Estonian National Culture Foundation scholarship in 2019, and the Italian Aria Prize at Immling in 2020. That year, he also won First Prize at the Vello Jürna Singing Competition, with special prizes from PromFest, Eesti Kontsert and Vanemuine Theatre.



Curriculum vitae

Raiko Raalik

BASS-BARITONE

NATIONALITY Estonia
LANGUAGES Estonian · English
BASE Tallinn

CURRENT ENSEMBLE

2018– Estonian National Opera (current)

PROFESSIONAL EXPERIENCE

2017/18 Estonian National Opera · grantee (former)



SELECTED HOUSES AND FESTIVALS

Estonian National Opera · Vanemuine Theatre · Immling Festival

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Lodovico	Otello <i>Verdi</i>	Estonian National Opera	2027 2026
Harašta	The Cunning Little Vixen <i>Janáček</i>	Estonian National Opera / EMTA Concert and Theatre House	2026
Charon	Charon <i>Kaumann</i>	Estonian National Opera	2026
Schaunard	La bohème <i>Puccini</i>	Vanemuine Theatre	2026 2025
Colline	La bohème <i>Puccini</i>	Vanemuine Theatre	2025
Imperial Commissioner	Madama Butterfly <i>Puccini</i>	Estonian National Opera	2026 2025 2024
Leporello	Don Giovanni <i>Mozart</i>	Vanemuine Theatre	2026 2025 2024
Escamillo	Carmen <i>Bizet</i>	Estonian National Opera	2026– 2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
King's Herald	Lohengrin <i>Wagner</i>	Estonian National Opera	2026– 2023
Golaud	Pelléas et Mélisande <i>Debussy</i>	Estonian National Opera	2026– 2023
Méphistophélès	La damnation de Faust <i>Berlioz</i>	Estonian National Opera	2024
Frère Laurent	Roméo et Juliette <i>Gounod</i>	Estonian National Opera	2024
Speaker	Die Zauberflöte <i>Mozart</i>	Estonian National Opera	2026 2024 2023 2022
First Priest	Die Zauberflöte <i>Mozart</i>	Estonian National Opera	2025
Swallow	Peter Grimes <i>Britten</i>	Estonian National Opera	2025
Talbot	Giovanna d'Arco <i>Verdi</i>	Estonian National Opera	2025– 2023
Grégorio	Roméo et Juliette <i>Gounod</i>	Estonian National Opera	2025– 2022
Papageno	Die Zauberflöte <i>Mozart</i>	Saaremaa Opera Festival	2024



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Douglas d'Angus	La donna del lago <i>Rossini</i>	Estonian National Opera	2024
Cyrano	Cyrano de Bergerac <i>Tamberg</i>	Vanemuine Theatre	2024
Figaro	Le nozze di Figaro <i>Mozart</i>	Estonian National Opera	2024 2023
Ferrando	Il trovatore <i>Verdi</i>	Estonian National Opera	2024 2023
Doctor Grenvil	La traviata <i>Verdi</i>	Estonian National Opera	2024 2023
The Tree	L'enfant et les sortilèges (adaptation) <i>Ravel</i>	Estonian National Opera	2023
Kromow	Die lustige Witwe <i>Lehár</i>	Estonian National Opera	2023 2022
Cesare Angelotti	Tosca <i>Puccini</i>	Estonian National Opera	2023– 2021



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Symphony No. 9 <i>Beethoven</i>	Pärnu City Orchestra	2027
Bass soloist	Pulcinella <i>Stravinsky</i>	Opéra Comique	2026 2025
Baritone soloist	Romantilised Prantsuse Meloodiad	Estonian National Opera	2025
Bass soloist	Pulcinella <i>Stravinsky</i>	Estonian National Opera	2025
Soloist	Vana Tallinn Gala <i>Puccini</i>	Estonian National Opera	2024
Bass soloist	Hiiob (Job) <i>A. Kapp</i>	Eesti Kontsert	2024
Bass soloist	Requiem, K. 626 <i>Mozart</i>	Eesti Kontsert	2024



CURRICULUM VITAE

Education & distinctions

Vocal studies
Heino Eller Music School · with Taisto Noor

Vocal studies
Estonian Academy of Music and Theatre · with Taavi Tampuu

Masterclasses

Caroline Dowdle

Jaakko Ryhänen

Kamal Khan

Janet Williams

Dale Fundling

Awards & competitions

2024 Annual Estonian Theatre Award: Cyrano · Golaud
Vanemuine Theatre / Estonian National Opera

2023 Annual Estonian Theatre Award: nomination for Leporello
Vanemuine Theatre

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2020	Vello Jürna Competition: First Prize; special prizes PromFest; Eesti Kontsert; Vanemuine Theatre
2020	Immling International Singing Contest: Italian aria prize Immling
2019	Naan Põld Award Estonia
2019	Estonian National Culture Foundation scholarship Estonia
2017	PLMF Competition: Third Prize; Estonian National Opera special prize Estonia

