KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Ruzana Grigorian

Mezzo-Soprano

Biography

Ruzana Grigorian



Russian mezzo-soprano Ruzana Grigorian has been a member of the Staatsoper Hannover ensemble since the 2020/21 season, singing repertoire from Monteverdi to contemporary opera. Amneris is a focus of her recent work: alongside performances in Hannover, she appeared with the Pannon Philharmonic at the Kodály Centre in Pécs in 2025 and in Stadttheater Klagenfurt's production of *Aida*, which opened in September 2026.

In 2025, Ms. Grigorian created the role of a Pregnant Woman in Michael Wertmüller's *Echo 72. Israel in München* in Hannover. Her contemporary repertoire also includes Mrs. Alexander in Philip Glass's *Satyagraha* and the Third Secretary in John Adams's *Nixon in China*. These engagements sit alongside Carmen, Olga in *Eugene Onegin*, Maddalena in *Rigoletto*, Hänsel in *Hänsel und Gretel* and Emilia in *Otello*.

Her work with the Hannover company extends to Marcellina in *Le nozze di Figaro*, Ottavia in *L'incoronazione di Poppea* and Mère Jeanne in *Dialogues des Carmélites*. She has also sung the Foreign Princess in *Rusalka* and the Weaver in *The Tale of Tsar Saltan*, and appeared in the company's staged production of Verdi's *Messa da Requiem*.

Before joining Hannover, Ms. Grigorian belonged to the International Opera Studio at Staatsoper Hamburg from 2017 to 2019. Her roles there included Maddalena, Flora in *La traviata*, Wowkle in *La fanciulla del West* and Siébel in *Faust*. She also sang Zaida in *Il turco in Italia*, Laura in *Luisa Miller* and Samischa in Telemann's *Miriways*, as well as roles in *Die Zauberflöte* and *Hänsel und Gretel*. Earlier appearances include Olga at the Mozarteum Salzburg and Theater Orfey.

On the concert stage, she performed Verdi's *Messa da Requiem* at the Palau de la Música Catalana in Barcelona and Mozart's *Requiem* in Berlin in 2019. Her distinctions include third prize at the 28th Spazio Musica Competition in 2023, first prize at the Nuovo Canto Competition in Milan in 2018 and a place in the final of the 55th Francisco Viñas Competition in Barcelona that year.

Ms. Grigorian completed her master's degree at the Mozarteum University Salzburg in 2017.

Curriculum vitae

Ruzana Grigorian

MEZZO-SOPRANO



NATIONALITY Russia

CURRENT ENSEMBLE

2020– Staatsoper Hannover (current)

PROFESSIONAL EXPERIENCE

2017–2019 International Opera Studio, Staatsoper Hamburg (former)

SELECTED HOUSES AND FESTIVALS

Staatsoper Hamburg · Palau de la Música Catalana · Theater Orfey

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Amneris	Aida *Verdi*	Stadttheater Klagenfurt	2026
A pregnant woman	Israel in München *Wertmüller*	Staatsoper Hannover	2025
Amneris	Aida *Verdi*	Pannon Philharmonic, Kodály Centre, Pécs	2025
Maddalena	Rigoletto *Verdi*	Staatsoper Hannover	2025 2024 2022 2021
Hänsel	Hänsel und Gretel *Humperdinck*	Staatsoper Hannover	2025– 2021
Mrs Alexander	Satyagraha *Glass*	Staatsoper Hannover	2024
Marcellina	Le nozze di Figaro *Mozart*	Staatsoper Hannover	2024
Page of Herodias	Salome *R. Strauss*	Staatsoper Hannover	2024

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Mezzo-soprano (staged)	Messa da Requiem *Verdi*	Staatsoper Hannover	2024
Amneris	Aida *Verdi*	Staatsoper Hannover	2024 2023
Olga	Eugene Onegin *Tchaikovsky*	Staatsoper Hannover	2024–2021
Emilia	Otello *Verdi*	Staatsoper Hannover	2024–2021
Carmen	Carmen *Bizet*	Staatsoper Hannover	2024–2020
Third Lady	Die Zauberflöte *Mozart*	Staatsoper Hannover	2023
Third Secretary	Nixon in China *Adams*	Staatsoper Hannover	2023 2022
Foreign Princess	Rusalka *Dvořák*	Staatsoper Hannover	2023 2022
The Weaver	The Tale of Tsar Saltan *Rimsky-Korsakov*	Staatsoper Hannover	2023 2022
Mère Jeanne	Dialogues des Carmélites *Poulenc*	Staatsoper Hannover	2023 2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Ottavia	L'incoronazione di Poppea *Monteverdi*	Staatsoper Hannover	2021
Wowkle	La fanciulla del West *Puccini*	Staatsoper Hamburg	2019
Flora	La traviata *Verdi*	Staatsoper Hamburg	2019
Second Squire	Parsifal *Wagner*	Staatsoper Hamburg	2019
Masha	Moscow, Cheryomushki *Shostakovich*	Staatsoper Hamburg	2019
Emma	Schneewittchen *Mitterer*	Staatsoper Hamburg	2019
Second Lady	Die Zauberflöte *Mozart*	Staatsoper Hamburg	2019 2018
Zaida	Il turco in Italia *Rossini*	Staatsoper Hamburg	2018
Laura	Luisa Miller *Verdi*	Staatsoper Hamburg	2018
Samischa	Miriways *Telemann*	Staatsoper Hamburg	2018

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Siébel	Faust *Gounod*	Staatsoper Hamburg	2018
Maddalena	Rigoletto *Verdi*	Staatsoper Hamburg	2018
Shepherd	Tosca *Puccini*	Staatsoper Hamburg	2018
Third Lady	Die Zauberflöte *Mozart*	Staatsoper Hamburg	2018 2017
Annina	La traviata *Verdi*	Staatsoper Hamburg	2018 2017
Sandman	Hänsel und Gretel *Humperdinck*	Staatsoper Hamburg	2017
Olga	Eugene Onegin *Tchaikovsky*	Mozarteum University Salzburg	2017
Olga	Eugene Onegin *Tchaikovsky*	Theater Orfey	2015

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Mezzo-soprano soloist	Opernball: Volare	Staatsoper Hannover	2025

CURRICULUM VITAE

Education & distinctions

2017–2019	International Opera Studio Staatsoper Hamburg
2015–2017	Master's degree Mozarteum University Salzburg

Awards & competitions

2023	Spazio Musica Competition: Third Prize Italy
2018	Nuovo Canto Competition: First Prize Milan
2018	Francisco Viñas Competition: finalist Barcelona