KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Suvi Väyrynen

Soprano

Biography

Suvi Väyrynen



Finnish soprano Suvi Väyrynen's opera and concert work brings together coloratura repertoire, oratorio and contemporary Finnish music. Her engagements include a return to Finnish National Opera as Amor in Gluck's *Orfeo ed Euridice* in January and February 2027. Mozart's Queen of the Night is a recurring role, with performances at Estonian National Opera, Tampere Opera and the Åland Opera Festival, as well as Immling and Staatstheater Darmstadt in 2026.

In 2025, Ms. Väyrynen sang Gretel in *Hänsel und Gretel* at Finnish National Opera, where she had previously appeared as Despina in *Così fan tutte* in 2018 and Adele in *Die Fledermaus* in 2016/17. Her work at Tampere Opera includes Onni in the 2018 world premiere of Olli Kortekangas's *Veljeni vartija*, alongside Musetta in *La bohème* and Frasquita in *Carmen*. Other engagements have brought her to Savonlinna as Masha and Prilepa in *The Queen of Spades*, to Joensuu Opera as Adina in *L'elisir d'amore* and to Vaasa Baroque in the title role of Handel's *Alcina*. At Eurajoki Bel Canto, she has performed Wagner repertoire in concert.

Her orchestral work includes Vaughan Williams's *Sinfonia antartica* with the Rotterdam Philharmonic Orchestra under Tarmo Peltokoski in 2024. She has also sung Bach's *Mass in B minor* with Jyväskylä Sinfonia and Mahler's *Fourth Symphony* with Sinfonia Lahti. Contemporary music has taken her to Wien Modern with REIHE Zykan + under Michael Mautner. She has performed requiems by Kokkonen, Kostiainen and Tammelin, recording the first two for Toccata Classics and Alba Records.

Ms. Väyrynen also takes part in multimedia and interdisciplinary projects, including an appearance in a BBC Four documentary on Vienna. Her distinctions include winning the women's division of the Lappeenranta Singing Competition in 2016. In 2015, she received a prize at Vienna's Fidelio competition with Duo Sung and reached the final of the International Hilde Zadek Singing Competition, following first prize at Kangasniemi in 2013.

Ms. Väyrynen completed her master's degree in solo singing with Uta Schwabe at Vienna's Musik und Kunst Privatuniversität in 2020, also studying Lied interpretation with Birgid Steinberger and Carolyn Hague. She had previously graduated with distinction in music pedagogy from Tampere University of Applied Sciences in 2013, studying with Satu Sippola. She also holds a bachelor's degree in vocology from the University of Tampere.

Curriculum vitae

Suvi Väyrynen

SOPRANO



NATIONALITY Finland

LANGUAGES Finnish (Native) · English (Fluent) · German (advanced) · Swedish (Intermediate) · Italian (Basic)

PROFESSIONAL EXPERIENCE

Finnish National Opera (former) Tampere Opera (former)

SELECTED HOUSES AND FESTIVALS

Estonian National Opera · Savonlinna Opera Festival · Eurajoki Bel Canto · Joensuu Opera · Vaasa Baroque

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Amor	Orfeo ed Euridice *Gluck*	Finnish National Opera	2027
Queen of the Night	Die Zauberflöte *Mozart*	Immling Festival	2026
Queen of the Night	Die Zauberflöte for children *Mozart*	Immling Festival	2026
Queen of the Night	Die Zauberflöte *Mozart*	Staatstheater Darmstadt	2026
Queen of the Night	Die Zauberflöte *Mozart*	Åland Opera Festival	2026 2025
Queen of the Night	Die Zauberflöte *Mozart*	Estonian National Opera	2026– 2022
Gretel	Hänsel und Gretel *Humperdinck*	Lyric Opera of Chicago	2025
Gretel	Hänsel und Gretel *Humperdinck*	Finnish National Opera	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Queen of the Night	Die Zauberflöte *Mozart*	Tampere Opera	2022
Adina	L'elisir d'amore *Donizetti*	Joensuu Opera	2021
Frasquita	Carmen *Bizet*	Tampere Opera	2020
Musetta	La bohème *Puccini*	Tampere Opera	2019
Masha / Prilepa	Pique Dame *Tchaikovsky*	Savonlinna Opera Festival	2018
Despina	Così fan tutte *Mozart*	Finnish National Opera	2018
Onni	Veljeni vartija (world premiere) *Kortekangas*	Tampere Opera	2018
Alcina	Alcina *Händel*	Vaasa Baroque	2017
Adele	Die Fledermaus *J. Strauss II*	Finnish National Opera	2017 2016
Curra	La forza del destino *Verdi*	Tampere Opera	2016

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Anna	Nabucco *Verdi*	Tampere Opera	2015
Anne Trulove	The Rake's Progress *Stravinsky*	Tampere Music Academy	2013
First Page	Tannhäuser *Wagner*	Tampere Opera	2012

CURRICULUM VITAE

Education & distinctions

2020	MA Solo Singing Musik und Kunst Privatuniversität der Stadt Wien · with Uta Schwabe
2013	BA Music Pedagogy Tampere University of Applied Sciences · with Satu Sippola
2006–2010	BA Vocology Tampere University

Awards & competitions

2016	Lappeenranta Singing Competition: First Prize, women's category; Special Prize Lappeenranta
2015	Fidelio-Wettbewerb: Prize, Duo Sung Vienna
2015	Hilde Zadek Singing Competition: finalist Vienna
2013	Kangasniemi Singing Competition: First Prize Kangasniemi