

SUVI VÄYRYNEN

SOPRANO 2. September 1986 in Finland

OPERA/OPERETTA

2022/23 Queen of the Night | Mozart | Die Zauberflöte | Estonian National Opera | Dir. Vilppu Kiljunen | Cond.

Arvo Volmer/Vello Pähn

2022 Queen of the Night | Mozart | Die Zauberflöte | Tampere Opera | Dir. Tuomas Parkkinen | Cond. Risto Joost

2022 Woglinde (Concert) | Wagner | Götterdämmerung | Eurajoki Bel Canto | Cond. Tarmo Peltokoski

2022 Waldvogel (Concert) | Wagner | Siegfried | Eurajoki Bel Canto | Cond. Tarmo Peltokoski

2021 Woglinde (Concert) | Wagner | Das Rheingold | Eurajoki Bel Canto | Cond. Tarmo Peltokoski

2021 Adina | Donizetti | L'elisir D'amore | Joensuu Opera | Dir. Huba Hollókői/Markku Pölönen | Cond. Hollókői

2020 Frasquita | Bizet | Carmen | Tampere Opera | Dir. Marco Bjurström | Cond. Alberto Hold-Garrido

2019 Soprano Soloist | Jere Erkkilä (Dir.) | CircOpera | Finnish National Opera | Cond. Nick Davies

2019 Musetta | Puccini | La Bohème | Tampere Opera | Dir. Kari Heiskanen | Cond. Alberto Hold-Garrido

2018 Masha/Prilepa | Tchaikowsky | Pique Dame | Savonlinna Opera Festival | Dir. Jere Erkkilä | Cond.

Alexander Vedernikov

2018 Despina | Mozart | Così fan tutte | Finnish National Opera | Orig.dir. Guy Joosten | Cond. Christoph

Altstaedt

2018 Onni | Kortekangas | Veljeni Vartija (WP) | Tampere Opera | Dir. Tuomas Parkkinen | Cond. Santtu-Matias

Rouvali

2017 Alcina | Händel | Alcina | Vaasa Baroque | Dir. Vilppu Kiljunen | Cond. Aapo Häkkinen

2016/17 Adele | Strauss, Jr. | Die Fledermaus | Finnish National Opera | Orig.dir. M.A.Marelli | Cond. Alfred

Eschwe/Kurt Kopecky

2016 Mona (Cover) | Brand | Stormy Interlude | Salzburger Landestheater | Dir. Amélie Niermeyer | Cond. Mirga

Gražinytė-Tyla

2016 Curra | Verdi | La forza del destino | Tampere Opera | Dir. Kari Heiskanen | Cond. Santtu-Matias Rouvali

2015 Anna | Verdi | Nabucco | Tampere Opera | Dir. Vilppu Kiljunen | Cond. Alberto Hold-Garrido

2013 Anne | Stravinsky | The Rake's Progress | Tampere Music Academy | Dir. Ilari Nummi | Cond. Ari Angervo

2012 I. Edelknabe | Wagner | Tannhäuser | Tampere Opera | Dir. Vilppu Kiljunen | Cond. Hannu Lintu

SELECTED CONCERTS

2023 Kokkonen | **Requiem** | **Laudatio Domini** | Klemetti Institute Chamber Choir | Jan Lehtola, organ | St. Paul's Church, Hki/Kuopio Cathedral | Cond. Heikki Liimola

2023 Badalla/Cozzollani/Caccini/Virtaperko | Earthly Angels: Passion | Vaasa Baroque | Dir. Kristiina Helin

2022 Tammelin | **Requiem** | Turku Philharmonic Orchestra | Turku Cathedral | Cond. Alberto Hold-Garrido

2022 Couperin | Leçons de ténèbres | 2.Soprano | Vaasa Baroque

2021 Bach | **H-Moll Messe** | Jyväskylä Sinfonia | Taulumäki Church, Jyväskylä | Cond. Henrik Schaefer

2021 Mahler | **Symphony No. 4** | Sinfonia Lahti | Sibeliusstalo | Cond. Dima Slobodeniouk

2019 Beethoven | **Symphony No. 9 op.125** | Oulu Sinfonia | Madetoja Hall | Cond. Johannes Gustavsson

2018 Bach | **Johannes-Passion, BWV 245** | Harjun kamarikuoro/FiBO | Tampere Cathedral | Cond. Heikki Liimola

2017 Kokkonen | **Requiem (CD-recording 2017 Toccata Classics)** | St. Paul's Church, Helsinki

2017 Kortekangas | **VIA-Oratorium (WP)** | Naantali Music Festival | Cond. Osmo Vänskä

2017 Mozart | **Requiem, KV 626** | Tampere Philharmonic Orchestra | Tampere-Talo | Cond. Case Scaglione

2017 Shostakovich | **14. Symphony** | Tapiola Sinfonietta | Rauma Festivo | Cond. Klaus Mäkelä

2017 Opera and Ballet Gala: Estonia and Finland 200 | Musiikkitalo, Helsinki | Cond. Vello Pähn

2016 Bach | **Jauchzet Gott in allen Landen, BWV 51** | Barocco Borealis | Oulunsalo Soi-Festival

2016 Kostiaainen | **Requiem (Concerts & CD-recording, 2017 Alba Records)** | Mikkeli/Jyväskylä | Cond. Ville Matvejeff

2016 Kessler | **Is it?** | Duo Sung (sax. Charles Ng) | Vienna International Saxfest – Festival Finale | Wiener Konzerthaus

2015 Schubert | **Hirt auf dem Felsen** | Live Music Now - concert | Wiener Konzerthaus

STUDIES

2014-20 Music and Arts University of the city of Vienna

| MA Solo Singing | Prof. Uta Schwabe |

2009-13 Tampere University of Applied Sciences

| BA Music Pedagogy | Prof. Satu Sippola |

2006-10 Tampere University

| BA Vocology (Speech Technique and Voice Research) |

COMPETITIONS

2016 18. Lappeenranta Singing Competition

| 1.Prize in women's category | Special prize |

2015 14. Fidelio-Wettbewerb (Sparte Fidelio.Spezial)

| Prize Winner, Duo Sung (with Saxophonist Charles Ng) |

2015 9. International Hilde Zadek Singing competition

| Finalist |

2013 Kangasniemi Singing Competition

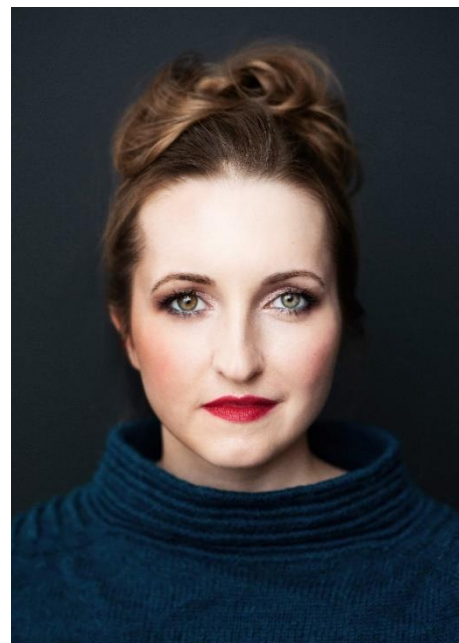
| 1.Prize |

OTHER PROJECTS

BBC4 Documentary „Bright Lights, Brilliant Minds: a Tale of three cities“, Episode 1: Vienna 1908

Excerpts from Schönberg's 2. String Quartett 4. Part „Entrückung“. Soloist with Konservatorium Vienna Strings

First broadcasting in the UK in August 2014



CONTACT

www.suvivayrynen.com

LANGUAGE SKILLS

Finnish | Mother tongue

English | Fluent

German | Advanced

Swedish | Intermediate

Italian | Basics