

ARTIST
DOSSIER

BIOGRAPHY • CV

Sami Luttinen

Bass

Biography

Sami Luttinen



Finnish bass Sami Luttinen has been a member of Deutsche Oper am Rhein since the 1997/98 season, with a repertoire encompassing Mozart, Verdi, Wagner and Strauss as well as French, Russian and contemporary opera. His forthcoming work with the company in 2027 includes Hagen in *Götterdämmerung*, Geronte in *Manon Lescaut* and Remigio in a concert performance of Massenet's *La Navarraise*. Recent roles include Dikoj in *Káťa Kabanová*, the Doctor in *Wozzeck* and Arthur/Third Officer in Peter Maxwell Davies's *The Lighthouse*.

Guest engagements in 2025 brought Mr. Luttinen to Oper Köln as Fafner in *Das Rheingold* and to Komische Oper Berlin as Sarastro, following Count Waldner in *Arabella* at Bühnen Bern in 2024. His Wagner work also includes Fasolt, Hunding and Hagen at the Oldenburgisches Staatstheater and Hagen at Stadttheater Klagenfurt. Daland, Pogner and Gurnemanz are among his further roles in this repertoire.

Earlier international engagements include Kadmos in *The Bassarids* at the Bavarian State Opera in 2008, following his house debut as Seneca in *L'incoronazione di Poppea* in 2006. At La Scala, he sang the Police Commissioner in *Der Rosenkavalier* under Jeffrey Tate in 2003, having made his debut there as Truffaldino in *Ariadne auf Naxos* under Giuseppe Sinopoli in 2000. That year, he also appeared as Leporello at Finnish National Opera. Before joining Deutsche Oper am Rhein, he belonged to the Kiel Opera ensemble from 1995 to 1997. His professional career began at the Savonlinna Opera Festival, where he made his debut in 1993.

His Italian repertoire includes Filippo II, Banco and Ramfis, together with Don Basilio in *Il barbiere di Siviglia*, Raimondo in *Lucia di Lammermoor* and Colline. He has also sung Rocco in *Fidelio* and Claggart in Britten's *Billy Budd*. French and Russian roles include Méphistophélès in *Faust*, Le Père in *Louise*, the four villains in *Les contes d'Hoffmann*, Gremin and Pimen.

Concert and recital work takes Mr. Luttinen throughout Europe, with programmes of German Lieder, French mélodies and Scandinavian and Russian song. In 2025, he sang the Doctor in a concert performance of *Wozzeck* with the Shanghai Symphony Orchestra and songs from Schubert's *Schwanengesang* in Düsseldorf. Alongside numerous radio broadcasts, his discography includes two Deutsche Grammophon recordings under Giuseppe Sinopoli: Strauss's *Friedenstag* as the Prelate and *Ariadne auf Naxos* as Truffaldino.

Mr. Luttinen received third prize at the Neue Stimmen International Singing Competition in Gütersloh in 1995 and won the Timo Mustakallio Singing Competition at Savonlinna in 1993. He studied at the Sibelius Academy in Helsinki.

Curriculum vitae

Sami Luttinen

BASS

NATIONALITY Finland

CURRENT ENSEMBLE

1997– Deutsche Oper am Rhein (current)

PROFESSIONAL EXPERIENCE

1995–1997 Oper Kiel (former)



SELECTED HOUSES AND FESTIVALS

Finnish National Opera · Teatro alla Scala · Bayerische Staatsoper

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Geronte di Ravoir	Manon Lescaut <i>Puccini</i>	Deutsche Oper am Rhein	2027
Hagen	Götterdämmerung <i>Wagner</i>	Deutsche Oper am Rhein	2027
Remigio	La Navarraise <i>Massenet</i>	Deutsche Oper am Rhein	2027
Bartolo	Le nozze di Figaro <i>Mozart</i>	Deutsche Oper am Rhein	2027 2026
Mayor	Jenůfa <i>Janáček</i>	Deutsche Oper am Rhein	2027 2024
Robert	Comedian Harmonists – Best of <i>Various composers</i>	Deutsche Oper am Rhein	2026 2025
Sarastro	Die Zauberflöte <i>Mozart</i>	Deutsche Oper am Rhein	2026 2025
Dikoj	Káťa Kabanová <i>Janáček</i>	Deutsche Oper am Rhein	2026 2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Timur	Turandot <i>Puccini</i>	Deutsche Oper am Rhein	2026 2023
Doctor	Wozzeck <i>Berg</i>	Deutsche Oper am Rhein	2026 2017
Commendatore	Don Giovanni <i>Mozart</i>	Deutsche Oper am Rhein	2025
Fafner	Das Rheingold <i>Wagner</i>	Oper Köln	2025
Arthur / Third Officer	The Lighthouse <i>P. M. Davies</i>	Deutsche Oper am Rhein	2025
Sarastro	Die Zauberflöte <i>Mozart</i>	Komische Oper Berlin	2025
Fafner	Das Rheingold <i>Wagner</i>	Deutsche Oper am Rhein	2025– 2022
Count Waldner	Arabella <i>R. Strauss</i>	Bühnen Bern	2024
Prince Gremin	Eugene Onegin <i>Tchaikovsky</i>	Deutsche Oper am Rhein	2024
Hunding	Die Walküre <i>Wagner</i>	Oldenburgisches Staatstheater	2024



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Don Basilio	Il barbiere di Siviglia <i>Rossini</i>	Deutsche Oper am Rhein	2024 2023
Robert	Comedian Harmonists in Concert <i>Various composers</i>	Deutsche Oper am Rhein	2024 2023
Hagen	Götterdämmerung <i>Wagner</i>	Stadttheater Klagenfurt	2023
Thibaut d'Arc	The Maid of Orleans <i>Tchaikovsky</i>	Deutsche Oper am Rhein	2023 2022
Hagen	Götterdämmerung <i>Wagner</i>	Oldenburgisches Staatstheater	2022
Hunding	Die Walküre <i>Wagner</i>	Deutsche Oper am Rhein	2019
Johann Faust	The Fiery Angel <i>Prokofiev</i>	Deutsche Oper am Rhein	2019
John Claggart	Billy Budd <i>Britten</i>	Deutsche Oper am Rhein	2013
Kadmos	The Bassarids <i>Henze</i>	Bayerische Staatsoper	2008
Seneca	L'incoronazione di Poppea <i>Monteverdi</i>	Bayerische Staatsoper	2006



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Police Commissioner	Der Rosenkavalier <i>R. Strauss</i>	Teatro alla Scala	2003
Truffaldino	Ariadne auf Naxos <i>R. Strauss</i>	Teatro alla Scala	2000
Leporello	Don Giovanni <i>Mozart</i>	Finnish National Opera	2000



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Schwanengesang, D 957 <i>Schubert</i>	Deutsche Oper am Rhein	2027– 2025
Soloist	Festliche Operngala zum Abschied von Christoph Meyer	Deutsche Oper am Rhein	2025
Doctor (concert)	Wozzeck <i>Berg</i>	Shanghai Symphony Orchestra	2025
Soloist	Rendezvous um Halb 8	Deutsche Oper am Rhein	2025– 2023



CURRICULUM VITAE

Education & distinctions

Vocal studies
Sibelius Academy

Awards & competitions

1995	Neue Stimmen: Third Prize Gütersloh
1993	Timo Mustakallio Competition: First Prize Savonlinna

