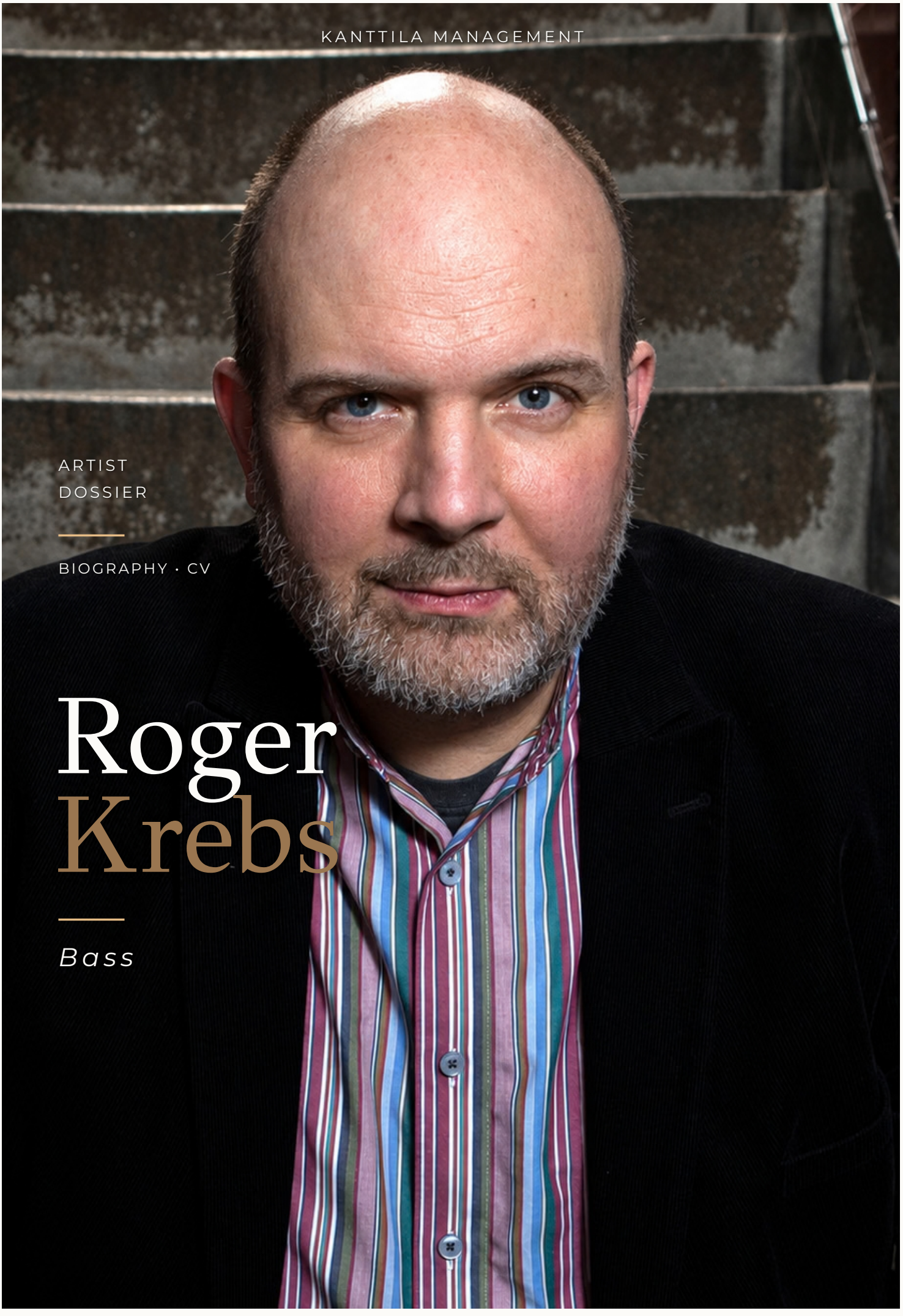
KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Roger Krebs

Bass

Biography

Roger Krebs



Swiss bass Roger Krebs has been a member of the Staatstheater Regensburg ensemble since the 2022/23 season. His work there encompasses Wagner, Verdi and the Slavic repertoire, with roles including King Marke in *Tristan und Isolde*, Banco in *Macbeth* and Vodník in *Rusalka*. Further parts include Archiereios in Szymanowski's *Król Roger*, Korosof in Joseph Beer's *Die polnische Hochzeit*, and Sparafucile and Monterone in *Rigoletto*.

Contemporary opera forms another strand of his stage work. In 2024, Mr. Krebs sang the Professor in the German premiere of Péter Eötvös's *Valuschka* in Regensburg. He has also appeared as Charrington in Lorin Maazel's *1984* and in Manuela Kerer's *Innen* at the Munich Biennale. At the Skive Opera Festival, he created Polonius in the world premiere of Jeppe Nørgaard Jacobsen's *Hamlet*, alongside an appearance as Don Basilio.

Before moving to Regensburg, Mr. Krebs spent three seasons at the Schleswig-Holsteinisches Landestheater in Flensburg, where he sang Sparafucile and Masetto. An earlier ensemble engagement at the Mecklenburgisches Staatstheater Schwerin included Rocco and the Landgrave. His guest work includes Daland in *Der fliegende Holländer* at the Thüringer Schlossfestspiele and Opera på Skäret. He has sung Sarastro in *Die Zauberflöte* with the Hamburg Symphony Orchestra, at Opera på Skäret and at Salzburg's Opera im Berg Festival. Further engagements include the Hermit in *Der Freischütz* at Theater Vorpommern Stralsund/Greifswald and *Nabucco* at Theater Münster.

Concert appearances have taken Mr. Krebs to Liechtenstein, Guernsey and Sweden, including a gala marking Örebro's 750th anniversary. His artistic collaborators include directors Toni Burkhardt, Frank Hilbrich and Bruno Berger-Gorski, and conductors Axel Kober, Markus L. Frank and Fabrizio Ventura.

Mr. Krebs won first prize and the audience prize at the Grandi Voci Competition in Amerang in 2018. His distinctions also include third prize at the 10th Vox Artis Competition in Sibiu and a special prize at the 2017 Armel Opera Festival in Budapest for his portrayal of Sarastro.

Mr. Krebs trained at the Peter Cornelius Conservatory in Mainz, subsequently working with Kurt Moll and Harald Stamm and attending Edda Moser's masterclasses at the Münchner Singschul'. He maintains a longstanding artistic collaboration with vocal coach David L. Jones in New York.

Curriculum vitae

Roger Krebs

BASS



NATIONALITY Switzerland

LANGUAGES German · English

BASED IN Rohrbach, Germany

CURRENT ENSEMBLE

2022/23– Staatstheater Regensburg (current)
Landestheater Schleswig-Holstein (former)
Mecklenburgisches Staatstheater (former)

SELECTED HOUSES AND FESTIVALS

Opera på Skäret, Sweden · Thüringer Schlossfestspiele · Theater Stralsund · Theater Münster · Nationaltheater Mannheim

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Korosof	Die polnische Hochzeit *Beer*	Staatstheater Regensburg	2026
Archiereios	Król Roger *Szymanowski*	Staatstheater Regensburg	2026
Sparafucile	Rigoletto *Verdi*	Staatstheater Regensburg	2026
Monterone	Rigoletto *Verdi*	Staatstheater Regensburg	2026
Examiner	Die Reise zum Mond *Offenbach*	Staatstheater Regensburg	2025
Judge	Die Reise zum Mond *Offenbach*	Staatstheater Regensburg	2025
Vodnik	Rusalka *Dvořák*	Staatstheater Regensburg	2024
King Marke	Tristan und Isolde *Wagner*	Staatstheater Regensburg	2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Captain	Der Prinz von Schiras *Beer*	Staatstheater Regensburg	2023
Professor	Valuschka *Eötvös*	Staatstheater Regensburg	2023
Charrington	1984 *Maazel*	Staatstheater Regensburg	2023
Banco	Macbeth *Verdi*	Staatstheater Regensburg	2023
Drum-maker	Pinocchios Abenteuer *Dove*	Staatstheater Regensburg	2022
Farmer	Pinocchios Abenteuer *Dove*	Staatstheater Regensburg	2022
Examining magistrate	Der Prozess *G. von Einem*	Staatstheater Regensburg	2022
Flogger	Der Prozess *G. von Einem*	Staatstheater Regensburg	2022
Elviro	Xerxes *Händel*	Landestheater Schleswig-Holstein	2022
Father	Die Matrone von Ephesus *Dibdin*	Landestheater Schleswig-Holstein	2021

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Commendatore	Don Giovanni *Mozart*	Landestheater Schleswig-Holstein	2020
Masetto	Don Giovanni *Mozart*	Landestheater Schleswig-Holstein	2020
Sarastro	Die Zauberflöte *Mozart*	Landestheater Schleswig-Holstein	2020
Speaker	Die Zauberflöte *Mozart*	Landestheater Schleswig-Holstein	2020
Second armed man	Die Zauberflöte *Mozart*	Landestheater Schleswig-Holstein	2020
Falstaff	Die lustigen Weiber von Windsor *Nicolai*	Hamburger Symphoniker	2019
Ramfis	Aida *Verdi*	Schloss Amerang	2019
Don Basilio	Il barbiere di Siviglia *Rossini*	Opera Classica Europa / Skive Festival	2018
Daland	Der fliegende Holländer *Wagner*	Opera på Skäret	2016
Dr. Grenville	La traviata *Verdi*	Opera på Skäret	2015

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Altoum	Turandot *Busoni*	Oper Maxelrain	2014
Hermit	Der Freischütz *Weber*	Theater Stralsund	2014
Zuniga	Carmen *Bizet*	Musiktheater Friedrichshafen	2013
Sagrestano	Tosca *Puccini*	Pasinger Fabrik	2012
Sciarone	Tosca *Puccini*	Pasinger Fabrik	2012
Carceriere	Tosca *Puccini*	Pasinger Fabrik	2012
Timur	Turandot *Puccini*	Mecklenburgisches Staatstheater	2002
First apprentice	Wozzeck *Berg*	Mecklenburgisches Staatstheater	2001
Dr. Frank	Die Fledermaus *J. Strauss II*	Mecklenburgisches Staatstheater	2001
Landgrave Hermann	Tannhäuser *Wagner*	Mecklenburgisches Staatstheater	2001

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Oracle	Idomeneo *Mozart*	Mecklenburgisches Staatstheater	2000
Gremin	Eugen Onegin *Tchaikovsky*	Mecklenburgisches Staatstheater	2000
Il gran Sacerdote	Nabucco *Verdi*	Mecklenburgisches Staatstheater	2000
Lodovico	Otello *Verdi*	Mecklenburgisches Staatstheater	2000
Don Geronio	Il turco in Italia *Rossini*	Mecklenburgisches Staatstheater	1999
Lord Syndham	Zar und Zimmermann *Lortzing*	Mecklenburgisches Staatstheater	1998
Noah	Noahs Flut *Britten*	PCK Mainz	1997

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Te Deum *Charpentier*		1997
Bass soloist	Weihnachtsoratorium *J. S. Bach*		
Bass soloist	Messa di Gloria *Puccini*		

CURRICULUM VITAE

Education & distinctions

2013–	Voice studies · David L. Jones
1998–2005	Voice studies · Kurt Moll
1998	Peter-Cornelius-Konservatorium Mainz Voice studies · with Sead Buljubašić and Verena Keller

Masterclasses

2021	ART OF SINGING Kirsten Schötteldreier · Burkhard Fritz
2018	ART OF SINGING Kirsten Schötteldreier · Thomas Johannes Meier
2018	Operastage Dramatic Voice Caroline Dowdle
2016	ART OF SINGING Kirsten Schötteldreier · Thomas Johannes Meier
2016	Italian-Swedish Voice Technique Masterclass David L. Jones
2011	Performance Practices John Norris · Ann Roddiger · Chris Crans
2001	Münchner Singschul' Edda Moser · Hans Sotin

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2018	Vox Artis Vox Artis · Sibiu, Romania
2018	Grandi Voci Schloss Amerang Opernfestspiele Schloss Amerang
2017	Armel Festival Budapest, Hungary
2017	Grandi Voci Competition Oper im Berg · Salzburg, Austria