

KANTTILA MANAGEMENT

ARTIST
DOSSIER



BIOGRAPHY · CV

Sangmin Lee



Baritone

Biography

Sangmin Lee



South Korean baritone Sangmin Lee has been a member of the Staatstheater Nürnberg ensemble since the 2018/19 season. Verdi is central to his work, alongside Wagner, Strauss and French opera. His 2026 engagements include Renato in *Un ballo in maschera* at Theater Erfurt and an announced appearance as Wotan in *Das Rheingold* with Korea National Opera at the Seoul Arts Center in the autumn.

In Nuremberg, Mr. Lee's recent work includes Nabucco and Germont, following Macbeth and Escamillo in *Carmen* in 2024/25. His repertoire with the company also encompasses Count di Luna, Rodrigue in *Don Carlos* and Sharpless in *Madama Butterfly*. Beyond the Italian repertoire, he has sung Telramund in *Lohengrin* and Golaud in *Pelléas et Mélisande*.

His guest engagements reflect these areas of his repertoire. He has appeared as Germont at Vienna State Opera and the National Theatre Prague, as Rigoletto at Deutsche Oper am Rhein and in Darmstadt, and as the Duke of Nottingham in *Roberto Devereux* at Polish National Opera. In Magdeburg, he sang Scarpia in *Tosca* and Jochanaan in *Salome*.

From 2012 to 2018, Mr. Lee belonged to the Theater Dortmund ensemble, developing his Verdi repertoire through Count di Luna in *Il trovatore*, Rodrigo in *Don Carlo*, Renato and Germont in *La traviata*. He also sang Iago in *Otello* and the title role in *Nabucco*. His work there extended to Eugene Onegin, Mandryka in *Arabella* and Kurwenal in *Tristan und Isolde*.

He had previously been an ensemble member at the Semperoper Dresden from 2007 to 2012. His roles in Dresden included Count Almaviva in *Le nozze di Figaro*, Ford in *Falstaff*, Marcello in *La bohème* and Figaro in *Il barbiere di Siviglia*. In 2007, he won first prize at the Competizione dell'Opera in Dresden.

Mr. Lee studied voice at Yonsei University in Seoul before completing his diploma and postgraduate studies with Jürgen Hartfiel at the Hochschule für Musik Carl Maria von Weber Dresden. During his studies, he gained his first stage experience as a member of the Semperoper's young ensemble.

Curriculum vitae

Sangmin Lee

BARITONE

NATIONALITY South Korea

LANGUAGES German · English

CURRENT ENSEMBLE

Staatstheater Nürnberg (current)



SELECTED HOUSES AND FESTIVALS

Sächsische Staatsoper Dresden · Deutsche Oper am Rhein · Theater Erfurt · Theater Regensburg · Theater Dortmund · Theater Darmstadt · Theater Magdeburg

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Wotan	Das Rheingold <i>R. Wagner</i>	Seoul Opera House	2027 2026
Renato	Un ballo in maschera <i>G. Verdi</i>	Theater Erfurt	2026 2025
Nabucco	Nabucco <i>G. Verdi</i>	Staatstheater Nürnberg	2026– 2019
Macbeth	Macbeth <i>G. Verdi</i>	Staatstheater Nürnberg	2025 2024
Conte di Luna	Il trovatore <i>G. Verdi</i>	Staatstheater Nürnberg	2024– 2021
Rodrigue	Don Carlos <i>G. Verdi</i>	Staatstheater Nürnberg	2020 2019
Friedrich von Telramund	Lohengrin <i>R. Wagner</i>	Staatstheater Nürnberg	2019 2018
Jochanaan	Salome <i>R. Strauss</i>	Theater Magdeburg	2019– 2017

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Nabucco	Nabucco <i>G. Verdi</i>	Theater Dortmund	2018 2017
Mandryka	Arabella <i>R. Strauss</i>	Theater Dortmund	2018 2017
Jago	Otello <i>G. Verdi</i>	Theater Dortmund	2017 2016
Baron Scarpia	Tosca <i>G. Puccini</i>	Theater Magdeburg	2017 2016
Rigoletto	Rigoletto <i>G. Verdi</i>	Theater Darmstadt	2017– 2015
Renato	Un ballo in maschera <i>G. Verdi</i>	Theater Dortmund	2016 2015
Kurwenal	Tristan und Isolde <i>R. Wagner</i>	Theater Dortmund	2016 2015
Rodrigo	Don Carlo <i>G. Verdi</i>	Theater Dortmund	2014 2013
Conte di Luna	Il trovatore <i>G. Verdi</i>	Theater Dortmund	2013 2012
Jago	Otello <i>G. Verdi</i>	Theater Bremerhaven	2013– 2011



Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Il Conte	Le nozze di Figaro <i>W. A. Mozart</i>	Semperoper Dresden	2011– 2009
Figaro	Il barbiere di Siviglia <i>G. Rossini</i>	Semperoper Dresden	2011– 2007



CURRICULUM VITAE

Education & distinctions

2006–2008 Solistenexamen
Musikhochschule Dresden · Jürgen Hartfiel

2004–2006 Diploma
Musikhochschule Dresden · Jürgen Hartfiel

Awards & competitions

2007 1st Prize · Competizione dell'Opera
Dresden

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