

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY • CV

Siyabulela Ntlale

Baritone

Biography

Siyabulela Ntlale



South African baritone Siyabulela Ntlale's work centres on Verdi, alongside Mozart, French opera and twentieth-century repertoire. A former member of the Theater Erfurt ensemble, he has appeared as a guest at Deutsche Oper am Rhein and Mainfranken Theater Würzburg. He is scheduled to sing Falstaff at Landestheater Niederbayern in 2027, returning to a role he performed in Würzburg in 2024.

His recent work with Cape Town Opera includes Porgy on the company's European concert tour in September 2026, following semi-staged performances at the Beijing Music Festival in 2024. These appearances continue a professional connection that began during his early development in South Africa.

Mr. Ntlale's years in Erfurt established a substantial Verdi repertoire, including Nabucco, Giorgio Germont in *La traviata*, Miller in *Luisa Miller* and Amonasro in *Aida*. He also sang Don Giovanni, Count Almaviva in *Le nozze di Figaro* and Captain Balstrode in *Peter Grimes*. Other roles ranged from Lescaut in *Manon Lescaut* and Mercutio in *Roméo et Juliette* to Aegisthus in Weingartner's *Orestes* and Vangelis in Ross Taylor's *Eleni*.

His German repertoire at the house included Ortel in *Die Meistersinger von Nürnberg*, the King's Herald in *Lohengrin* and the Speaker in *Die Zauberflöte*. At the DomStufen-Festspiele, he appeared as Escamillo in *Carmen* and Lionel in Tchaikovsky's *The Maid of Orleans*. His first Erfurt engagement was Rigoletto in 2015, in the production that received the audience prize for best production of the 2014/15 season. He joined the ensemble in 2015/16.

Earlier appearances at the University of Cape Town and Cape Town Opera included Schaunard in *La bohème*, Leporello in *Don Giovanni* and Bartolo in both *Il barbiere di Siviglia* and *Le nozze di Figaro*. He also sang Dapertutto in *Les contes d'Hoffmann* and Barone di Trombonok in *Il viaggio a Reims*.

Mr. Ntlale received second prize at the Hans Gabor Belvedere Singing Competition in 2014 and was the first laureate of the Gobbato-Qavane Operatic Award in 2013. He is also a recipient of the Rialto/Olitalia bursary.

Mr. Ntlale completed a postgraduate performance degree with distinction at the South African College of Music, University of Cape Town, in 2015, studying with Kamal Khan and Angelo Gobbato. His vocal studies there began in 2009 with Patrick Tikolo and continued with George Stevens. His early musical experience included Cape Town Opera's Vocal Ensemble under Albert Horne and the Matthews Singers in Port Elizabeth under Mzwandile Christopher Matthews.

Curriculum vitae

Siyabulela Ntlale

BARITONE

NATIONALITY South Africa

PROFESSIONAL EXPERIENCE

2007–2009 Theater Erfurt (former) Cape Town Opera
Vocal Ensemble (former)



SELECTED HOUSES AND FESTIVALS

Deutsche Oper am Rhein · Mainfranken Theater Würzburg · Cape Town Opera · South African College of Music

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Falstaff	Falstaff <i>Verdi</i>	Landestheater Niederbayern	2027
Falstaff	Falstaff <i>Verdi</i>	Mainfranken Theater Würzburg	2024
Porgy (semi-staged)	Porgy and Bess <i>Gershwin</i>	Cape Town Opera / Beijing Music Festival	2024
Balstrode	Peter Grimes <i>Britten</i>	Theater Erfurt	2023
Aegistus	Orestes <i>Weingartner</i>	Theater Erfurt	2023
Vangelis	Eleni <i>Taylor</i>	Theater Erfurt	2023 2022
Schlemil	Les contes d'Hoffmann <i>Offenbach</i>	Theater Erfurt	2022
Miller	Luisa Miller <i>Verdi</i>	Theater Erfurt	2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Lionel	The Maid of Orleans <i>Tchaikovsky</i>	Theater Erfurt, Domstufen-Festspiele	2021
King's Herald	Lohengrin <i>Wagner</i>	Theater Erfurt	2020
First Prison Guard	Dead Man Walking <i>Heggie</i>	Theater Erfurt	2019
Escamillo	Carmen <i>Bizet</i>	Theater Erfurt, Domstufen-Festspiele	2018
Tebaldo	Giulietta e Romeo <i>Zandonai</i>	Theater Erfurt	2017
Second Apprentice	Wozzeck <i>Berg</i>	Theater Erfurt	2017
Don Giovanni	Don Giovanni <i>Mozart</i>	Theater Erfurt	2016 2015
Rigoletto	Rigoletto <i>Verdi</i>	Theater Erfurt	2015



In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Porgy (concert)	Porgy and Bess <i>Gershwin</i>	Cape Town Opera, European concert tour	2026



CURRICULUM VITAE

Education & distinctions

2015 Postgraduate Performance degree, with distinction
South African College of Music, University of Cape Town · with Kamal Khan · Angelo Gobbato

2009– Vocal studies
University of Cape Town · with Patrick Tikolo · George Stevens

Awards & competitions

2014 Hans Gabor Belvedere Competition: Second Prize

2013 Gobbato-Qavane Operatic Award: first laureate

Rialto / Olitalia bursary
