KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Sabina Bisholt

Soprano

Biography

Sabina Bisholt



Swedish lyric-dramatic soprano Sabina Bisholt's career combines opera across Scandinavia with concert work and recordings of Swedish vocal music. In the 2025/26 season, she made her role debut as Elsa in *Lohengrin* at Malmö Opera and sang Donna Elvira in *Don Giovanni* with Den Jyske Opera. These engagements followed her debut as Tatiana in *Eugene Onegin* at Wermland Opera in February 2025.

Her earlier roles include Nedda in *Pagliacci* at Åbo Svenska Teater and her first Donna Anna at Opera Warberg, both in 2022. At the Royal Swedish Opera, Ms. Bisholt has sung Mimì in *La bohème* and Micaëla in *Carmen*. She also appeared as Micaëla in Peter Brook's *La tragédie de Carmen* at Wermland Opera, Pamina in *Die Zauberflöte* at Opera på Skäret and Nannetta in *Falstaff* at Malmö Opera. Further work includes the Copenhagen Opera Festival. She made her professional debut as Marguerite in *Faust* at Norrlandsoperan in 2017.

Swedish vocal music is central to Ms. Bisholt's recordings. Hugo Alfvén's *Complete Orchestral Songs* appeared in 2025, following *Swedish Songs & Operatic Scenes* in 2024, both with the Gothenburg Opera Orchestra under Patrik Ringborg. Earlier releases include *Laura Netzel – Chamber Portrait* with Simon Crawford-Phillips and Malin Broman in 2021 and her first solo album, *Couples in Love and Music*, with Bengt-Åke Lundin in 2020. She made her recording debut in 2017 with Bengt Forsberg for dB Productions, performing previously unrecorded songs by Amanda Maier-Röntgen.

In concert, Ms. Bisholt sang Schubert's *Mass in G major* with the Swedish Radio Symphony Orchestra under Malin Broman at Berwaldhallen in 2021. In 2020, she appeared in Dallapiccola's *Partita* with the Helsinki Philharmonic Orchestra under Gianandrea Noseda at Helsinki Music Centre. Her performances at Stockholm Concert Hall include Mozart's *Coronation Mass* and *Laudate Dominum* and Lars-Erik Larsson's *God in Disguise*. Her concert repertoire also encompasses Brahms's *Ein deutsches Requiem*, Pergolesi's *Stabat Mater* and Rossini's *Petite messe solennelle*.

In 2020, Ms. Bisholt received the Royal Swedish Academy of Music's National Scholarship and the Wettergren Foundation Scholarship and was nominated for the Soloist Prize. She graduated from the University College of Opera in Stockholm in 2016, where she received the Christina Nilsson Scholarship.

Curriculum vitae

Sabina Bisholt

SOPRANO



NATIONALITY	Sweden
LANGUAGES	Swedish · English
BASED IN	Karlstad, Sweden

SELECTED HOUSES AND FESTIVALS

Royal Swedish Opera · Malmö Opera · Wermland Opera · Den Jyske Opera · Norrlandsoperan

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Donna Elvira	Don Giovanni *W. A. Mozart*	Den Jyske Opera, Denmark	2026
Elsa	Lohengrin *R. Wagner*	Malmö Opera, Sweden	2025
Tatiana	Eugene Onegin *P. Tchaikovsky*	Wermland Opera, Sweden	2025
Donna Anna	Don Giovanni *W. A. Mozart*	Opera Warberg, Sweden	2022
Nedda	Pagliacci *R. Leoncavallo*	Åbo svenska teater, Finland	2022
Nannetta	Falstaff *G. Verdi*	Malmö Opera, Sweden	2020
Micaëla	Carmen *G. Bizet*	Royal Swedish Opera, Sweden	2020 2019
Pamina	Die Zauberflöte *W. A. Mozart*	Opera på Skäret, Sweden	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Micaëla	La tragédie de Carmen *G. Bizet / Peter Brook*	Wermland Opera, Sweden	2019
Micaëla	Carmen *G. Bizet*	Royal Swedish Opera, Sweden	2019
Mimì	La bohème *G. Puccini*	Royal Swedish Opera, Sweden	2019 2018
Marguerite	Faust *C. Gounod*	Norrlandsoperan, Sweden	2017
Donna Elvira	Don Giovanni *W. A. Mozart*	Copenhagen Operafestival, Republique, Denmark	2016

CURRICULUM VITAE

Education & distinctions

2013–2016	Bachelor of Opera University College of Opera in Stockholm, Sweden · Leif Lundberg, Ulrika Tenstam
2010–2012	Operastudio 67 Kulturama, Stockholm, Sweden

Masterclasses

2019	Karl-Magnus Fredriksson Birgit Nilsson Society
2016	Peter Berne Belcanto, University College of Opera in Stockholm
2012	Kerstin Avemo Operastudio 67

Awards & competitions

2018	Opernspiele Munot Switzerland